

Société d'éditions musicales internationales.

M1356

.T

TEDESCHI, ANTOINE, 1911-

Reflet d'automne; valse [sur les motifs de la chanson de Roger Vaysse] musique de A. Tedeschi et Jean Payrac [pseud., arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24747.

I. Vaysse, Roger, 1910-	II. Dory,
Edouard Alexandre Georges, 1894-	
III. Title. [IV. Thomson, Yvonne,	
Library of Congress	1895-]

Société d'éditions musicales internationales.

M1508

LOPEZ, FRANCISCO, 1916-

(Rendez-vous à Grenade) Danse, danse ma
romance; bolero-biguine, du film, Rendez
vous à Grenade, paroles de André Tabet
& Gérard Carlier [pseud.] musique de
Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Oct51; EF0-11908.

MAR 17 1952

I. Title. II. Title: Rendez vous à Grenade.
[III. Tabet, Andre, 1902- IV. Karlich,
Gérard, 1905-]

s.l.

Library of Congress
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Société d'éditions musicales
internationales.

M1508

LOPEZ, FRANCISCO, 1916-

(Rendez vous à Grenade) Sous le ciel de
Grenade; paso-doble du film Rendez
vous à Grenade, paroles de Gérard
Carlier [pseud.] & André Tabet, musique
de Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Oct51; EF0-11919.

I. Title. II. Title: Rendez vous à Grenade.
[III. Karlich, Gérard, 1905- IV. Tabet,
André, 1902-]

Library of Congress
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Société d'éditions musicales
internationales.

M1508

LOPEZ, FRANCISCO, 1916-

(Rendez vous à Grenade) Tchi ki tin;
samba. Du film de Rendez vous à
Grenade, paroles de André Tabet &
Gérard Carlier [pseud.] musique de
Francis Lopez. [French words]

© Société d'éditions musicales interna-
tionales, Paris; 12Oct51; EF0-11918.

I. Title. II. Title: Rendez vous à Grenade.
[III. Tabet, André, 1902- IV. Karlich,
Gérard, 1905-

MAR 17 1952

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SOCIÉTÉ d'ÉDITIONS MUSICALES
INTERNATIONALES

SEE Luypaerts, Guy Georges.
Reste encore.

Société d'Éditions Musicales
Internationales.

M1731

ENGEL, ROBERT, 1918-

.2

Reviens pour toujours; tango, paroles de
Doddy [pseud.] musique de Rico Truxillo
[pseud.] © Société d'Éditions Musicales
Internationales, Paris; 9Jun53; EF19797..

.E

I. Title. [II. Combes, Adolphe, 1899-

|

Library of Congress

Société d'éditions musicales inter-
nationales.

M1356

BARROSO, ARY.

.B

Rio de Janeiro; samba, paroles françaises
de Jacques Larue [pseud.] paroles
espagnoles et musique de Ary Barroso
[arr. Y. Thomson] [Piano-conductor
score (orchestra, with words) and parts]
© on French lyrics; Société d'éditions
musicales internationales, Paris;
19Oct48; EF16525.

JUN -6 1951

I. Title. [II. Ageron, Marcel Eugène, 1906-
III. Thomson, Y.]

Library of Congress

Copyright Office

M1731.2

.W

Société d'éditions musicales
internationales, claimant.

Wal-Berg.

La romance de toujours; paroles de
Henri Varna et Marc-Cab.

© 10Jul46; Société d'éditions
musicales internationales, Paris; EF2681.
For voice and piano.

I. Varna, Henri, lyricist. II. Marc-
Cab, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Société d'Éditions Musicales Internation-
ales

M1731 DEPRINCE, ALBERT, 1901-

- .2 Romance de tous les jours; valse,
- .D paroles de Christian Jollet et
R. Cambon, musique de A. Deprince.
© Société d'Éditions Musicales
Internationales (SEMI) Paris;
11Jul47; EF8514.

Société d'editions musicales inter-
nationales.

M1731

GROUYA, TED, 1910-

.2

.G

Rose pompon et papillons; fox-trot,
paroles de Henri Varna [pseud.] &
Marc-Cab [pseud.] musique de Ted
Grouya. © Société d'édicions musicales
internationales, Paris; 11Sep51;
EF0-11920.

I. Title. [II. Vantard, Henri, 1887-
III. Cabridens, Marcel Eugène]

Library of Congress
Copyright Office

MAR 17 1952

Société d'éditions musicales
internationales.

M1681
.C92C

COLLAZO, BOBBY.

Rumba matumba; guaracha, paroles
françaises de Roger Lucchesi, paroles
espagnoles et musique de Bobby Collazo.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
11Sep50; EF0-5626.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

Library of Congress
Copyright Office

FEB 27 1951

M1731.2

.D

Société d'editions musicales internationales,
a claimant.

Durandy, F

Stil' plout; paroles de Francis
Blanche.

© 31Mar46; Société d'editions
musicales internationales, Paris;
EF2909.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Société d'éditions musicales
internationales.

M1733

HOLLEVILLE, MARTIAL, 1920-

.2

Salut Paris! Saludos a Paris. Tango,

.H

paroles françaises de Jean Loysel & Rolf

Marbot [pseuds.] paroles espagnoles de

Sany Escobar, musique de José Canaros

del Monte [pseud.] © Société d'éditions

musicales internationales, Paris; 5May54;

EF0-28818.

I. Title. II. Title: Saludos a Paris.

[III. Schmutz, Auguste, 1889- IV. Marcuse,

Albrecht, 1906-

V. Escobar Nieto,

Library of Congress

Salvador]

Société d'éditions musicales internationales.

M1356

.C

CARRARA, ÉMILE, 1915-

Samba folle; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de E. Carrara & Tonio Mejolez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 26Nov53; EF0-24745.

- | | |
|-------------------------|----------------|
| I. Vaysse, Roger, 1910- | II. Marcuse, |
| Albrecht, 1906- | III. Tedeschi, |
| Antoine, 1911- | IV. Title. |

Library of Congress

M1731.2

.W

Société d'éditions musicales internationales
claimant.

Warner, Eddie.

Samba samba ... paroles de Pierre
Dudan.

© 30Sep46; Société d'éditions
musicales internationales, Paris;
EF2907.

For voice and piano.

I. Dudan, Pierre, lyricist. II. Title.

Library of Congress
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Music Cat.

Société d'éditions musicales inter-
nationales.

M1731

UNIA, LOUIS.

.2

.U

Samba-sambita; paroles de Géo Bonnet,
musique de Louis Unia. [French and
Spanish words] © Société d'éditions
musicales internationales, Paris; 22Nov
49; EFO-2294.

I. Title. [II. Bonnet, Georges]

Library of Congress
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Société d'editions musicales inter-
nationales.

M1356

.W

WHITE, DANIEL JÉROME, 1912-

Samba vivace; samba, musique de Daniel
White. [Piano-conductor score (orches-
tra) and parts] © Société d'édicions
musicales internationales, Paris;
10Nov50; EF0-5625.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Société d'éditions musicales internationales.

M1683

LARA, AGUSTÍN, 1903-

. 2

Santa; paroles françaises de Roger

. L

Lucchesi, paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5254.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

Library of Congress
Copyright Office

DEC 28 1950

Société d'éditions musicales inter-
nationales.

M1690

MARIA, ANTONIO.

.2

.M

(Se eu morresse amanhã) Une peine
d'amour. Se eu morresse amanhã.
Samba, paroles françaises de René
Rouzaud, paroles originales et musique
de Antonio Maria. NM: "French lyric."
© Société d'éditions musicales inter-
nationales, Paris; 24Jun54; EF0-29372.

I. Title. II. Title: Se eu morresse amanhã.
[III. Rouzaud, René Gustave, 1905-]
Library of Congress
art.

Société d'éditions musicales internationales.

M1630

.2

.I

IDRISS, RAMEY, 1911-

Señora. Paroles françaises de Jacques Mareuil [pseud.] paroles anglaises de Ramey Idriss & George Tibbles, musique de Ramey Idriss & George Tibbles. [French and English words] NM: French words. © Société d'éditions musicales internationales, Paris; 4Dec52; EF20057.

I. Tibbles, George Frederick, 1913-

II. Title. [III. André, Xavier, 1917-

]

Library of Congress



Revised
5May54

M1731.2

.M

Societe d'editions musicales inter-
nationales, claimant.

Marbot, Rolf.

Sérénade à la brise ... paroles de
Jacques Larue.

© 10 Oct 46; Société d'éditions
musicales internationales, Paris;
EF2908.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Société d'éditions musicales internationales.

M1690

MARTINS, HERIVELTO.

.2

Seul sur la route. Caminhemos; samba.

.M

Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Herivelto Martins. [Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2295.

I. Title. II. Title: Caminhemos. [III. Agéron, Marcel Eugène, 1906-]

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MAY - 2 1950

Société d'éditions musicales inter-
nationales.

M1731 GHESTEM, GEORGES.

.2 Seul sur le chemin; paroles de Maurice
.G Ygor [pseud.] et Philippe de Solly,
musique de Georges Ghestem et D.
Letellier. © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,
René de. IV. Solly, Philippe de]

Library of Congress
Copyright Office

AUG 2 1948

Société d' éditions musicales inter-
nationales.

M1356 BONAVERA, ANTONIO.

.B

Sigan tomando muchachos. Confidences.

Tango, paroles françaises de R. Chamfleury
[pseud.] et R. Marbot [pseud.] paroles
espagnoles de Rodolfo Scafidi et Montenieve,
musique de Antonio Bonavena, arr.: Y.

Thomson. [Piano-conductor score
(orchestra; with words) and parts] © on
French lyrics; Société d' éditions musicales
internationales, Paris; 14Sep48; EF18775.



Société d'éditions musicales internationales.

M1356

BONAVENA, ANTONIO

.B

Sigan tomando muchachos. EF18775.

(Card 2)

I. Title. II. Title: Confidences. [III. Gohin, Eugene Joseph, 1900- IV. Marcuse, Albrecht, 1906- V. Scafidi, Rodolfo. VI. Montenieve. VII. Thomson, Y.]

Société d'éditions musicales internationales.

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. Le mambo des oiseaux;
mambo, paroles françaises de Jean Loysel
et Rolf Marbot [pseuds.] musique de
Pérez Prado [arrgt.: Y. Thomson]
[Piano-conductor score (orchestra) and
parts] NM: "French lyric." © Société
d'éditions musicales internationales,
Paris; 25Jun54; EF0-29349.

(continued on next card)

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. EF0-29349. (Card 2)

I. Title. II. Title: Mambo des oiseaux.

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-]

M1731

.2

.B

Société d'éditions musicales inter-
nationales.

BARELLI, AIMÉ, 1917-

Un simple mot; slow, paroles de Henri
Contet, musique de Aimé Barelli.

© Société d'éditions musicales inter-
nationales, Paris; 16Apr48; EF15404.

I. Title. [II. Contet, Henri]

art.

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Société d'éditions musicales inter-
nationales,

M1683 LARA, AGUSTIN, 1903-

.2 (Solamente una vez) La chanson du bonheur.
.L You belong to my heart. Solamente una vez.
Paroles françaises de Francis Blanche,
paroles anglaises de Ray Gilbert [pseud.]
paroles espagnoles et musique de Agustín
Lara. © on French lyrics; Société
d'éditions musicales internationales, Paris;
28Oct46; EF18772.

I. Title. II. Title: Solamente una vez. III.
Title: You belong to my heart. [IV. Blanche,
Francis. V. Kalin, Harry, 1912-]

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art.

Société d'Éditions musicales inter-
nationales.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le soleil de Paris) La samba musette;
de l'operette Le soleil de Paris, paroles
de Maurice Vandair [pseud.] musique de
Francis Lopez. [Piano-conductor score
(orchestra, with words) and parts]
© Société d'Éditions musicales inter-
nationales, Paris; 12Aug53; EF20006.

I. Title. II. Title: Le soleil de Paris.
[III. Vanderhaeghen, Maurice Antoine,
1905-]

Library of Congress

(art,) art.

Société d'éditions musicales internationales.

M1683 BELTRÁN RUIZ, PABLO.

.2 (Somos diferentes) Tu ne savais pas;
.B paroles françaises de René Rouzaud,
paroles espagnoles et musique de Pablo
Beltrán Ruiz. Somos diferentes, boléro.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
5Dec49; EF15925.

I. Title. II. Title: Somos diferentes.
[III. Rouzaud, René, 1905-]

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Société d'éditions musicales
internationales.

M1356

.A

ADAMIS, EDOUARD, 1921-

Song of Araby. Rumba-bolero, musique
de Eduardo Adamis [arr. by Y. Thomson]
[Piano-conductor score (orchestra)
and parts] © Société d'éditions musicales
internationales, Paris; 17Nov53;
EF0-25596.

I. Title. [II. Thomson, Yvonne, 1895-]

Library of Congress

Société d'éditions musicales internationales.

M1356

.F

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson de Pierre Leclair et Rolf Marbot [pseuds.] musique de Pierre-Jean Ferré & José Lerica [pseud.] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24744.

I. Vaysse, Roger, 1910- II. Marcuse,
Albrecht, 1906- III. Privat, Georges,
1919- IV. Title.

Library of Congress

Société d'éditions musicales internationales.

M1356
.G

WOLCOTT, CHARLES FREDERICK.

(The strip) La bota; guaracha, paroles
anglaises et musique de Haven Gillespie
II et Charles Wolcott, paroles françaises
de Jean Loysel et Rolf Marbot [pseuds.,
arrgt. by Y. Thomson] [Piano-conductor
score (orchestra, with words) and parts]
NM: French words. © Société d'éditions
musicales internationales, Paris; 8Oct53;
EF0-24756.

I. Title. II. Title: The strip.

Library of Congress
art.



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M1356

.G

WOLCOTT, CHARLES FREDERICK.

(The strip) La bota. EF0-24756. (Card 2)

[III. Gillespie, Haven Lamont, 1910-

IV. Schmutz, Auguste, 1889- V. Marcuse,
Albrecht, 1906- VI. Thomson, Yvonne,
1895-]

art.

Library of Congress

Société d'éditions musicales internationales.

M1356

BLUMANN, WARNER, 1917-

.B

Suave mulato; mambo. Musique de Eddie Warner [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Société d'éditions musicales internationales, Paris; 16Nov51; EF0-11926.

I. Title.

Library of Congress
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Société d'éditions musicales internationales.

M1356

.C

CASTELLANOS, ARMANDO.

Suavecito. L'amour est là, Juanita; mambo, adaptation française de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles et musique de Ruddy Castell [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 16Dec53; EF20598.

I. Title. II. Title: Amour est là, Juanita.

Library of Congress

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M1356

.C

CASTELLANOS, ARMANDO.

Suavecito. EF20598. (Card 2)

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-

]

Library of Congress

Société d'éditions musicales internationales.

M1508 HAJOS, JOSEPH, 1907-

(Tales of five cities) Printemps perdu;
valse chantée du film Tales of five
cities, paroles de André Tabet et Jacques
Companeez [pseud.], musique de Joé
Hajos. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EF0-2913.

I. Title. II. Title: Tales of five cities.

[III. Tabet, André, 1902-
neizeff, Jacques]

IV. Kompà-

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Société d'éditions musicales internationales.

M1731

MOUTET, JOSEPH, 1926-

.2

Taliatouté; mambo, paroles de Robert Chabrier, musique de Jo Moutet.

.M

© Société d'éditions musicales internationales, Paris; 10Sep53; EF0-24157.

I. Title. [II. Chabrier, Robert Henri,
1923-]

Library of Congress

Société d'éditions musicales internationales.

M1356 LEVESQUE, JEAN.

.L Tattala samba; samba, musique de Alfaro
[pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra) and parts]
© Société d'éditions musicales internationales, Paris; 27Feb50; EF17448.

I. Title. [II. Thomson, Y.]

APR 2 - 1952

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Société d'éditions musicales internationales.

M1680

CARBÓ MENÉNDEZ, J

.2

La télévision; mambo, paroles françaises
de Géo Bonnet & Rolf Marbot [pseud.],
paroles espagnoles et musique de J.

.C

Carbó Menendez & Tony Fergo. © on
French lyrics; Société d'éditions musi-
cales internationales, Paris; 18Oct50;
EF0-5958.

MAR 7 - 1951

I. Fergo, Tony.
Georges, 1914-

II. Title. [III. Bonnet,
IV. Marcuse, Albrecht,
1906-]

Library of Congress
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art.

Société d'éditions musicales internationales.

M1731

KONYN, GEORGES, 1894-

.2

.K

Le temps file; paroles et musique de
Georges Ulmer et Géo Koger [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 5May54; EF0-28821.

I. Ulmer, Georges, 1919-

II. Title.

art.

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Société d'éditions musicales inter-
nationales.

M1690

BARROSO, ARY.

.2

.B

(Terra sèche) Terre sèche; paroles
françaises de Albert Bossy, paroles
portugaises et musique de Ary Barroso.
Terra sèche, samba. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 5Mar52; EF20058.

I. Title. II. Title: Terra sèche.
[III. Bossy, Albert, 1907-]

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Société d'éditions musicales inter-
nationales.

M1731

[BLUMANN, WARNER] 1917-

.2

Terre tropicale; samba, paroles de Henri

.B

Contet, musique de Eddie Warner [pseud.]

© Société d'éditions musicales inter-
nationales, Paris; 15Mar50; EF0-2910.

I. Title. [II. Contet, Henri, 1904-]

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nationales.

M1731

CASTINEL, EDMOND, 1926-

.2

Ti amo...te quiero; paso-doble, paroles de

.C

Loul Castel, musique de Ed. Casti

[pseud.] © Société d'editions musicales
internationales, Paris; 19Jan54;

EF0-25733.

I. Title. [II. Castel, Louis Félix,
1926-]

Library of Congress

Société d'éditions musicales inter-
nationales

M1749 MASCHERONI, VITTORIO, 1895-
.2 (Ti voglio baciare) La mer m'a chanté;
.M tango sérénade, paroles françaises de
Louis Amade, paroles italiennes et
musique de Mascheroni. Ti voglio baciare.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
15Dec49; EF15914.

I. Title. II. Title: Ti voglio baciare.
[III. Amade, Louis, 1915-]

Library of Congress
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Société d'éditions musicales internationales.

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Todo parati; bolero membo. Paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. Tout pour toi] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11925.

I. Title. II. Title: Tout pour toi. III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

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22Jul52

Société d'éditions musicales inter-
nationales.

M1731 MICHEY, PAULETTE, 1922-
.2 Toi qui voyages; paroles de Mick Michey,
.M musique de Mick Michey et Frank
Barcellini. © Société d'éditions musicales
internationales, Paris; 1Dec48; EF18768.

I. Barcellini, François, 1920- II. Title.

Société d'éditions musicales inter-
nationales.

M1508

Hajós, Joe.

Tombé du ciel: J'irai jusqu'au
bout du monde [excerpt] Paroles
de Jacques Larue.

© 10 Oct 46; Société d'éditions
musicales internationales, Paris;
EF2923.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: J'irai jusqu'au bout
du monde.

M1508

Société d'éditions musicales

Hajós, Joe. internationales.

Tombé du ciel: Le petit bal
d'amour [excerpt] Parolee de
Jacques Larue.

© 10oct46; Société d'éditions
musicales internationales, Paris;
EF2905.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: Le petit bal d'amour.

Société d'éditions musicales internationales.

M1731

FARRES, OSVALDO.

.2
.F
Toujours de la musique; guaracha mambo,
paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Osvaldo
Farres. El mareito. © on French lyrics;
Société d'éditions musicales internationales,
Paris; 30Jan51; EF0-7278.

I. Title. II. Title: El mareito. [III.
Lucchesi, Roger Antoine, 1912-]

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Société d'éditions musicales
internationales.

M1731

DAVIS, JEFF, 1917-

.2

Tout ca pour nous deux; paroles de Roger

.D

Lucchesi, musique de Jeff Davis.

© Société d'éditions musicales
internationales, Paris; 11Jun53; EF19896.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

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M1731 [GOLDBAUM, FRIEDRICH] 1903- Sociéte d'Éditions Musicales Interna-
tionales (SEMI)
..2 Toute seule au monde; valse paroles
..G de Jean Guigo, musique de Fred
Freed [pseud.] © Sté. d'Éditions
Musicales Internationales (SEMI)
Paris; 24Jun47; EF8513.

Société d'éditions musicales internationales.

M1683

CURIEL, GONZALO, 1904-

.2 Traicionera. Je sais bien pourquoi je
.C l'aime. Paroles françaises de Jacques
Larue [pseud.], paroles espagnoles de
Gonzalo Curiel, musique de Gonzalo
Curiel. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 28Dec49; EFO-2296.

I. Title. II. Title: Je sais bien pourquoi je
l'aime. [III. Agéron, Marcel Eugène,
1906-]

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Société d'éditions musicales internationales.

M1731 ARNAUD, PIERRE, 1921-
.2 Travailler en chantant; paroles de Francis
.A Blanche, musique de Pierre Arnaud.
© Société d'éditions musicales internationales, Paris; 27Oct48; EF18769.

I. Title. [II. Blanche, Francis]

Société d'éditions musicales inter-
nationales.

M1780

LARREA, CARMELO, 1907-

.2

(Las tres cosas) Je chéris trois belles.

.L

Las tres cosas; bolero. Paroles fran-
çaises de Jean Loysel & Rolf Marbot
[pseuds.] paroles espagnoles et musique
de Carmelo Larrea. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 8Mar54; EF0-27619.

I. Title. II. Title: Tres cosas. [III.

Schmutz, Auguste, 1889-

IV. Marcuse,

Albrecht, 1906-]

Library of Congress

(art.)

Revised-2

20Sep54

Société d'éditions musicales
internationales.

M1780

MARI BAS, VICENTE, 1912-

.2

.M

(Tres veces guapa) Guapa, guapa et guapa;
paso-doble. Tres veces guapa; paroles
françaises de Géo Bonnet & Rolf Marbot
[pseud.] paroles espagnoles et musique
de Laredo [pseud.] © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 24Sep51; EF0-11911.
Appl. states prev. version: Tres veces
guapa.

MAR 17 1952

I. Title. II. Title: Tres veces guapa.

[III. Bonnet,

Library of Congress
Copyright Office

Georges. IV. Marcuse,
Albrecht, 1906-]

Société d'éditions musicales
internationales.

M1683

ESPERÓN, MANUEL.

.2

.E

Les trois caballeros; paroles françaises
de Maurice Vandair [pseud.] et Cham-
fleury [pseud.] paroles anglaises de Ray
Gilbert, paroles espagnoles de Ernesto
M. Cortazar, musique de Manuel Esperón.
The three caballeros. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 29Jan46; EF16524. Appl.
states prev. version The three caballeros.

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art.

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M1683

ESPERÓN, MANUEL.

.2

Les trois caballeros. EF16524. (Card 2)

.E

I. Title. II. Title: The three caballeros.
[III. Vanderhaeghen, Maurice Antoine,
1905- IV. Gohin, Eugène Joseph, 1900-
V. Gilbert, Ray, 1912- VI. Cortazar,
Ernesto M.]

art.

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Société d'éditions musicales inter-
nationales.

M1508

SAUVAGE, CAMILLE.

(Troisième cheminée à droite) Quand
on flâne dans Paris; du film Troisième
cheminée à droite. Paroles de Jacques
Larue [pseud.], musique de Camille
Sauvage. © Société d'éditions musicales
internationales, Paris; 14Nov47;
EF15402.

I. Title. II. Title: Troisième cheminée à
droite. [III. Ageron, Marcel Eugène,
1906-]

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s. l.

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Société d'éditions musicales inter-
nationales.

M1731

.2

.U

ULMER, GEORGES, 1919-

Tu l'as regardée ... ; fox, paroles de Vline
& Buggy [pseuds.] musique de Georges
Ulmer. © Société d'éditions musicales
internationales, Paris; 2Jul54; EF0-29370.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

Société d'éditions musicales
internationales.

M1688

MORES, MARIANO.

.A72M

(Tu piel de jazmin) Rose et jasmin; paroles
françaises de J. Loysel & R. Marbot
[pseuds.] paroles espagnoles de José M.
Contursi, musique de Mariano Mores. Tu
piel de jasmin, tango. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 2Feb53; EF20056.

I. Title. II. Title: Tu piel de jasmin.

[III. Schmutz, Auguste, 1889- IV.

Marcuse, Albrecht, 1906- V. Contursi,

José María]

Library of Congress

Société d'éditions musicales internationales

M1630

.2

.W

WALTER, SERGE, 1896-

(Two thousand Aprils in Paris) Les deux mille printemps de Paris; paroles françaises de Jacques Mareuil [pseud.] paroles anglaises de Margaret Biggerstaff, musique de Serge Walter. 2000 Aprils in Paris. © on French lyric; Société d'éditions musicales internationales, Paris; 21Aug51; EF0-11922. Appl. states prev. version 2000 Aprils in Paris.

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M1630 WALTER, SERGE, 1896-
.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris. EF0-11922.
(Card 2)

I. Title. II. Title: Two thousand Aprils in
Paris. [III. André, Xavier, 1917-
IV. Biggerstaff, Margaret]

art.

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M1731.2
.S

**Société d'éditions musicales
internationales, claimant.**

Siniavine, Alec.

Ukraine; paroles de Jacques Larue.

© 100ct46; Société d'éditions musicales internationales, Paris; EF2910.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Société d'éditions musicales inter-
nationales.

M173I SINIAVINE, ALEXANDRE, 1906-
.2 Ukraine; paroles de Jacques Larue [pseud.],
.S musique de Alec Siniavine. © Société
d'éditions musicales internationales,
Paris; 10Dec46; EF15966.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

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Société d'editions musicales inter-
nationales.

M1731

[GOLDBAUM, FRIEDRICH] 1903-

.2
.G
Un p'tit sourire mam'zelle; paroles de M.
Dabadie, musique de Fred Freed [pseud.]
© Société d'editions musicales inter-
nationales, (S.E.M.I.), Paris; 21Dec48;
EF14361.

I. Dabadie, Marcel, 1913- lyricist.
II. Title.

Société d'éditions musicales inter-
nationales.

M1688
.A72M

MORES, MARIANITO.

(Uno) Sur le chemin de ta maison. Uno.

/Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.

© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.

I. Title. II. Title: Uno. [III. Blanche,
Francis. IV. Discepolo, Enrique Santos]

Société d'éditions musicales inter-
nationales.

M1731

ADRIUS, ADRIEN.

.2

Usted; paroles de Géo Koger [pseud.],

.A

musique de Adrien Adrius et Daniel

White. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EF0-2908.

I. White, Daniel Jérôme, 1912-

II. Title

[III. Konyn, Georges, 1894-]

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Société d'éditions musicales inter-
nationales.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Valse brillante) L'amour chante en mon
coeur; slow, du film Valse brillante,
paroles et musique de Roger Lucchesi.
© Société d'éditions musicales inter-
nationales, Paris; 14Dec49; EF0-2287.

I. Title. II. Title: Valse brillante.

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Société d'éditions musicales inter-
nationales.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Valse brillante) Chica-chica-chou; samba,
du film Valse brillante, paroles de
Raymond Vincy [pseud.], musique de
Roger Lucchesi. © Société d'éditions
musicales internationales, Paris; 20Dec49;
EF0-2284.

I. Title. II. Title: Valse brillante. [III.
Ovanessian, Raymond, 1904-]

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MAY 18 1950
MAY 18 1950
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Société d'éditions musicales
internationales.

M1508 [GUGLIELMI, LUIS GUGLIELMO] 1916-
Valse brillante; du film Valse brillante,
paroles de André Tabet, musique de
Louiguy [pseud.] © Société d'éditions
musicales internationales, Paris;
15Nov49; EF0-2299.

I. Title. [II. Tabet, André, 1902-]

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Société d'éditions musicales
internationales.

M1508 [GUGLIELMI, LUIS GUGLIELMO] 1916-
(Valse brillante) Je suis une femme; du
film Valse brillante, paroles de André
Tabet, musique de Louiguy [pseud.]
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF0-2861.

I. Title. II. Title: Valse brillante.
[III. Tabet, André, 1902-]

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M1731.2 Société d'éditions musicales
.H internationales, claimant.

Humel, Charles.

Valse éternelle; paroles ... de C.
Humel.

© 10Jul46; Société d'éditions
musicales internationales, Paris;
EF2680.

For voice and piano.

I. Title.

M1731.2 Société d'éditions musicales
.M internationales, claimant.

Marbot, Rolf.

Vaut mieux en rire; paroles de
Francis Blanche.

© 10Jul46; Société d'éditions
musicales internationales, Paris;
EF2679.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

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Société d'Éditions Musicales Internationales *1
(SEMI)

M1731 LUYPAERTS, GUY GEORGES, 1917-
!2 Vents, mélodie. Paroles de Jacques
!L Larue [pseud.] musique de Guy Luy-
paerts. © Société d'Éditions Musi-
cales Internationales (SEMI) Paris;
20oct47; EF8557.

Société d'éditions musicales internationales.
M1508 LOPEZ, FRANCISCO, 1916-

(Violettes impériales) L'amour est un
bouquet de violettes; valse du film:
Violettes impériales [words by] Francis
Lopez & Mireille Brocey, [pseud.]
musique de Francis Lopez. © Société
d'éditions musicales internationales,
Paris; 12Nov52; EF19143.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

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Société d'éditions musicales internationales.

M1508

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) Gitane; zambra-bolero, du film Violettes impériales, paroles françaises et espagnoles de F. Lopez & Arozamena, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 26Nov52; EF0-17795.

I. Title. II. Title: Violettes impériales.
[III. Arozamena Berasategui, Jesús Maria de, 1918-]

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Société d'éditions musicales internationales.

M1508

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) Miracle de Paris;
valse du film: Violettes impériales,
paroles de Francis Lopez & Mireille
Brocey [pseud.] musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Nov52; EF19141.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

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Société d'éditions musicales internationales.

M1508 LOPEZ, FRANCISCO, 1916-
(Violettes impériales) Plus loin; fox
sérénade, du film: Violettes impériales,
paroles de Francis Lopez & Mireille
Brocey [pseud.] musique de Francis Lopez.
© Société d'éditions musicales internation-
ales, Paris; 12Nov52; EF19142.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

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Société d'éditions musicales internationales.

M1622

.M

MARCUSE, ALBRECHT, 1906-

Vive le vent; paroles de Francis Blanche,
musique de Rolf Marbot [pseud.] sur les
motifs de Jingle Bells. © Société
d'éditions musicales internationales,
Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean,
1921-]

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Société d'éditions musicales inter-
nationales.

M1749

.2

.C

CONCINA, CARLO, 1900-

(Vola colomba!) Vole, colombe. Vola
colomba! Sérénade, paroles françaises
de Jacques Larue [pseud.] paroles
italiennes de B. Cherubini, musique de
C. Concina. [French words] NM: French
words. © Société d'éditions musicales
internationales, Paris; 25Mar52;
EF20059.

I. Title.	II. Title: Vola colomba!	III.
Ageron, Marcel	Eugene, 1906-	IV.
Library of Congress	Cherubini, Bixio,	
	1899-]

Société d'éditions musicales
internationales.

M1683

LARA, AGUSTÍN, 1903-

.2

.L

(Volveras) Tu reviendras; paroles fran-
çaises de Louis Amade, paroles espag-
noles et musique de Agustín Lara. Vol-
veras; bolero. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 24Sep51; EF0-11916.
Appl. states prev. version: Volveras.

I. Title. II. Title: Volveras. [III. Amade,
Louis, 1915-]

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Société d'éditions musicales inter-
nationales.

M1731

DURAND, PAUL JULES, 1907-

.2

Vous que j'aimais; valse sur les motifs

.D

de Flots du Danube, paroles de Henri
Contet, adaptation musicale et arrange-
ment [by] Paul Durand. © Société
d'éditions musicales internationales,
Paris; 30Jun48; EF15705.

I. Title. [II. Contet, Henri Alexandre,
1904-]

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Société d'éditions musicales inter-
nationales.

M1508 TABET, GEORGES ZACHARIE, 1905-
(Une vraie folie) À Deauville, à Longchamps;
créé dans la Revue des Folies Bergère,
Une vraie folie, paroles et musique de
Georges Tabet. © Société d'éditions
musicales internationales, Paris;
1Oct52; EF0-18301.

I. Title. II. Title: Une vraie folie.

(art.)

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Société d' éditions musicales inter-
nationales.

M1508 VARONA, LUIS GONZALEZ, 1906-

(Une vraie folie) La conga du tralala; crée
dans la Revue des Folies Bergère, Une
vraie folie, paroles de Georges Tabet,
musique de Lewis Varona. © Société
d' éditions musicales internationales,
Paris; 18Nov52; EF0-18304.

I. Title. II. Title: Une vraie folie.

[III. Tabet, Georges Zacharie, 1905-]

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nationales.

M1508

VARONA, LUIS GONZALEZ, 1906-

(Une vraie folie) Pepita; crée dans la
Revue des Folies Bergère, Une vraie folie,
paroles de Georges Tabet & Made Janier
[pseud.] musique de Lewis Varona.

© Société d'édicions musicales inter-
nationales, Paris; 18Nov52; EF0-18305.

- I. Title. II. Title: Une vraie folie.
[III. Tabet, Georges Zacharie, 1905-
IV. Gurlie, Magdeleine, 1897-]

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Société d'éditions musicales internationales.

M1739

SPOLIANSKY, MISCHA.

. 2 (Wake up my heart) Chante mon coeur.

. S Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2288.

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I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

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IV. Bacri, Edmond
David, 1920-]

Société d'éditions musicales inter-
nationales.

M1681
.C92F

FARRES, OSVALDO.

(Yo te perdono) Je te pardonne; boléro,
paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Osvaldo Farres. Yo te perdono.

© on French lyric: Société d'éditions
musicales internationales, Paris;
15Nov51; EF0-11923. Appl. states prev.
version: Yo te perdono.

17 1952

I. Title. II. Title: Yo te perdono. [III.
Ageron, Marcel Eugène, 1906-]

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M1690 Société d'éditions musicales inter-
MAIA, LAURO. nationales.

.2 (Yo vi un león) Lion-lion. Yo vi un león;
.M samba, paroles françaises de Roger
Lucchesi & Annie Rouvre [pseud.]
paroles espagnoles et musique de Lauro
Maia. © on French words; Société
d'éditions musicales internationales,
Paris; 19Jan51; EF0-7292. Appl. states
prev. version: Yo vi un león.

I. Title. II. Title: Yo vi un león. [III.
Lucchesi, Roger Antoine, 1912- IV.
Neuburger, Colette, 1929-]

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Société d'éditions musicales
internationales.

M1630

HODGES, JOHNNY.

.2

(You blew out the flame) Le soleil s'est

.H

levé. You blew out the flame. Paroles
françaises de M. Philippe-Gérard [pseud.]
paroles anglaises et musique de Ervin
Drake, Jimmy Shirl [pseud.] & Johnny
Hodges. NM: French words. © Société
d'éditions musicales internationales,
Paris; 26Nov52; EF20054.

I. Drake, Ervin M., 1919-

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art.

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M1630

HODGES, JOHNNY.

.2

(You blew out the flame) Le soleil s'est

.H

leve'. EF20054. (Card 2)

II. Mendelsohn, Jack, 1909-

III. Title. IV. Title: You blew out the
flame. [V. Bloch, Philippe Gérard,
1924-]

art.

Library of Congress

Société d'éditions musicales
internationales.

M1356

FEDERICO, DOMINGO S

.F

Yuyo verde. Reviens moi; tango, paroles
françaises de R. Chamfleury [pseud.] et
R. Marbot [pseud.] paroles espagnoles de
H. Expósito, musique de Domingo S.
Federico [arr. Y. Thomson] © on French
lyrics; Société d'éditions musicales
internationales, Paris; 17Oct47;
EF16531.

8 1951

I. Title. II. Title: Reviens moi. [III. Gohin,
Eugène Joseph, 1900- IV. Marcuse, Al-
brecht, 1906- V. Expósito, H.

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VI. Thomson, Y.]

Société d'éditions musicales
internationales.

M1508

GAÇON, JEAN ADRIEN ANTOINE, 1906-
Zoé; valse du film, Zoé, paroles de Jean
Solar [pseud.] musique de Jean Solar et
Rolf Marbot [pseud.] © Société d'éditions
musicales internationales, Paris; 17May54;
EF0-29373.

I. Marcuse, Albrecht, 1906-

II. Title.

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Société d'Éditions Musicales Paris-Mélodies.

M1731 ROCHE, PIERRE, 1919-

.2 J'ai Bu; paroles de Charles
.R Aznavour, musique de Pierre
Roche. © Société d'Éditions
Musicales Paris-Mélodies,
Paris; 31Jul46; EF5931.

I. Aznavour, Charles, 1924-
lyricist. II. Title.

M1731.2 Société d'éditions musicales Paris-
.L Luypaerts, Guy. Mélodies.

Libellule ... paroles de René
Rouzaud.

© 15Feb45; 1c 26Apr46; Société d'
éditions musicales Paris-mélodies,
Paris; EF1397.

For voice and piano.

I. Rouzaud, René, lyricist. II.
Title.

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Paris-Monde, Société d'éditions musicales

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Lopez, Francis. claimant.

Ah! La belle chanson ... paroles
[by] Maurice Vandair.

© 31Dec41; 1c 5Mar46; Société
d'éditions musicales Paris-monde, Paris;
EF940.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

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claimant. Monde

Sue Charrier, Jo. Au temps de la pòlka.

M1731.2
.G

Société d'éditions musicales Paris-
monde, claimant.

Gody, Luis.

Aucune importance; paroles [by] Henri
Contet.

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EF1483.

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For voice and piano.

I. Contet, Henri, lyricist. II. Title.

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.C

Société d'éditions musicales Paris monde
Coquatrix, Bruno. claimant.

Autant en emporte le vent; paroles
... de B. Coquatrix.

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EF951.

For voice and piano.

I. Title.

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claimant.

See Lanjean, Marc. Aux iles du soleil.

Société d' éditions musicales Paris-monde,
claimant

See Lanjean, Marc. Un beau dimanche.

~~Société~~ Société d'éditions musicales, Paris
claimant. Monde

See Aspar, Jean. Beaux jours du temps passé.

~~Paris-Monde~~ Société d'éditions musicales, Paris
claimant. Monde

Sae Betti, Henri. Le bonheur du monde.

M1731.2

.B

Societe d'editions musicales Paris
monde, claimant.

Betti, Henri.

Bonne nuit chéri(e) ... paroles [by]
Maurice Chevalier.

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d'editions musicales Paris monde, Paris;
EF953.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

~~Rocher-Rocher~~, Société d'éditions musicales, Paris
claimant. Monde

~~De~~ Roche, Pierre. Boule de gomme.

~~Paris-Monde~~, Société d'éditions musicales, Paris
claimant. Monde

Sauv Vetheuil, Paulette. C'est un vieil accordéon.

~~René Monde~~ Société d'éditions musicales, Paris
~~René Monde~~ claimant. Monde

LaFarge, Guy. C'est une fille blonde.

M1731.2

.L

Société d'éditions musicales Paris-
monde, claimant.

Lopez, Francis.

Chanson de France ... paroles [by]
Maurice Vandair.

© 31Dec41; 1c 5Mar46; Société
d'éditions musicales Paris-monde,
Paris; EF1122.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II.
Title.

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.B

**Société d'éditions musicales Paris monde
claimant.**

Betti, Henri.

La chanson du maçon ... paroles [by]
Maurice Vandair & Maurice Chevalier.

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d'éditions musicales Paris monde, Paris;
EF1128.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II.
Chevalier, Maurice, lyricist. III.
Title.

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Société d'éditions musicales Paris-
Monde.

M1731 Maridès, Léo.

.2 Le chant des barbelés; paroles ...

.M de L. Maridès.

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tions musicales Paris-monde, Paris; EF3014

For voice and piano.

I. Title.

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Bourtaire, Henri.

Les chemins de France ... paroles
[by] Maurice Vandair.

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I. Vandair, Maurice, lyricist. II.
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Betti, Henri.

Chipée pour un boxeur ... paroles de
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Bourtayre, Henri.
 Le ciel est lourd; paroles [by]
François Llénas, musique [by] H.
Bourtayre & Raymond Legrand.
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 For voice and piano.

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II. Llénas, Francois, lyricist. III.
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Roche, Pierre. Cinq filles à marier.

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Hess, Johnny.

Colombe ... paroles [by] Maurice
Vandair.

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symbols.

I. Vandair, Maurice, lyricist, II. Title.

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See Labeyrie, Jean Marc. Complainte canadienne.

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Coquatrix, Bruno.

Contre ta joue; paroles [by] Jean
Féline.

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I. Féline, Jean, lyricist. II. Title.

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Sce Meridès, Léo. Dans sa vieille roulotte.

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En écoutant chanter le vent; paroles
[by] Renée Baillière-Duchateau.

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I. Baillière-Duchateau, Renée, lyricist.

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Monde, claimant.**

Betti, Henri.

La fête à Neuneu ... paroles [by]
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Vandair, Maurice, joint lyricist. III.
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Aznavour, Charles. Il aimait les films
de gangsters. ≡

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Hess, Johnny.

Il est rythmé; paroles [by] M.
Martelier.

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I. Martelier, Maurice, lyricist. II.
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Hess, Johnny.

Ils sont zazous! ♣ Paroles [by]
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Sae Betti, Henri. Incrédulité.

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J'ai tout gardé pour toi ... paroles
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I. Vandair, Maurice, lyricist. II.
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Je suis jitter bug; paroles de
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For voice and piano.

I. Larue, Jacques, lyricist. : II. Title.

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Saa Calvi, Gérard. Jo le cow-boy.

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Hess, Johnny.

Les jours sans ma belle ... paroles
[by] Maurice Vandair.

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I. Vandair, Maurice, lyricist. II. Title.

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Solar, Jean.

Laissez-moi croire à l'amour; paroles
de Paul Misraki.

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For voice and piano.

I. Misraki, Paul, lyricist. II. Title.

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Monnot, Marguerite.

La meule du moulin ... paroles [by]
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I. Vandair, Maurice, lyricist. II.
Title.

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See Lafarge, Guy. Mon chou.

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Société d' Editions Musicales, Paris
VÉTHEUIL, PAULETTE. Monde.

Mon coeur a retrouvé l'espoir;
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que de Paulette Vétheuil. ©

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I. Maridès, Léo, lyricist. II.
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monde, claimant.

Coquatrix, Bruno.

Monsieur Mozart; paroles ... [by]

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See Astor, Boby. Monsieur Plume.

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See Maridès, Léo. N'aimer personne!

~~Eds. Monde~~, Société d'éditions musicales, Paris
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See Vonel, Résy. Noël.

~~Roches-Ronde~~, Société d'éditions musicales, Paris
claimant. Monde.

Sae Lopez, Francis. Nous verrons bien.

~~Reste à l'index~~ Société d'éditions musicales, Paris
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See Lafarge, Guy. On dine sur l'herbe.

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Lanjean, Marc.

Pluie sur mon coeur; paroles [by]
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Société d' éditions musicales Paris monde,
Chardon, Félix. claimant.

Poésie ... paroles [by] Maurice
Vandair, musique [by] F. Chardon & A.
Mario Melfi.

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La polka des barbus ... paroles [by]
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Delettre, Jean.

Le printemps reviendra ... paroles
... de J. Delettre.

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Paris; EF1438.

For voice and piano.

I. Title.

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claimant.

Sau Maridès, Léo. Le retour des guinguettes.

~~Portionnaire~~, Société d'éditions musicales, Paris
claimant. Monde

Sac Lucchesi, Roger. Quittons-nous bons copains.

~~Paris-Monde~~, Société d'éditions musicales, Paris
claimant. Monde

See Babault, F. Robinson et Suresnes.

Societe d' editions Musicales Paris monde
M1508 Scotto, Vincent.

Le roman du renard; [selections]
paroles: Jean Nohain et Geo Koger.

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d'éditons musicales Paris monde,
Paris; EF1138.

For voice and piano.

Contents.- Tu sais bien que je
t'aime.- Venez vers moi.- Ta ra
ta ta ta.- Piochons.- Partout dans
le ciel.

I. Nohain, Jean, lyricist. II.
Koger, Geo., joint lyricist. III.
Title.

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Hess, Johnny.

Romance pour l'inconnu (La chanson de
"Jupiter") paroles [by] Robert Boissy.

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symbols.

I. Boissy, Robert, lyricist, II. Title.

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San Aspar, Jean. San Domingo.

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See Hess, Johnny. Sentimentale!

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Sérénade au nuage; paroles [by] Maurice Vandair.

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EF1437.

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See Trommer, Jack. Souvenirs.

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Jacques Larue et Maurice Vandair.

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For voice and piano.

I. Larue, Jacques, lyricist, II. Vandair,
Maurice, joint lyricist. III. Title.

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Scotto, Vincent. Tes yeux sont couleur de

See printemps.

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Monnot, Marguerite. **monde, claimant.**

La tête des filles ... paroles [by]
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Malleron, Robert, joint lyricist III.
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See Hess, Johnny. Tic! Tac!

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Gody, Luis. claimant.

Tout m'indiffère; paroles de Max
Francois.

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EF1442.

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I. François, Max, lyricist. II. Title.

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Hess, Johnny.

Le trac ... paroles [by] Maurice
Vandair.

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.2 Valse nordique; paroles et musique
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Hess, Johnny.

Vous qui me voyez toujours seul;
paroles: Jean Marie Huard & M. Leconte.

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EF2417.

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I. Huard, Jean Marie, lyricist. II. e,
Leconte, M., joint lyricist. III. Title.

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Marion, Jean.

Les yeux noirs, les yeux bleus ...
paroles de Maurice Chevalier.

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I. Chevalier, Maurice, lyricist.

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Société d'éditions, publications et industries annexes.

WILHELM, JACQUES.

Vieilles églises de Paris. Aqua-
relles et dessins de Monique
Jørgensen. Renaissance du livre.
2 v. © S.E.P.I.A. (Société
d'éditions, publications et
industries annexes); 30Apr53;
AF13588.

I. Jørgensen, Monique, illus.

II. Société d'éditions, publications
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Société d'enseignement et d'orientation professionnelle.

ÉCOLE DES SCIENCES ET ARTS, PARIS.

Cours de conversation. Paris, c1952.

390 p. Appl. author: Henri Benac.

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professionnelle; 30Sep52; AF0-9982.

I. Benac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

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ÉCOLE DES SCIENCES ET ARTS, PARIS.

Cours de technique littéraire. Paris,
c1952. 580 p. Appl. author: Henri
Benac. © Société d'enseignement et
d'orientation professionnelle; 15Oct52;
AF0-9873.

I. Bénac, Henri.

II. Société d'enseignement et d'orientation
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Société d'étude générale d'édition et de publicité.

VIGO, RENÉ.

Les hommes en noir, roman. [T. 1:
Prestiges] [2. ed., rev. et augm.] Paris
[1953] 346 p. © on additions & correc-
tions; Éditions SEGEP; 5Mar53;
AF0-11089.

I. Société d'étude générale d'édition et de
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Société d'étude générale d'édition et de publicité.

BÄYON, NOËL.

Miracles chez les guérisseurs. [Éd.
augm.] Paris [1952], 322 p. © on revi-
sions & new matter; Éditions SEGEP;
30Sep52; AF13410.

I. Société d'étude générale d'édition et de
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Société d'étude générale d'édition et de publicité.

SERSTEVENS, ALBERT T'.

Le nouvel itinéraire espagnol. Entièrement refondu et augmenté de quinze chapitres inédits sur l'Andalousie et l'Espagne du nord. [First ed. pub. in 1933 under title: L'itinéraire espagnol] [Paris, 1951] 430 p. illus. © Éditions SEGEP; 30Dec51; AF13416.

I. Société d'étude générale d'édition et de publicité.

Société d'imprimerie et d'éditions

Girodet-Eymard, J

... Croix-du-buisson, récit ... [Paris] Éditions du Pavois
[1945]

4 p. l., [11]-365 p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: ... Un nouvel état civil.

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primerie et d'éditions, Paris; AF6082.

I. Title.

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SOCIÉTÉ DE CONSTRUCTION DE MATERIEL
POUR LE TRAVAIL ET L'EXPLOITATION
DES BOIS.

Petit conte sur Jupiter. SEE
Meken Zie, Patrice.

Société de l'histoire nationale.

GOYAU, GEORGES.

La France missionnaire dans les cinq
parties du monde. Préf. de Monseigneur
Chappoulie, bois gravé de Paul Baudier.
2 v. © Société de l'histoire nationale,
Paris; 13Oct48; AF10234.

I. Société de l'histoire nationale.

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SOCIÉTÉ de Librairie et d'Impressions
Modernes.

La tenue de soirée est de rigueur.

DP16146. SEE Alain, Paul.

Société de linguistique de Paris.

Vey, Marc, 1899—

... Morphologie du tchèque parlé, par M. Vey ... Paris, C. Klincksieck, 1946.

2 p. l., [vii]—xii, 184 p. 25^{cm}. (*Added t.-p.*: Collection linguistique, pub. par la Société de linguistique de Paris. L)

"Bibliographie": p. [177]

1. Bohemian language—Inflection.

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© 30Dec46; 1c 10Mar47; Société de linguistique de Paris;
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Société de linguistique de Paris

Durand, Marguerite, 1904—

... Voyelles longues et voyelles brèves, essai sur la nature de la quantité vocalique ... Paris, C. Klincksieck, 1946.

5 p. l., [9]—195, [1] p. illus. (music) diagrs. (part fold.) 25 $\frac{1}{2}$ "^m. (Collection linguistique, pub. par la Société de linguistique de Paris. XLIX)

"Bibliographie": p. [189]—195.

1. Grammar, Comparative and general—Phonology.

I. Title.

P217.D8

421.5

47-20181

© 30Dec46; 1c 10Mar47; Société de linguistique de Paris;
AF5858.

La société de Marie Auxiliatrice.

Duhamelet, Geneviève, 1890-

La société de Marie Auxiliatrice. (Paris, B. Grasset, 1942,

310 p. 19 cm. (Collection "Les grands ordres monastiques et instituts religieux," 31)

1. Sisters of Marie-Auxiliatrice.
ordres monastiques," 31.

I. Series : Collection "Les grands

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M2151

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CATHOLIC CHURCH. Liturgy and ritual.

* Cantus selecti ad benedictionem Sanctissimi Sacramenti, ex libris vaticanis et solesmensibus, excerpti. Editio rhythmicis signis ornata. ([Pub. order] no. 807)
© Société de Saint Jean l'Evangeliste & Desclée & Co., Tournai (in notice: Desclée & Co.); 13May49; EF14246. Plain-song notation.

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Tournai, Belg.; 1Aug49; AF11467.

I. Solesmes, France. Saint Pierre
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Jean l'Évangéliste. III. Title.

Société de Saint Jean l'Évangéliste.

PARROCCHIANO ROMANO, contenente gli
uffici di tutte le domeniche e
delle principali feste. Nuova ed.
Società di S. Giovanni Evangelista,
Desclée. 1212 p. © on additions
& revisions; Desclée & Co.; 1Qct53;
AFO-12494.

I. Société de Saint Jean l'Évangé-
liste. II. Desclée et compagnie.

Société de S. Jean l'Evangeliste.

THONNARD, FRANÇOIS JOSEPH.

Storia della filosofia; traduzione di Armando Franco e Anton Bairle. Roma, Società di S. Giovanni Evangelista. 1024 p. © Société de S. Jean l'Evangeliste; 30Sep49; AF11135.

I. Franco, Armando, tr.

II. Bairle, Antonio, tr.

III. Société de S. Jean l'Evangeliste.

SOCIÉTÉ DE SAINT JEAN L'ÉVANGELISTE
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A

Société de Saint Jean l'Évangéliste, Desclée et
compagnie.

BIBLE. FRENCH. 1952. CRAMPON-
TRICOT.

La Sainte Bible du chanoine Crampon,
traduction d'après les textes originaux;
l'Ancien Testament, traduction révisée
par J. Bonsirven et le Nouveau Testament,
traduction nouv. par A. Tricot. Paris,
Société de Saint Jean l'Évangéliste,
Desclée [1952] 1165, 298 p. illus.
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Desclée & Cie; 1Jul52; AF12937.

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TRICOT.

La Sainte Bible... (Card 2)

I. Crampon, Augustin, tr.

II. Bonsirven, Joseph, ed.

III. Tricot, Alphonse Élie, tr.

IV. Société de Saint Jean l'Évangéliste,
Desclée et compagnie.

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Société des amis de Montaigne.
MONTAIGNE, MICHEL EYQUEM DE.

Le livre de raison de Montaigne
sur l'Ephemeris historica de Beuther;
reproduction en fac-similé avec
introduction et notes publiée pour
la Société des amis de Montaigne,
par Jean Marchand. Pref. de Abel
Lafranc. Paris, Compagnie française
des arts graphiques, 1948. 362 p.
illus. © Compagnie française des
arts graphiques, Paris; 18Jun48;
AF8007.

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I. Beuther, Michael.

II. Marchand, Jean, ed.

III. Société des amis de Montaigne.

IV. Compagnie française des arts
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SOCIÉTÉ DES AMIS DE VERSAILLES.

ÉDITIONS BLONDEL LA ROUGERY.

*Pour sauver Versailles. [Carte chateau et
parc de Versailles] Édité pour "Les
Amis de Versailles." Appl. author:
Édouard Blondel la Rougery. © Blondel
la Rougery; 1Jul53; FF0-34.

1. Versailles.

I. Société des amis de Versailles.

II. Title.

Société des auteurs, compositeurs & editeurs
de musique.

AH, QU'CA JAZZ; w & m Désiré

Coussediere. © 23Jul26; E646432.

Société des auteurs, compositeurs &
editeurs de musique (E); 10May54;
R130080.

SOCIÉTÉ DES AUTEURS ET COMPOSITEURS
DRAMATIQUES.

Bouche à bouche. SEE Bourdonneau, André.

SOCIÉTÉ DES ÉDITIONS DE L'OFFICIEL DE
LA COULEUR ©

L'officiel de la couleur des indus-
tries de la mode..

3. album, automne 1948. © 30May;
AP7894.

SOCIÉTÉ DES ÉDITIONS DE L'OFFICIEL DE
LA COULEUR ©.

L'officiel de la couleur des indus-
tries de la mode.

5. album, printemps 1949. © 20oct48;
AF9234.

SOCIÉTÉ DES ÉDITIONS DE L'OFFICIEL
DE LA COULEUR ©.

L'officiel de la couleur des industries de la mode.

No. 8, hiver 1949-50. © 15Jul49;
AF10597.

No. 9, printemps 1950. © 15Sep49;
AF11113.

SOCIÉTÉ des éditions de l'officiel
de la couleur. SEE L'Officiel
de la couleur des industries de
la mode. No. 11 (nouv. sér.)
automne 1950. AFO-1529.

MAY 1 0 1950

Société des éditions Denoël.

Proal, Jean A

... Bagarres, roman. Paris, Société des éditions Denoël [1945],
3 p. l., 9-223, [1] p. 19^{cm}.

At head of title: Jean Proal.

1. Title.

PQ2631.R55B3

47-18242

© 31Dec45; 1c 9Aug46; publisher; AF1914.

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[3]

SOCIÉTÉ des éditions du croissant.
SEE Votre maison.

JAN - 3 1951

La societe des editions et imageries
nouvelles enfantines.

Album illustré. No. 47. © La societe
des editions et imageries nouvelles
enfantines, Paris; 16Dec46; A5846.

AF

Société des éditions et imageries
nouvelles enfantines.
LUSSON, FRÉDÉRIC.

3 contes. Paris, Éditions de la
Seine. 32 p. illus. © Société
des éditions et imageries nouvelles
enfantines; 26Nov47; AF6972.

I. Société des éditions et imageries
nouvelles enfantines.

mds/p

MI731.2

.B

**Société des éditions musicales et
littéraires, clament.**

Bravo, Ricardo.

Maria Carida ... paroles de Max
Francois. Paris, E. H. U. L.

© 28Feb45; 1c 8Nov46; publisher
(Société des éditions musicales et
littéraires); EF2666.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

Library of Congress
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Music Cat.

M1731.2

.T

Société des éditions musicales et littéraires,
Tristan, Yvon. claimant.

Plus jamais. (Never more) Paroles
françaises et anglaises de Fred Fisher.

© 31Mar46; Editions E.M.U.L. (Société
des éditions musicales et littéraires)
Paris; EF2635.

For voice and piano.

I. Fisher, Fred, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

LA SOCIÉTÉ des 40 Hommes et 8 Chevaux

©. SEE

Samuels, Paul S.

French merci train, 1949. K23173.

JAN 23 1950

Société des gens de lettres.

CHANTERIES DU MOYEN AGE, V.2; comp.
& ed. Yvette Guilbert, arr. Edmond
Rickett, © 28Jun26; E646104.
Société des gens de lettres (E of
Y. Guilbert); 8Dec53; R123644.

SOCIÉTÉ DES GENS DE LETTRES.

Orchidée, danseuse. SEE

Joseph-Renaud, Jean.

SOCIÉTÉ DES GENS DE LETTRES, PARIS

Le roi de Kidji. SEE

Delly, pseud.

Le roi de Kidji. R88320.

SOCIÉTÉ DES GENS DE LETTRES, PARIS
Le secret de la Sarrasine. SEE
Delly, pseud.
Le secret de la Sarrasine.
R90935.

Société des gens de lettres de France.

CHANTERIES DU MOYEN AGE, V.1; comp.
& ed. Yvette Guilbert, arr. Edmond
Rickett. © 28Jun26; E646103.

Société des gens de lettres de
France (E of Y. Guilbert); 8Dec53;
R123643.

Société des ingénieurs de l'automobile.

Le véhicule électrique utilitaire à accumulateurs, conférences données à la Société des ingénieurs de l'automobile, par L. Kriéger [et al.] Préf. de Ch. Faroux. Paris, Dunod, 1947.

x, 165 p. illus. 26 cm.

1. Automobiles, Electric. 2. Storage batteries.
II. Société des ingénieurs de l'automobile, Paris.

I. Kriéger, Louis.

TL220.V4

47-27259*

© 11Feb47; Dunod, Paris; AF3435.

SOCIÉTÉ du Cinéma du Pantheon. SEE
A Day in the Country. LP845.

MAY 15 1951

Société EIMEF.

M1731

CALLE, OSCAR.

.2

Rumba guajira; rumba, paroles de R.

.C

Chamfleury [pseud.] & O. Calle, musique
de Oscar Calle. © Société EIMEF, Paris;
10Nov32; EF14448. French and Swedish
words.

exhib. ✓

I. Gohin, Eugène, lyricist. II. Title.



Ste. Éditions Musicales.

M1731 VÉRAN, ELIANE, 1922-

.2 Bal de nuit; paroles de Rachèle
.V Thoreau, musique de Florence
Véran. © Ste. Éditions Musicales,
Paris; 10Dec46; EF10898.

I. Thoreau, Rachèle, 1912-
lyricist. II. Title.

Ste = Société

Library of Congress
Copyright Office

M1731.2

.L

Sté. éditions musicales Paris-mélodies,
clâimant.
Luypaerts, Guy.

Métamorphose; paroles de Rachèle
Thoreau. Paris, Editions Paris-
mélodies.

© 10Apr45; 1c 5Mar46; Sté éditions
musicales Paris-mélodies, Paris; EF611.
For voice and piano.

I. Thoreau, Rachèle, lyricist.

II. Title.

M31
.L

Sté. éditions musicales Paris-mélodies,
Luypaerts, Guy.

Monde.

© 15Feb45; 1c 26Apr46; Sté. éditions
musicales Paris-mélodies, Paris;
EF1395.

For piano solo.

I. Title.

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Sté. éditions musicales Paris melodies.

M1731 VÉRAN, ELIANE, 1922-

.2 Panama; paroles de René Rouzaud,
.V musique de Florence Vérant.

© Sté. éditions musicales Paris
melodies, Paris; 30Apr48; EF11397.

I. Rouzaud, René, 1905- lyricist.

II. Title.

M1731.2

.L Sté éditions musicales Paris-mélodies,
claimant.
Luypaerts, Guy.

Rêver ... Paroles de René Rouzaud
& Rachèle Thoreau.

© 28Feb45; 1c 5Mar46; Sté éditions
musicales Paris-mélodies, Paris;
EF612.

For voice and piano.

I. Rouzaud, René, lyricist. II. Tho-
reau, Rachèle, joint lyricist. III.
Title.

M1731.2

.L

Sté. éditions musicales Paris-mélodies,
claimant.

Luypaerts, Guy.

Tout s'éteint ... paroles de
Rachèle Thoreau.

© 15Feb45; 1c 26Apr46; Sté. éditions
musicales Paris-mélodies, Paris;
EF1396.

For voice and piano.

I. Thoreau, Rachèle, lyricist. II.
Title.

AF324

La société et la monarchie absolue
(1661-1715).

Sagnac, Philippe, 1868-

... La société et la monarchie
absolue [1661-1715] [1. ed.] Paris,
Presses universitaires de France, 1945.
240 p. 23cm. (La Formation de la
société française moderne, t. 1)

© 15Jun45; 1c 30Oct45; publisher;
AF324.

I. Title. II. Title: La formation
de la société française moderne.

SOCIÉTÉ FADINAP ©.

Robi; ou, Pierres de jeu. Long-
jumeau [France, 1950] 6 p.

© 10Dec50; AFO-3634.

FEB 21 1951

M1731

.2

.W

Société française d'éditions & d'in-
struments de musique.
WALTHAM, TOM, 1899-

En tapant dans ses mains; paroles de Géo
Koger [pseud.] musique de Tom Waltham
& Raymond Legrand. Paris, Masspacher.
© Société française d'éditions & d'instru-
ments de musique; 14Jun49; EF17614.

I. Legrand, Raymond, 1908-
[III. Konyn, Georges, 1894-

II. Title.
]

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Société française d'éditions
et d'instruments de musique.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Ghislaine; paroles et musique de Michel

.R

Emer [pseud.] Paris, Éditions Mass-
pacher. © Société française d'éditions
et d'instruments de musique; 31Dec51;
EF0-13929.

I. Title.

Library of Congress
Copyright Office

Société française d'Éditions et d'in-
struments de musique, Éditions Mass-
pacher.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Madona; paroles de Marcel Dabadie,
.G musique de Fred Freed [pseud.]

© Société française d'Éditions
et d'instruments de musique,
Éditions Masspacher, Paris; 12Dec47;
EF9924.

I. Dabadie, Marcel, 1913- lyricist.

II. Title.

Société française d'éditions et d'in-
struments de musique, éditions Mass-
M1733 [ROSENSTEIN, MICHEL] 1906- pacher.
.2 Paris, paroles et musique de Michel
.R Emer [pseud.] © Société française
d'éditions et d'instruments de
musique, éditions Masspacher, Paris;
15Sep48; EF11149.

I. Title.

Société française d'éditions et d'in-
struments de musique, éditions Mass-
pacher.

M1731 WALTHAM, TOM, 1899-

.2 Santiago! Boléro canzion, paroles

.W de Marcel Dabadie, musique de
Tom Waltham. © Société française
d'éditions et d'instruments de
musique, éditions Masspacher, Paris;
7Oct48; EF11150.

I. Dabadie, Marcel, 1913- lyricist.

II. Title.

Société française d'éditions et de
librairie technique.

SÉFÉRIAN, DANIEL.

Les soudures; technique, métallurgie,
contrôle des soudures. 239 p.

illus. (Encyclopédie Roret)

© SFELT (Société Française d'éditions
et de librairie technique), Paris;
25Jan48; AF8725.

I. Société française d'éditions et
de librairie technique.

Société française d'éditions littéraires et techniques.

DEL-FAVERO THÉVOZ, J. R.

La coupe de la lingerie pour femme;
methode universelle, théorique et pratique
de "Travail sur table" développée en 28
leçons progressives, par M. et Mme Del-
Favero Thévoz. 222 p. illus. © SFELT,
Paris; 15Dec50; AF0-4118.

- I. Del-Favero Thévoz, Jeanne, joint author.
- II. Société française d'éditions littéraires et techniques.

Société française d'éditions littéraires et techniques.

CASTELNAU, JACQUES THOMAS DE.

Le Tribunal révolutionnaire. 301 p.

illus. (Présence de l'histoire)

© Éditions SFELT, Paris; 15Dec50;

AF0-4191.

I. France. Tribunal révolutionnaire.

II. Société française d'éditions littéraires et techniques.

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Société française d'éditions littéraires
et techniques

see also

Editions SFELT
SFELT

Société française d'ophtalmologie.

DUBOIS-POULSEN, ANDRÉ.

Le champ visuel: topographie normale et
pathologique de ses sensibilités [par]
A. Dubois-Poulsen, avec la collaboration
de P. François, A. Tibi [et] Cl. Magis.
Rapport présenté à la Société française
d'ophtalmologie le 22 juin 1952. Paris,
1952. 1175 p. illus. © Masson et Cie;
20Jun52; AF12960.

(cont. on next card)

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DUBOIS-POULSEN, ANDRÉ.

Le champ visuel: (Card 2)

I. François, Pierre.

II. Tibi, A.

III. Magis, Cl.

IV. Société française d'ophtalmologie.

V. Masson et compagnie.

AF12960

Library of Congress
Copyright Office

Société française d'ophtalmologie, Paris
Renard, Gabriel, 1894-

... Aspects pathologiques du fond
de l'œil dans les affections de la
rétine. Atlas ophtal moscopique I.

... 32 planches en couleurs.
Paris, Masson et cie, 1946.

170, [6] p. illus., xxxii col.
pl., diagrs. 25 1/2cm.

At head of title: Société fran-
çaise d'ophtalmologie.

"Rapport présenté à la Société
française d'ophtalmologie le 21
mai 1946."

Renard, Gabriel, 1894- ... As-
pects pathologiques ... 1946.
(Card 2)

"Bibliographie": p. [153]-167.

© 30Jun46; lc 22Jan47; publisher;
AF2489.

I. Société française d'ophtal-
mologie, Paris.

Société générale d'imprimerie s.a.

FIORINA, ÉTIENNE JEAN.

Le problème des raccordements par un arc
de clothoïde; à l'usage des ingénieurs et
architectes du génie civil. 45 p. illus.

© Société générale d'imprimerie s.a.,
Genève; 20Feb50; AF0-2247.

I. Société générale d'imprimerie s.a.

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JAN 29 1951

Library of Congress
Copyright Office

Société Grolier Québec.

LE PETIT informateur Canadien. [Rédacteur-en-chef, Robert Poirier; direction, Lawrence M. Levin, et al.] Montreal, La Société Grolier Québec. 416 p. illus. © The Grolier Society, inc. (in notice: La Société Grolier Québec limitée & The Grolier Society, inc.); 20Oct50; A48619.

I. Poirier, Robert, ed. II. Levin, Lawrence Meyer. III. Grolier Society. IV. Société Grolier Québec.

Library of Congress
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NOV 16 1950

SOCIÉTÉ HISTORIQUE DU NOUVEL-ONTARIO,
SUDBURY.

Contes populaires Franco-Ontariens.
AFO-11302. SEE Lemieux, Germain.

Société industrielle de mécanique et
carrosserie automobile.

[BLONDEL LA ROUGERY, MAX]

Atlas Simca des routes de France. [Paris,
1950] 32 p. © Éditions Blondel la
Rougerie; 5Apr50; AF0-1845.

I. Société industrielle de mécanique et
carrosserie automobile.

II. Éditions Blondel la Rougerie.

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JUN 19 1950

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SOCIÉTÉ industrielle de mécanique et
carrosserie automobile.

BLONDEL LA ROUGERY, MAX.

*[Carré Simca France] col. map on sheet
79 x 79 cm. Scale ca. 1:1,500,000.

Printed on nylon. © Blondel la Rougery,
Paris; 30Dec49; FO-10.

1. FRANCE.

I. SOCIÉTÉ industrielle de mécanique et
carrosserie automobile.

II. SIMCA.

Société intercontinentale d'éditions
musicales.

M1731

.2

.R

[ROSENBERG, VOLDEMAR] 1910-

Amour du mois de mai; paroles de Jacques

Larue [pseud.], musique de Wal-Berg
[pseud.] © SIDEM, Société interconti-
nentielle d'éditions musicales, VADUZ,
Paris; 18Sep48; EF11360.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Société intercontinentale d'éditions
musicales.

M1731 BOURTAYRE, HENRI, 1915-

.2 Blondine; slow fox, paroles de Maurice
.B Chevalier & Louis Poterat, musique de
Henri Bourtayre & Fred Freed [pseud.]
© SIDEM (Société intercontinentale
d'éditions musicales) Paris; 16Oct50;
EF0-6453.

I. Goldbaum, Friedrich, 1903-

II. Title.

[III. Chevalier, Maurice, 1888-

IV. Poterat, Louis Eugène Bernard,
1901-]

APR 11 1951

Library of Congress
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Société Intercontinentale d'Éditions Musicales

EMBRASSE-MOI BIEN; by Paul Durand &
Henri Contet © Société Interconti-
nentale d'Éditions Musicales EF19154.
Notice 14Oct53 v22 p795

Société intercontinentale d' éditions
musicales.

M1731

DURAND, PAUL JULES, 1907-

.2

Embrasse-moi bien; paroles de Henri

.D

Contet, musique de Paul Durand.

© Société intercontinentale d' éditions
musicales, Paris; 27Nov52; EF19154.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Société intercontinentale d'éditions
musicales.

M1701

STOLZ, ROBERT, 1882-

.2

Ich hab's gern mitten in der Nacht; valse
espagnole, Text von Robert Gilbert und
Musik [von] Robert Stolz. [Op. 784]

.S

© Société intercontinentale d'éditions
musicales, Wien; 18Dec47; EF15139.

I. Title. [II. Gilbert, Robert]

Library of Congress
Copyright Office

MAR 1 3 1950

Société intercontinentale d'
Éditions musicales.

M1045

TAKÁCS, JENO, 1902-

.T

*Miniatures; pour orchestre, op.53 [by]
Jenő Takacs. [Miniature score] © SIDEM
(Société intercontinentale d'Éditions
musicales) Geneva, Switzerland;
14Mar50 (in notice: 1949); EP55996.

I. Title.

AUG 23 1951

Library of Congress
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Sidem Societe Intercontinentale d'Editions
M1785 Musicales, claimant.

.2 HUBER, BOB.

.H Mon rêve; paroles de Louis Poterat,
musique de Bob Huber. © SIDEM,
Société Intercontinentale
d'Editions Musicales, Vaduz,
Ginevra; 18Oct46; EF4935. For
voice and piano.

I. Poterat, Louis Eugène Bernard,
1901- lyricist. II. Title.

Music Cat.

SIDEM, Société intercontinentale
d'éditions musicales VADUZ.

M1731

.2

.T

TOFFEL, BILLY, 1916-

Montagnes; paroles de Bernard Michel,
musique de Billy Toffel. © SIDEM,
Société intercontinentale d'éditions
musicales VADUZ, Paris; 1Dec48;
EF12887.

I. Michel, Bernard, 1919- lyricist.
II. Title.

Société intercontinentale d'editions
musicales.

M1508

RUCCIONE, M

(O sole mio) Yo te quiero, du film
O sole mio, paroles francaises de
Louis Poterat & Jean Loysel [pseud.]
paroles italiennes de U. Bertini,
musique de M. Ruccione. © Société
intercontinentale d'editions
musicales, Geneva; 19Nov47; on
French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901-
lyricist. II. Schmitz, Auguste, joint
lyricist. III. Bertini, U., lyricist.
IV. Title.

V. Title: O sole mio.

Library of Congress
Copyright Office

xM1508.9

M1785

.2

.H

**Sidem Société Intercontinentale d'Éditions
Musicales.**
HELLER, FRANÇOIS, 1905-

Le Petit Horloger; paroles de Ruy

Blag, musique de François Heller.

© SIDEM Société Intercontinentale
d'Éditions Musicales, Vaduz,
Liechtenstein; 19Nov47; EF7189.

I. Blag, Ruy, lyricist. II. Title.

Société intercontinentale d'editions
musicales.

M1350

YVOIRE, CLAUDE.

.Y

Suite St. Moritz; [by] Claude Yvoire.
St. Moritz suite. [Piano-conductor
score: string orchestra] © Sidem,
Société intercontinentale d'editions
musicales, Genève; 18Jun49; EF17391.

I. Title. II. Title: St. Moritz suite.

MAR 17 1952

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M1749 RAVASINI, NINO.

.2 Triste serenata ... musique de
.R Nino Ravasini, paroles de G.
C. Testoni. © SIDEM, Société
Intercontinentale d'Éditions
Musicales, Vaduz - Geneva,
Switzerland; 31Dec46; EF5159.
Italian words.

- I. Testoni, Guido Carlo, lyricist.
II. Title.

SIDEM, Société Intercontinentale
d'Éditions Musicales.

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi-
.R enne, paroles de Ruy Blag [pseud.]
musique de Louis Rey & Karl Fassel.
© SIDEM, Société Intercontinentale
d'Éditions Musicales, Geneva;
27Feb48; EF10744.

I. Fassel, Karl, joint composer. II.
Berthet, Marius, 1899- lyricist.
III. Title.

Société intercontinentale d'éditions
musicales.

M1785

.2

.R

REY, LOUIS, 1906- •

Viens danser la polka; polka bohémienne,
paroles de Ruy Blag [pseud.], musique
de Louis Rey et Karl Fassel. © on French
lyrics; Société intercontinentale d'éditions
musicales, Genève; 17Mar48; EF15694.

I. Fassel, Karl, 1896- II. Title.

[III. Berthet, Marius, 1899-]

8 1950

M1785. [SIDEM]. Société Intercontinentale
d'Editions Musicales, claimant.

.2 UHER, BRUNO.

.U Wenn der Jasmin blüht ... Text und
Musik von Bruno Uher. © SIDEM,
Société Intercontinentale
d'Editions Musicales, Vaduz,
Ginevra; 18Oct46; EF4934. For
voice and piano.

I. Title.

Music Cat.

Société internationale d'éditions graphiques.

DEDIJER, VLADIMIR.

Tito parle. [Traduit du yougoslave par
Bue] [Paris] Gallimard [1953] 480 p.

© on translation; Simon and Schuster,
Librairie Gallimard & Société inter-
nationale d'éditions graphiques; 15 Mar 53;
AF0-11041.

I. Bue, tr. II. Simon and Schuster, inc.
III. Gallimard, Librairie. IV. Société
internationale d'éditions graphiques.

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AA 9428

Société liturgique Canadienne, enreg.,
claimant.

... Le Coeur Immaculee de la B. V.
Marie. Double de 2^e classe - ornements
blancs. [Brooklyn, Printed by Benziger
bros., inc.] © 1946.

folder. 16 x 10 1/2 cm.

At head of title: Le 22 aout.

4 page supplement to the Missel
quotidien et Vespéral.

Appl. author: Benoit Thoreau.

© 3-1-46; 2 c 4-8-46; Montreal;

AA 9428.

4-17-46 rs; afp 7-30-46

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Carnet no. 1. 22 p. of illus.

© 30Apr47; AF4291.

**SOCIÉTÉ NATIONALE DES CHEMINS DE
FER FRANÇAIS.**

**Carte schématique des voies ferrées
européennes; Schematische Uebersichts-
karte der europäischen Eisenbahnlaien.
Octobre-Oktobre 1948. Paris, Blondel la
Rougery. col. map 61 x 105 cm. Scale
ca. 1:4,000,000. © Société nationale des
chemins de fer français; 15Sep48; F4637.**

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SOCIÉTÉ NOUVELLE DE ÉDITIONS DU CHÊNE.
SEE Éditions du Chêne.

Société nouvelle des éditions Bias.

FÉRAUD, PAUL.

A l'assaut des sommets [par] P.
Féraud et J. Poly; illus. de P.
Leroy. 119 p. illus. (Ma
première bibliothèque) © Société
nouvelle des éditions Bias, Paris;
300ct47; AF6980.

I. Poly, Jean, joint author. II.
Leroy, Pierre, illus. III. Société
nouvelle des éditions Bias.

Société nouvelle des Éditions BIAS.

JOURCIN, ANDRÉ.

↙ A toute vitesse. [Images d'André
Jourcin] Paris [1952] 1 v. (Collection
Surprise, 5256) © Société nouvelle
des Éditions BIAS; 30Aug52; AF0-8774.

I. Société nouvelle des Éditions BIAS.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

A travers champs chez l'Oncle Paul.

AFO-7135. SEE Jourcin, André.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.
Aladin. AFO-7958. SEE Aladdin.

Société nouvelle des Éditions BIAS.

ALI BABA.

Ali-Baba et les 40 voleurs. Illustrations
de J. M. Rabec. Paris, c1952. 1 v.
(Contes du gai pierrot, 12) © on adapta-
tion & illus.; Société nouvelle des
Éditions BIAS; 30Jun52; AF0-8592.

I. Rabec, Jean Marie.

II. Société nouvelle des Éditions BIAS.

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SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Alice au pays des merveilles.

AFO-7113. SEE Dodgson, Charles
Lutwidge.

Société nouvelle des Éditions Bias.

Rothley, Roger, 1915-

... Au monde étrange des poissons; préface de W. Besnard
... illustrations par André Jourcin ... Paris, Société nouvelle
des éditions Bias [1947]

2 p. l., 3-119, [1] p. illus. (part col.; incl. map) 20^{cm}. (Ma première
bibliothèque)

1. Fishes. 2. Aquariums.

QL617.R6

597

47-2654

© 1Jan47; Société nouvelle des Éditions Bias, Paris;
AF5896.

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Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Baragoin, un petit canard malin;
texte de Zabel [pseud.] Images par
André Jourcin. 39 p. (Mon gai
village) © Société nouvelle des
éditions Bias, Paris; 30Nov47;
AF6969.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
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SOCIÉTÉ NOUVELLE DES ÉDITIONS

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Barbe-bleue. AFO-11107. SEE

Perrault, Charles.

Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Barbichette et Barbizon; texte de
Zabel [pseud.] images par André
Jourcin. 39 p. (Mon gai village)
© Société nouvelle des éditions
Bias, Paris; 30Nov47; AF6967.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
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Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Barbouillot; ou, La corde à virer
le vent. Texte de Zabel [pseud.]
Images par André Jourcin. [40] p.
(Mon gai village) © Société
nouvelle des éditions Bias, Paris;
30Nov47; AF6966.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

Société nouvelle des Éditions BIAS.

PERRAULT, CHARLES.

La belle au bois dormant. [Adapté par
Jacques Leclercq] Illustrations de
André Jourcin. Paris, c1952. 1 v.
(Contes du pierrot, 5) © on adaptation
& illus.; Société nouvelle des Éditions
BIAS; 15May52; AF0-8762.

I. Leclercq, Jacques.

II. Jourcin, André, illus.

III. Société nouvelle des Editions BIAS.



Société nouvelle des Éditions BIAS.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige. Illustrations de Françoise
J. Bertier. Paris, c1952. 1 v. (Contes
du Pierrot, 4) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8593.

I. Bertier, Françoise J.

II. Société nouvelle des Éditions BIAS.

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Société nouvelle des Éditions BIAS.

GRIMM, JAKOB LUDWIG KARL.

Blanche Neige [et les sept nains] d'après
Grimm. Images de Pierre Leroy. Paris,
c1952. 1 v. (Collection Belles lectures)
© on adaptation & illus.; Société nouvelle
des Éditions BIAS; 30May52; AF0-8599.

I. Leroy, Pierre.

II. Société nouvelle des Éditions BIAS.

Société nouvelle des Éditions BIAS.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté
par Jacques Leclercq] Illustra-
tions de Françoise J. Bertier.

© on adaptation & illus.; Société
nouvelle des Éditions BIAS;
15Jun53; AFO-11767.

I. Leclercq, Jacques.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions
BIAS.

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SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Cendrillon. AFO-7136. SEE

Perrault, Charles.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Cendrillon. AFO-7847. SEE

Perrault, Charles.

Société nouvelle des Éditions BIAS.

PUSS IN BOOTS.

Le chat botté [d'après Perrault.

Images d'André Jourcin] Paris [1952]

1 v. (Collection Surprise, 5255)

© Société nouvelle des Éditions BIAS;

30Aug52; AF0-8773.

I. Perrault, Charles.

II. Jourcin, André, illus.

III. Société nouvelle des Éditions BIAS.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Le chat botté. AFO-7777. SEE

Perrault, Charles.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Ciboulet et les trois souris. SEE
Lagarde, Luce.

Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Le cirque Papyrus, direction Grava-
chac. Texte de Zabel [pseud.]

Images par André Jourcin. 2 v.

(Mon gai village) © Société
nouvelle des éditions Bias, Paris;
30Nov47; AF6968.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

Société nouvelle des éditions Bias.

LECLERCQ, JACQUES.

Conquérants d'empire; illus. de
Pierre Leroy. 120 p. (Ma
première bibliothèque) © Société
nouvelle des éditions Bias, Paris;
300ct47; AF6952.

I. Leroy, Pierre, illus.

II. Société nouvelle des éditions
Bias.

Société nouvelle des Éditions Bias.

LECLERCQ, JACQUES.

Conquérants d'empire. [Expéditions
en Afrique] Illustrations de
Pierre Leroy. 120 p. © Société
nouvelle des Éditions Bias; 10Jul53
(in notice: 1947); AFO-11764.

I. Société nouvelle des Éditions Bias.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.
Contes choisis. AFO-7024. SEE
Perrault, Charles.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Contes merveilleux. AFO-7133.

SEE Hauff, Wilhelm.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Les déboires de Cactus. SEE

Lagarde, Luce.

Société nouvelle des Éditions Bias

Devaux, Pierre, 1897-

... Les derniers miracles de la science. Illustrations de Roger Brard ... Paris, Société nouvelle des éditions Bias [1947,

120 p. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

1. Science—Juvenile literature.

I. Title.

Q163.D48

600

47-2836

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF5951.

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Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Deux lapins chausseurs. Texte de
Pernette [pseud.] Images par
André Jourcin. [40] p. (Mon
gai village) © Société nouvelle
des éditions Bias, Paris; 30Nov47;
AF7190.

I. Jourcin, André, illus.

II. Société nouvelle de éditions
Bias.



Société nouvelle des Éditions BIAS.

CERVANTES SAAVEDRA, MIGUEL DE.

Don Quichotte et Sancho Pança; adaptation de Janlo. - Illustrations de Georges Meunier. Paris, c1952. 1 v. (Contes du gai pierrot, 15) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 30Aug52; AF0-8718.

I. Janlo, Oscar.

II. Meunier, Georges.

III. Société nouvelle des Éditions BIAS.

Société nouvelle des éditions Bias.
BERTHIER, MARCEL.

Euréka! Inventeurs et inventions;
illus. de R. Brard. 119 p.

(Ma première bibliothèque)

© Société nouvelle des éditions
Bias, Paris; 300ct47; AF6965.

I. Brard, Roger, illus.

II. Société nouvelle des éditions
Bias.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

La ferme joyeuse. AFO-7114. SEE

Jourcin, André.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

La fugue de Rouge-gorge. SEE

Grinsson, Boris.

Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Gai, gai, marions-nous: Fiançailles
et noces d'autrefois [par] Anne-
Marie Hubin [pseud.] Illus. par
André Jourcin. 118 p. (Ma
première bibliothèque) © Société
nouvelle des éditions Bias, Paris;
300ct47; AF7019.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS,
PARIS.

Gilou et teuf-teuf. AFO-9675.

SEE Bellenger, Jean Pierre.

Société nouvelle des Éditions BIAS.

JOURCIN, ALBERT.

Les grandes chasses. Tome 2. [Par]
A. Jaulgonne [pseud.] [Cover
title: Les grandes chasses en Asie]
Illustrations par André Jourcin.
117 p. © Société nouvelle des
Éditions BIAS; 8Jul53; AFO-11747.

I. Société nouvelle des Éditions BIAS.

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Société nouvelle des éditions Bias

Jaulgonne, A 1901-

... Les grandes chasses, défenses, cornes, griffes d'Afrique ...
Illustrations par André Jourcin. Paris, Société nouvelle des
éditions Bias, 1947-

v. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

1. Hunting—Africa. I. Title.

PZ25.J3

47-23945

© v. 1, 1Jan47; Société nouvelle des éditions Bias, Paris;
AF6181.

Library of Congress

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Société nouvelle des Éditions BIAS.

SWIFT, JONATHAN.

Gulliver à Lilliput; adaptation de
G. Pluchaux [pseud.] Illustrations de
André Jourcin. Paris, c1952. 1 v.
(Contes du gai pierrot, 14) © on
adaptation & illus.; Société nouvelle
des Éditions BIAS; 30Aug52; AF0-8717.

I. Leclercq, Jacques.

II. Jourcin, André, illus.

III. Société nouvelle des Éditions BIAS.



Société nouvelle des éditions Bias, Paris.

JOURCIN, ANDRÉ.

Hi-Han et Biquette. [Images d'Okey,
pseud.] Paris [1950] 1 v. illus.
(Collection La cage aux merveilles)
© Société nouvelle des éditions Bias;
30Oct50; AF-12783.

I. Société nouvelle des éditions Bias, Paris.

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Société nouvelle des éditions Bias

Jaulgonne, A 1901-

... Ho! du canoë, préface de Ch. de Coquereaumont ... illustrations par André Jourcin ... Paris, Société nouvelle des éditions Bias, 1947,

2 p. l., 3-111, [1] p. illus. (part col.) maps (1 fold.) 194^{mm}. (Ma première bibliothèque)

1. Canoes and canoeing.

I. Title.

GV784.J3

797.122

47-20606

© 1Jan47; Société nouvelle des éditions Bias, Paris; AF6218.

Library of Congress

[1]

Société nouvelle des Éditions BIAS.

STEVENSON, ROBERT LOUIS.

L'Ile au Trésor; adaptation de G.
Pluchaux [pseud.] Illustrations de
Marcel Cochard. Paris, c1952.

1 v. (Contes du gai pierrot, 13)

© on adaptation & illus.; Société
nouvelle des Éditions BIAS; 30Aug52;
AF0-8723.

I. Leclercq, Jacques.

II. Cochard, Marcel, illus.

III. Société nouvelle des Éditions BIAS.

Société nouvelle des Éditions Bias

Jaulgonne, A 1901-

... J'ai fait trois fois le tour du monde ... Illustrations par
André Jourcin. Paris, Société nouvelle des éditions Bias [1947]

115, [4] p. illus. (part col.; incl. maps) 20^{cm}. (Ma première bibliothèque)

1. Voyages around the world.

I. Title.

G175.J3

910.4

47-20488

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF5999.

Library of Congress

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Société nouvelle des éditions Bias.

JOLY, RENE.

Jean de France; mille ans de
courtoisie française. Illus. par
André Jourcin. ' 119 p. (Ma
première bibliothèque) © Société
nouvelle des éditions Bias, Paris;
300ct47; AF6953.

I. Jean de France. II. Jourcin, André,
illus. III. Société nouvelle des
éditions Bias.

Société nouvelle des Éditions Bias

Boisset, Raymond, 1912-

... Les jeux olympiques. Illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.; incl. map) 20^{cm}. (Ma première bibliothèque)

1. Olympic games. 1. Title.

GV23.B6

796.4

47-20612

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6187.

Library of Congress

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Société nouvelle des éditions Bias

Joly, René, 1902—

... Jouets et jeux d'antan. Illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947,

118, [2] p. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

1. Toys. 2. Games—Hist.

I. Title.

GR480.J6

790

47-3118

© 1Jan47; Société nouvelle des Éditions Bias, Paris;
AF6002.

Library of Congress

[1]

Société nouvelle des Éditions Bias
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Moreau, Louis Gabriel, 1888-1944.

... Marins du grand roy; illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) 19 $\frac{1}{2}$ cm. (Ma première bibliothèque)

1. France—History, Naval. 2. Bart, Jean, 1650-1702. 3. Tourville,
Anne Hilarion de Cotentin, comte de, 1642-1701. i. Title.

DC52.M6

944.033

47-3077

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6258.

Société nouvelle des éditions Bias, Paris.

JOURCIN, ALBERT.

Matches dur l'océan; course du thé, course
de l'or [par] A. Jaulgonne [pseud.] Illus.
par André Jourcin. Paris [1950] 119 p.
(His "Ma première bibliothèque")

© Société nouvelle des éditions Bias;
30Dec50; AF12725.

I. Jourcin, André, illus.

II. Société nouvelle des éditions Bias, Paris.



SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Mésaventures de Pinocchio. AFO-7948.

SEE Lorenzini, Carlo.

Société nouvelle des Éditions Bias.

Jourcin, André.

Les métiers de Brun l'Ours; texte de
Zabel [pseud.] Images par André Jourcin.
[Paris, Société nouvelle des Éditions
Bias, 1945]

[40] p. illus. (part col.) 24 x 21^{cm}.
(On cover: Mon gai village)

© 30Dec45; 1c 8May46; publisher;
AF1580.

I. Title.
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SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.
Les mille et une nuits. AFO-7134.
SEE Arabian nights.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Mon premier A B C. AFO-7137.

SEE Jourcin, André.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Parade des joujoux. AFO-7138.

SEE Jourcin, André.

Société nouvelle des Éditions BIAS.

PERRAULT, CHARLES.

Peau d'Ane. [Adapté par Jacques Leclercq]
Illustrations de Pierre Leroy. Paris,
c1952. 1 v. (Contes du gai pierrot, 11)
© on adaptation & illus.; Société nouvelle
des Éditions BIAS; 30Jun52; AF0-8763.

I. Leclercq, Jacques.

II. Leroy, Pierre, illus.

III. Société nouvelle des Éditions BIAS.

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PERRAULT, CHARLES.

Le Petit Chaperon Rouge. [Adapté par
Jacques Leclercq] Illustrations de
Luce Lagarde. Paris, c1952. 1 v.
(Contes du gai pierrot, 9) © on
adaptation & illus.; Société nouvelle
des Editions BIAS; 15Jun52; AF0-8760.

I. Leclercq, Jacques.

II. Lagarde, Luce, illus.

III. Société nouvelle des Éditions BIAS.

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SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.
Le petit chaperon rouge. AFO-7115.
SEE Perrault, Charles.

Société nouvelle des Éditions BIAS.

PERRAULT, CHARLES.

Le Petit Poucet. [Adapté par Jacques
Leclercq] Illustrations d'Alice Huertas.
Paris, c1952. 1 v. (Contes du gai
pierrot, 10) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15Jun52; AF0-8764.

I. Leclercq, Jacques.

II. Huertas, Alice, illus.

III. Société nouvelle des Éditions BIAS.

Société nouvelle des Éditions BIAS.

ANDERSEN, HANS CHRISTIAN.

Petite Poucette; adaptation de Janlo.

Illustrations de Françoise J. Bertier.

Paris, c1952. 1 v. (Contes du gai
pierrot, 16) © on adaptation & illus.;

Société nouvelle des Éditions BIAS;

30Aug52; AF0-8724.

I. Janlo, Oscar.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions BIAS.

Société nouvelle des Éditions BIAS.

ANDERSEN, HANS CHRISTIAN.

La petite sirène. [Adapté par Jacques
Leclercq] Illustrations de Pierre
Leroy. Paris, c1952. 1 v. (Contes
du pierrot, 8) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8761.

I. Leclercq, Jacques.

II. Leroy, Pierre, illus.

III. Société nouvelle des Éditions BIAS.



Société nouvelle des éditions Bias

Besnard, Wladimir, 1890—

... Que mangent-ils? Illustrations par André Jourcin ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) diagr. 20^{cm}. (Ma première bibliothèque)

At head of title: W. Besnard.

1. Man—Food habits.

I. Title.

GT2860.B4

394.1

47-20607

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6138.

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SOCIETE NOUVELLE DES EDITIONS BIAS,
PARIS.

La reine des neiges. AFO-9952.

SEE Andersen, Hans Christian.

Société nouvelle des Éditions Bias.

[Jourcin, André,

Le réveillon de Renard; texte de Zabel [*pseud.*] images par
André Jourcin. [Paris, Société nouvelle des Éditions Bias,
1945,

[40] p. illus. (part col.) 24 x 21½". (*On cover: Mon gai village*)

i. Roman de Renart. ii. Title.

PZ24.1.J68

47-2587

© 30Dec45; [✓]8May46; publisher; AF1555.
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Société nouvelle des Éditions BIAS.

PERRAULT, CHARLES.

Riquet à la Houppe. [Adaptation par
Jacques Leclercq] Illustrations
de Alice Huertas. © on adaptation
& illus.; Société nouvelle des
Éditions BIAS; 15Jun53; AFO-11768.

- I. Leclercq, Jacques.
- II. Huertas, Alice, illus.
- III. Société nouvelle des Éditions
BIAS.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Robin des bois. SEE Dumas,
Alexandre.

Société nouvelle des Éditions BIAS.

DEFOE, DANIEL.

Robinson Crusoé. Illustrations de Marcel
Cochard. Paris, c1952. 1 v. (Contes
du Pierrot, 7) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8594.

I. Cochard, Marcel.

II. Société nouvelle des Éditions BIAS.

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SOCIETE NOUVELLE DES EDITIONS BLAS,
PARIS.

Sinbad et les éléphants. APO-9953.

SEE Arabian nights.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Les trois mousquetaires. SEE

Dumas, Alexandre.

SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS.

Trottinette n'en fait qu'à sa
tête. SEE Sixtine, Marie.

Société nouvelle des Éditions Bias.

LAPIERRE, DOMINIQUE.

Un dollar les 1000 kilomètres.

Illustrations par André Jourcin.

118 p. © Société nouvelle des
Éditions Bias; 1Sep53; AF0-12552.

I. Société nouvelle des Éditions
Bias.

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SOCIETE NOUVELLE DES EDITIONS BIAS.

Le vaillant petit tailleur.

AFO-11066. SEE Grimm, Jakob
Ludwig Karl.

Société nouvelle des Éditions Bias

Jourcin, André, 1906-

La vie des bêtes au zoo, texte et images par André Jourcin
... Paris, Société nouvelle des éditions Bias [1947]

118, [2] p. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

1. Title.

PZ26.3.J688

47-20029

© 1Jan47; Société nouvelle des Éditions Bias, Paris;
AF6115.

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Société nouvelle des Éditions BIAS.

JOURCIN, ANDRÉ.

La vie des bêtes au zoo, textes et
images par André Jourcin. 118 p.
© Société nouvelle des Éditions
BIAS; 27Jun53; AFO-11769.

I. Société nouvelle des Éditions BIAS.

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Société nouvelle des éditions Bias

Janlo, Oscar, 1925—

... Vivons joyeux. Illustrations de B. Le Droumaguet ...
Paris, Société nouvelle des éditions Bias [1947]

117, [3] p. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

I. Title.

PZ23.J36V5

47-20201

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SOCIÉTÉ NOUVELLE DES ÉDITIONS BIAS,
PARIS.

Les voyages du Père Noël. AFO-9676.

SEE Jourcin, André.

Société nouvelle des éditions Bias.

[JOURCIN, ALBERT]

Voyages, naufrages mystérieux [par]
A. Jaulgonne [pseud.] Illus. par
Andre Jourcin. 119 p. (Ma
première bibliogheque) © Société
nouvelle des éditions Bias, Paris;
300ct47; AF6951.

I. Jourcin, André, illus.

II. Société nouvelle des éditions
Bias.

SOCIÉTÉ Nouvelle Pathé--Cinema.

Typhus. DU26934. SEE Sartre, John Paul.

MAR 22 1951.

Société Odé.

OGRIZEK, DORÉ, ed.

La Grande-Bretagne; textes de John Booth [et al.] Les textes sur Londres ont été adaptés en français par Françoise Ogrizek, ceux de la partie historique et des provinces par Janine Ribes. Illus. de Beuville [et al.] Paris, S.A.E.P. 460 p. © Ste. Odé, Paris; 1Sep47; AF7755.

I. Booth, John. II. Ogrizek, Françoise.
III. Ribes, Janine. IV. Société
Odé.

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SOCIETE OMARO. SEE Omaro.

ccc

Société Paramount, Paris.

FERRY, ODETTE.

Vacances romaines, roman; tiré du
film de William Wyler d'après le
scénario de Ian McLellan Hunter
et John Dighton. R. Laffont.
259 p. © Sté Paramount & Robert
Laffont; 5Apr54; AFO-14219.

I. Société Paramount, Paris.

II. Laffont, Robert, firm.

Société parisienne d'édition

Dehel, Achille.

... Le poison au service du crime. Paris, Société parisienne d'édition [1946]

2 p. l., [7]-157, [3] p. 18¹/₂^{cm}. (Bibliothèque de criminalistique)

"Bibliographie": p. [158]

1. Poisoners. I. Title.

HV6549.D4

47-18779

© 20Oct46; 1c 22Jan47; publisher; AF2322.

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Société parisienne d'édition.

Hée, Louis d'.

... Talepsie. Paris, Société parisienne d'édition [1946,

cover-title, 31, [1] p. 251^m. (Les Films de demain; selection inédité de scénarios)

1. Title.

PN1997.H42

47-23246

© 15Sep46; 1c 22Jan47; Société parisienne d'édition and Louis d'Hée, Paris; AF2788.

Société parisienne d'édition et de
librairie.

HAREL-DARC, PIERRE.

Quand on parle d'amour; ou, Le vrai dia-
logue sentimental. Illus. de Jean-
Gabriel Domergue. Paris, 1948. 161 p.
(Collection du Lierre) © Société
parisienne d'édition et de librairie;
30Jan49; AF10476.

I. Domergue, Jean Gabriel, illus.

II. Société parisienne d'édition et de
librairie.

Library of Congress
Copyright Office

mds/r

SOCIÉTÉ POUR L'ORGANISATION RATIONNELLE
DE L'ENSEIGNEMENT PROFESSIONNEL, Paris.
Recueil d'exercices pratiques pour les
apprentis fraiseurs. AFO-2699. SEE
Comité national de coordination des
oeuvres d'apprentissage des industries
des métaux.

DEC 11 1950

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET d'ÉDITION
SEE Smet, Michel de. A beau mentir.

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET d'ÉDITION
SEE Grout, Marius. A un jeune poète.

Société privée d'imprimerie et
d'édition.

Richard, Marius, 1900—

Aline du Moulin-Rouge, roman. Paris, Éditions du
Pavois, 1946.

230 p. 19 cm.

I. Title.

PQ2635.I 234A7

843.91

48-14222*

© Société privée d'imprimerie et d'édition, Paris;
10Dec46; AF4755.

Library of Congress

[1]

Société privée d'imprimerie et
d'édition.

Winsor, Kathleen.

Ambre (Forever Amber) Roman tr. de l'anglais par
Edith Vincent. Paris, Éditions du Pavois [1946]

812 p. 23 cm.

1. Gt. Brit.—Hist.—Charles II, 1660–1685—Fiction.

I. Title.

PS3545.I 758F63

48–14097*†

© Société privée d'imprimerie et d'édition, Paris; 30Jun46;
AF4702.

Library of Congress

[1]

Société privée d'imprimerie et d'édition.
Il'f, Il'ia Arnol'dovich, 1897-1937.

Amérique sans étages [par] Ilya Ilf et Eugène Petrov;
tr. du russe par Ludmila Savitzky. Paris, Éditions du
Pavois, 1946.

350 p. 20 cm. (Bibliothèque internationale)

© Société privée d'imprimerie et d'édition, Paris;
30Dec46; AF4674.

1. U. S.—Descr. & trav. I. Petrov, Evgenii, 1903-1942, joint
author. II. Title. III. Series.

*Translation of Одноэтажная Америка (trans-
literated: Odnoëtazhnaia Amerika)
Name originally: Il'ia Arnol'dovich Fainzil'berg.*

E169.I 282

917.3

48-12961*†

Library of Congress

[1]

Société privée d'imprimerie et d'édition

Delacourt, Jean Marie.

... Amiga, roman. [Paris] Éditions du Pavois [1945]

3 p. l., [9]-254 p., 1 l. 19^{cm}.

© 5Nov45; 1c 11Mar47; Société privée
d'imprimerie et d'édition, Paris;
AF6033.

I. Title.

Chicago. Univ. Library
for Library of Congress

A F 46-166

PQ2607.E2255A7

[2]†

843.91

SOCIÉTÉ Privée d'Imprimerie et d'Édition.
Aspects du théâtre contemporain en France.
DP14501. SEE Arnold, Paul, ed.

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE Clermont-Tonnerre, Elisabeth
(de Gramont) duchesse de.
Autour de Saint-James.

Société privée d'imprimerie et d'edition.

KERDELAND, JEAN DE.

L'aventure en travesti. 259 p.
(Collection "Aventures et aventur-
iers." [1]) © Société privée
d'imprimerie et d'edition, Paris;
15Mar45; AF6535.

I. Société privée d'imprimerie et
d'edition. (1)

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE Billy, André. Les beaux
jours de Barbizon.

Société privée d'imprimerie et
d'édition.

Dos Passos, John, 1896-

Bilan d'une nation (State of the
Nation) Tr. de l'anglais par Jean
Castet. Paris, Edition du Pavois,
1947 [c1946]

398 p. 19cm. (Bibliothèque
internationale)

© Société privée d'imprimerie et
d'édition, Paris; 30Mar47; AF4926.

I. Castet, Jean, tr.

Société privée d'imprimerie et d'édition

Fougère, Jean.

... Les bovidés ... illustrations de Jo Merry. [Paris, Éditions du Pavois, 1945.

117, [2] p. illus. 18½ x 14½^{cm}.

"Copyright ... 1944."

1. France. Armée—Military life. I. Title.

PQ2611.O795B6 1945

47-21128

© 1Dec44; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF5956.

Library of Congress

[1]

Société privée d'imprimerie et d'édition

T'Serstevens, Albert, 1886—

... Le cadran. [Paris] Éditions du Pavois [1946]

5 p. l., 13-236, [1] p., 1 l. 18½^{cm}.

At head of title: A. t'Serstevens.

CONTENTS.—Devant la vie.—Les femmes et l'amour.—Les lettres et les écrivains.—Autres arts.—Marginalla.—Devant la mort.

1. Title.

PQ2639.S5C3

47-21559

© 24May46; 1c 11Mar47; Société privée d'imprimerie et d'édition, Paris; AF6010.

Société privée d'imprimerie et d'édition.

Mendez, V de.

... La campagne de publicité; conseils et réflexions à l'usage des annonceurs; en additif, Aperçu sur la législation de la publicité, par A. Marcellin ... Paris, Société privée d'imprimerie et d'édition, 1945,

349 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Advertising. I. Marcellin, A. II. Title.

46-14485

Library of Congress

HF5823.M43

[2]

659.1

Société privée d'imprimerie et d'édition.

Monfreid, Henri de.

Charas, roman. Paris, Éditions du Pavois, 1947.

333 p. 19 cm.

I. Title.

PQ2625.O32C5

843.91

48-13889*

© Société privée d'imprimerie d'édition, Paris; 2Jun47;
AF4678.

Library of Congress

[1]

Société privée d'imprimerie et d'édition

Kerdéland, Jean de.

... La course aux trésors ... Paris, Société privée d'imprimerie et d'édition [1945]

3 p. l., 9-257, [2] p. 19^{cm}. (Collection "Aventures et aventuriers."
[2])

"Copyright ... 1944."

1. Treasure-trove.

I. Title.

[Full name: Jean D

Corolleur de Kerdéland,

G525.K47

910.4

A F 47-2934

© 30Dec44; 1c 11Mar47; publisher; AF6310.

New York. Public library
for Library of Congress

[2]†

Société privée d'imprimerie et d'édition.

Paraz, Albert, 1899—

Le couteau de Jeannot, roman; suivi de quatre contes.
Paris, Éditions du Pavois, 1946,

273 p. 19 cm.

CONTENTS.—Le couteau de Jeannot.—L'ingénieuse escroquerie de
Remi Parminus.—Mane The Cel.—La Vallée des démiurges.—
Prométhée.

I. Title.

PQ2631.A615C6

843.91

48-14219*

© Société privée d'imprimerie et d'édition; 12Nov46;
~~AF4795.~~

Library of Congress

[1]

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE La Crise française par Charles
Bettelheim.

Société privée d'imprimerie et d'édition

Durban, Alain.

... Le défaut de l'armure, roman. [Paris, Éditions du Pavois
[1946]

3 p. l., 9-263, [1] p. 18 $\frac{1}{2}$ cm.

© 30Apr46; 1c 11Mar47; Société privée
d'imprimerie et d'édition, Paris;
AF5967.

I. Title.

PQ2607.U8249D4

843.91

46-23512

Library of Congress

[2]

Société privée d'imprimerie et d'édition.
Fabricius, Johan Wigmore, 1899-

Démons à Bali; roman, tr. du hollandais par A. Kaminker.

[Paris] Éditions du Pavois [1945]

315 p. 19 cm. (Bibliothèque internationale)

"Glossaire [de mots malais]": p. 313-315.

© Société privée d'imprimerie et d'édition, Paris; 30Dec45;
AF4653.

I. Kaminker, A., tr. II. Title. III. Series.

PT5834.F32D26

839.3135

A F 48-975*

California. Univ. Libr.

for Library of Congress

[1]†

Société privée d'imprimerie et d'édition

Fougère, Jean.

... Un don comme l'amour, roman ... Paris, Éditions du Pavois [1945]

4 p. l., 11-238 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30Dec45; lc 11Mar47; Société privée
d'imprimerie et d'édition, Paris; AF6105.

1. Title.

A 46-4109

New York. Public library
for Library of Congress

PQ2611.O796D6

[2]†

843.91

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE Pope, Edith. Floride, roman.

Société privée d'imprimerie et d'édition.

Schneider, Marcel, 1913-

Le granit et l'absence, roman. Paris, Éditions du Pavois,
1947.

208 p. 19 cm.

I. Title.

PQ2637.C615G7

843.91

48-13724*

© Société privée d'imprimerie et d'édition, Paris;
21Apr47; AF6499.

Library of Congress

[1]

Société privée d'imprimerie et d'édition

Halicka, Alice, 1895—

... Hier, souvenirs. Paris, Éditions du Pavois [1946],

300 p., 2 l. incl. front. ports. 10 $\frac{1}{2}$ °.

1. Artists—Correspondence, reminiscences, etc. I. Title.

ND499.H3A2

927.5

47-20779

© 30Nov46; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6222.

Société privée d'imprimerie et d'édition.

Jalabert, Pierre, 1884-

Histoire de l'Afrique du Nord. Paris, Société privée d'im-
primerie et d'édition [1946, °1945]

239 p. 19 cm.

1. Africa, North—Hist.

DT167.J3

961

A 48-1250*

© Société privée d'imprimerie et d'édition; 30Jan46;
AF4991.

Harvard Univ. Library
for Library of Congress

(1)†

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET d'ÉDITION
SEE Mazedier, René. Histoire
de la presse parisienne de
Théophraste Renaudot à la IV^e
république, 1631-1945.

Société privée d'imprimerie et d'édition

Béarn, Pierre, 1902—

... Jean-Pierre et la navigation. Illustrations de Bob Hek-
king. [Paris] Éditions du Pavois [1945]

4 p. l., [11]—391, [1] p. illus. (incl. maps) col. pl., diagrs. 24 x 18½^{cm}.

1. Navigation. I. Title.

VK149.B4

47-20859

© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édi-
tion, Paris; AF6228.

Library of Congress

[1]

Société privée d'imprimerie et d'édition

{Bourdet, *Mme.* M

1

... Jeanne Poisson, marquise de Pompadour. Paris, S. P.
I. E., 1946.

221 p., 1 l. 18 $\frac{1}{2}$ ^m. (*On cover: Les Archives romanesques*)

Author's pseud., Marie-Magdeleine de Rasky, at head of title.

1. Pompadour, Jeanne Antoinette (Poisson) marquise de, 1721-1764.
I. Title.

DC135.P8B6

47-22297

© 30Dec46; 1c 11Mar47; Société privée d'imprimerie et
d'édition, Paris; AF6203.

Library of Congress

{1}

Société privée d'imprimerie et d'édition

Rousset, David, 1912-

Les jours de notre mort, roman. Paris, Éditions du Pavois,
1947.

786 p. illus. 20 cm. (Le Chemin de la vie)

© Société privée d'imprimerie et d'édition, Paris; 5May47;
AF4700.

SOCIÉTÉ PRIVÉE d'IMPRIMERIE
ET d'ÉDITION.

SEE Gorsse, Pierre de. La justice
égarée par les femmes.

Société Privée d'Imprimerie et
d'Édition.
Audouard, Yvan.

Les liqueurs fortes, roman. Paris, Éditions du Pavois,
1946.

190 p. 19 cm.

1. Title.

PQ2601.U37L5

843.91

48-12974*

© Société Privée d'Imprimerie et d'Édition, Paris;
30Dec46; AF4697.

Library of Congress

[1]

Société Privée d'imprimerie et
d'édition.

Remizov, Alexeï Mikhaïlovich, 1877-

La maison Bourkov (Sœurs en croix) tr. du russe par
Robert et Zenitta Vivier; lettre-préf. de Romain Rolland.
Paris, Éditions du Pavois [1946]

249 p. 19 cm. (Bibliothèque internationale)

i. Vivier, Robert, 1894-

tr. ii. Title. iii. Series.

Translation of Крестовые сестры (*trans-
literated: Krestovye sestry*)

PG3470.R4K73

891.73

48-13901*

© Société privée d'imprimerie et d'édition, Paris;
20Apr46; AF4719.

Library of Congress

[1]

Société privée d'imprimerie et d'édition,
Paris.

Jean, Marcel.

Maldoror, essai sur Lautréamont [*pseud.*] et son œuvre,
suivi de notes et de pièces justificatives [par] Marcel Jean
et Arpad Mezei. Paris, Éditions du Pavois, 1947.

221 p. illus., port. 19 cm. (Le Chemin de la vie)

I. Ducasse, Isidore Lucien, 1846-1870. I. Mezei, Arpad, joint
author. II. Title. III. Series.

PQ2220.D723Z.75

841.8

48-13431*

Library of Congress

(2)

Société privée d'imprimerie et d'édition.

LABRIC, ROGER.

Memoires d'un avion de combat.

235 p. © Société privée d'im-
primerie et d'édition, Paris;
3Jun46; AF6542.

I. Société privée d'imprimerie et
d'édition.

Société privée d'imprimerie et d'édition

Suarès, André, 1866—

... Musiciens. Paris, Éditions du Pavois [1945]

5 p. l., 13-245, [1] p., 3 l. 18 $\frac{1}{2}$ cm.

CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner—Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.

ML60.S87

780.4

47-20186

© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

Société privée d'imprimerie et
d'édition.

BÉARN, PIERRE.

Les oiseaux sont ivres. Paris,

Éditions du Pavois. 243 p.

© Société privée d'imprimerie et
d'édition; 30Dec46; AF6612.

I. Société privée d'imprimerie et
d'édition. (1)

Société privée d'imprimerie et d'edition.

REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

Où finit l'escalier; récits de la quatrième dimension, contes et légendes. [Tr. par Jean Chuzeville, et al.] Paris, Éditions du Pavois. 334 p. (Bibliothèque internationale) © Société privée d'imprimerie et d'édition; 9Jun47; AF6611.

I. Chuzeville, Jean, tr. II. Société privée d'imprimerie et d'edition.

Société privée d'imprimerie et d'édition.

GLAZAROVA, IARMILA.

La porte de l'aube, roman. Tr.
du Tchèque par Alexandre Després.
Paris, Éditions du Pavois.
285 p. © Société privée d'im-
primerie et d'édition; 22Sep47;
AF6619.

I. Després, Alexandre, tr.
II. Société privée d'imprimerie
et d'édition. (1)

Library of Congress
Copyright Office

vp/p

Société Privée d'Imprimerie et d'édition.

SHCHERBINSKII, B. N.

Post-scriptum, récit. Tr. du
russe par G. Welter. Paris,
Éditions du Pavois. 452 p.

(Bibliothèque internationale)

© Société privée d'imprimerie et
d'édition; 20Feb46; AF6618.

I. Société Privée d'Imprimerie et
d'édition. (1)

Société privée d'imprimerie et d'édition.
ARLAND, MARCEL.

Le promeneur. 235 p. (Les
OEuvres et les hommes) © Société
privée d'imprimerie et d'édition,
Paris; 27May47 (in notice: 1944);
on revisions; AF6537.

I. Société privée d'imprimerie et
d'édition. (1)

Société privée d'imprimerie et
d'édition.

[Bonnichon, André]

La prostitution de l'acteur [par] André Villiers [*pseud.*]
Paris, Éditions du Pavois [1946]

242 p. 19 cm.

"Notice bibliographique" : p. [233]-239.

1. Actors. I. Title.

PN2055.B55

792.069

48-14179*

© Société privée d'imprimerie et d'édition, Paris; 3Jun46;
AF4657.

Library of Congress

[1]

Société privée d'imprimerie et d'édition

Richard, Marius.

... La Rapée. (Paris, Éditions du Pavois, 1944,

2 p. l., 7-76 p., 1 l. 18 $\frac{1}{2}$ °.

© 30Dec44; 1c 11Mar47; Société privée
d'imprimerie et d'édition, Paris; AF6125.

I. Title.

45-21577

Library of Congress

PQ2635.I 234R3

(2)

843.91

Société privée d'imprimerie et d'edition.

GUILLAUME, LOUIS.

Le rivage désert, roman. Paris,

Éditions du Pavois. 223 p.

© Société privée d'imprimerie
et d'édition; 15Nov46; AF6633.

I. Société privée d'imprimerie et
d'edition. (1)

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE Lin, Adet. Le roc ardent, roman.

SOCIÉTÉ PRIVÉE d'IMPRIMERIE ET
d'ÉDITION

SEE Germaire, Louis. Sans
rire et sans parler.

Société privée d'imprimerie et d'édition

Bernhardt, Lysiane Sarah.

... Sarah Bernhardt, ma grand'mère. [Paris, Éditions du Pavois [1945]

4 p. l., 11-366 p., 1 l. plates, ports., facsims. 191^{cm}.

At head of title: Lysiane Bernhardt.

1. Bernhardt, Sarah, 1844-1923.

PN2638.B5B43

47-21450

© 25Oct45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6169.

Library of Congress

[2]

Société privée d'imprimerie et d'édition.

BALNEC, ANDRÉ H.

Séléné, roman. Paris, Editions du
Pavois. 223 p. © Société
privée d'imprimerie et d'édition;
20Feb46; AF6887.

I. Société privée d'imprimerie et
d'édition. (1)

Société privée d'imprimerie et
d'édition.

Guillaume, Jean Louis, 1880-

Les sœurs ennemies, roman. Paris, Éditions du Pavois
[1947, °1946]

202 p. 19 cm.

I. Title.

PQ2613.U429S6

843.91

48-14094*

© Société privée d'imprimerie et d'édition, Paris; 20Feb47;
AF4889.

Library of Congress

[1]

Société privée d'imprimerie et d'édition.

LEFLAIVE, ANNE.

Sous le signe des abeilles; Valérie
Mazuyer, dame d'honneur de la
reine Hortense. Préf. de Jean
Bourguignon. Paris, Éditions du
Pavois, 1947. 363 p. illus.
© Société privée d'imprimerie et
d'édition; 30Dec43; AF7448. (1947
rev. for 1943 ed.)

I. Société privée d'imprimerie et
d'édition.

Société privée d'imprimerie et
d'édition.

Leflaive, Anne, 1899-

Stéphanie de Virieu. Paris, Éditions du Pavois, 1947.

285 p. illus., ports. 20 cm.

1. Virieu, Stéphanie de, 1785-1873.

N6888.V5L4

927

48-13347*

© Société privée d'imprimerie et d'édition, Paris; 5May47;
AF4807.

Library of Congress

[1]

Société privée d'imprimerie et d'édition.
FOUGÈRE, JEAN.

Thomas Mann; ou, La séduction de
la mort, essai. Paris, Éditions
du Pavois. 169 p. © Société
privée d'imprimerie et d'édition;
21May47; AF6653.

I. Société privée d'imprimerie et
d'édition. (1)

Société privée d'imprimerie et d'édition.
SEUPHOR, MICHEL.

Tout dire; quatre cahiers pour le
bon souvenir et la mémoire essen-
tielle. [Paris] Editions du
Pavois. 297 p. © Société
privée d'imprimerie et d'édition;
30Jul45; AF6654.

I. Société privée d'imprimerie et
d'édition

mds/b

SOCIÉTÉ Privée d'Imprimerie et d'Édition.
Une tradition théâtrale. DP14502. SEE
Arnold, Paul, ed.

Société privée d'imprimerie et d'éditions

Rousset, David.

... L'univers concentrationnaire. Paris, Éditions du Pavois
[1946]

4 p. l., [11]-190 p., 1 l. 19^{cm}.

1. Buchenwald (Concentration camp) 2. World war, 1939-1945—
Prisoners and prisons, German. I. Title.

D805.G3R64

47-20919

© 30Dec46; 1c 10Mar47; Société privée d'imprimerie et
d'éditions, Paris; AF6141.

Société privée d'imprimerie et d'édition

Jacquemaire, Madeleine (Clemenceau)

La vie sensible de Louis xiv (1660-1674) Paris, Éditions du Pavois [1946]

529 p., 1 l. front., plates, ports., facsim. 22 $\frac{1}{2}$ ".

"Sources principales" : p. [523]-526.

1. Louis xiv, king of France, 1638-1715.

DC129.J3

923.144

47-19693

© 19Jul46; 1c 11Mar47; Société privée d'imprimerie et d'édition, Paris; AF5837.

Société privée d'imprimerie et d'édition.

Seuphor, Michel, 1901-

Le visage de Senlis, roman. Paris, Éditions du Pavois,
1947.

193 p. 19 cm.

I. Title.

PQ2637.E85V5

843.91

48-13701*

© Société privée d'imprimerie et d'édition, Paris;
21Apr47; AF4924.

Library of Congress

(1)

SOCIÉTÉ SAINT JEAN L'ÉVANGELISTE
SÉE Desclee et cie.

A C

Société universitaire d'éditions et de
librairie.

M1995
.R555
C5

RICHEPIN, TIARKO FRANÇOIS DENIS,
1884-

Chansons des jours heureux; suivies de
deux textes les reliant, pour les fêtes,
en deux féeries musicales: Le beau songe
des heures bleues et La grande ronde
enchantée, poésies et textes de Hermin
Dubus, musique de Tiarko Richepin.
[Without the texts of the entertainments]
© Société universitaire d'éditions et de
librairie, Paris; 15Sep47; EF15076.

s. l.

I. Title. II.
Library of Congress
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Dubus, Hermin, 1875-
I

MAY 19 1950

**Société universitaire d'éditions et
de librairie.**

M1995
.R555
C52

RICHEPIN, TIARKO FRANÇOIS DENIS,
1884-

Chants de la vie et du rêve; suivis de
trois féeries musicales: Par les routes
charmées, Sous les toits aimés [and]
La fleur merveilleuse, poésies et textes
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MAY 19 1950

s. l.

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875-]

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Cours de psychologie enfantine et juvénile;
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Bonzon, Paul Jacques, 1908-

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PZ23.B59D4

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(SUDEL) ; 30Jun47; AF4961.

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GROUPE DES INSTITUTEURS DE L'OFLAG
IV D.

L'école en fête. [Directeur: Paul
Rivet] 63 p. illus. (Its Les
cahiers de pédagogie pratique de
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I. Rivet, Paul.

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Société universitaire d'éditions et de
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L'éducation sous le III^e Reich.

212 p. © Éditions Sudel (Société
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[Par] Marguerite Reynier [et]
Georges Bouquet. Illus. de Sim
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... Manuel de psychologie de l'enfant; leçons et exercices pratiques. Paris, Société universitaire d'éditions et de librairie
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BF721.F4

136.7

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Campan, F

... Milieu naturel, milieu humain; les sciences naturelles et
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Paris, S. U. D. E. L. [1946]

127, [1] p., illus., diagr. 19^{cm}. (Pour une pédagogie vivante)

At head of title: ... F. Campan ... Pierre George ...

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1. Geography—Study and teaching. 2. Natural history—Study and
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II. Title.

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Paris; AF1836.

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FERRÉ, ANDRÉ.

Morale professionnelle de l'instituteur.

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... De Paris à Montevideo; ou, L'extra-
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D. E. L. [1947]

62 p. illus. 23^{cm}. (Their

Les cahiers de pédagogie pratique
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"Bibliographie": p. 61.

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Groupe des instituteurs de l'Oflag
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1 v. illus. 23cm. (Their Les
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SANDERS, IRWIN TAYLOR, ed.

Societies around the world, as interpreted by anthropology, geography and sociology ... Source book ... prepared by C. Arnold Anderson, Frank Essene, Richard H. Tuthill, J. R. Schwendeman and Irwin T. Sanders, editor. Vol. 1: The Eskimo and his Arctic habitat, the Navajo of the American desert, the Baganda of equatorial Africa. [Lexington] Univ. of Kentucky. 325 p. illus.

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next card)
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- I. Schwendeman, J. R.
- II. Anderson, C. Arnold.
- III. Essene, Frank.
- IV. Tuthill, Richard H.

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MAR 17 1950

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SOCIETY © w & m Hyman Horowitz 23Jul48
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.2 Society; words and music by Sid Tepper
.B and Roy Brodsky. © Mills Music, inc.,
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FRANK, LAWRENCE KELSO.

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Society be damned.

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I. Dorrance and Company, inc.

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Society brand clothes.

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ing. KK21962. SEE Society Brand
Clothes, inc.

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Chicago.

The famous Hudder coat.

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KK 6085

Society brand clothes, inc., claimant
... For men going places. (Men's clothing)
[Chicago, Printed by Saturday evening post]
c1946.
clipping.

Print.

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c 9-11-46; 2 c 9-13-46; Chicago; KK 6085.

mgs 10-29-46

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Clothes, inc.; 9Aug54; A148660.

KK 6624

Society brand clothes, inc., claimant
... The Hudder; all-seasons, all-purpose coat.
(Men's clothing) [Chicago, Printed by
Curtis pub. co.] c1946.
clipping.

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At head of title: Society brand clothes.

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KK 6624.

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Society brand clothes, inc., claimant
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At head of title: Society brand clothes

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summer, 1954. © Society Brand
Clothes, inc.; 10Feb54;
A125694.

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Just how good are Society Brand
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as good clothes can be made!"
(Men's clothing) Sheet. © 8Sep49;
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LW makes the difference in Society
Brand Gabalite. (Men's clothing)
Sheet. © 7Apr50; KN48037.

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Light, when it's fair. Right, when
it's foul. The Hudder coat by
Society Brand. Sheet. © 9Nov49;
KK42679.

Society brand clothes, inc.

Like attracts like. (Men's clothing) [Philadelphia, Printed by Curtis pub. co.] cl947.
clipping.

Print.

© Society brand clothes, inc.,
Chicago; 16Apr47; KK12009.

afp 30Apr47

SOCIETY BRAND CLOTHES, INC.,
Chicago.

Molded perfection. (Men's
clothing) Clipping.

Q 6Sep47; KK16460.

SOCIETY BRAND CLOTHES, INC.

New newspaper ad-mats. Fall and
winter 1953 promotions for your
profit. © Society Brand Clothes,
inc.; 6Aug53; A101716.

SOCIETY BRAND CLOTHES, INC. ©

Safari brown, Society Brand's new
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Society brand clothes. Fall and
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[Philadelphia, Printed by Curtis pub. co.] c1947.
clipping.

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o Society brand clothes, inc., Chicago;
14May47; KK12769.

5Jun47 rs

KK 10891

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Society brand clothes. (Men's clothing)
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clipping.

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men and men who stay young. Fall
and winter 1948 ad-mat service.
1 v., illus. © 25Aug48; AA91309.

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summer, 1949 ad-mat service.

1 v., illus. © 17Feb49; AA107402.

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Fall and winter 1951 ad-mat
service. 1 v., illus.

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Society Brand clothes for young
men and men who stay young.

Spring and summer 1950 ad-mat
service. 1 v., illus.

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SOCIETY BRAND CLOTHES, INC. ©.

Society Brand clothes for young men
and men who stay young. Spring
and summer 1951. Ad-mat service.

1 v., illus. © 10Feb51; AA174963.

MAR - 5 1951

SOCIETY BRAND CLOTHES, INC.

Society Brand clothes for young men
and men who stay young. Spring
and summer 1952 ad-mat service.

1 v. illus. © Society Brand
Clothes, inc.; 8Feb52; AA204439.

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Society Brand clothes for young men
who stay young. Fall and winter
1950 ad-mat service. 1 v., illus.
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Society Brand clothes of easy elegance. (Men's clothing) Clipping.

© 9Mar49; KK33564.

AA 22223

Society brand clothes, inc., claimant.

Society brand clothes style..in the
news; fall 1946 mat service. [Chicago,
Printed by Associated radio press,
c1946]

pamphlet. illus. 31 1/2 x 47 1/2
cm.

Title from cover.

Spiral plastic binding.

Appl. title: Style in the news.

Illustrated advertising mats.

© 8-16-46; 2 c 8-19-46; Chicago; AA
22223.

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SOCIETY BRAND CLOTHES, INC. ©.

Society brand imported Hookloom.

(Men's clothes) Clipping.

© 20May49; KK35256.

SOCIETY BRAND CLOTHES, INC.

Society Brand presents newspaper
adverts for your profitable
promotions. Fall and winter 1952.
1 v. illus. © Society Brand
Clothes, Inc.; 15Aug52; AA219798.

KK 7348

Society brand clothes, inc., claimant
... Speaking of trophies ... (Men's clothing)
[Philadelphia, Printed by Curtis pub. co.]
c1946.
clipping.

Print.

At head of title: Society brand clothes.

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mgc 12-19-46

Society brand clothes, inc.

Step into spring; spring and summer
1947 ad-mat service. ~~[n. p., 1947]~~

cover-title, [34] 1. ↑ illus. 32 x
47cm. [Chicago]

© Society brand clothes, inc.,
Chicago; 18Feb47; AA45361.

afp 26Mar47

SOCIETY BRAND CLOTHES, INC. ©.

Whoever you are, wherever you are, no
man in America can wear a more lux-
urious summer suit. The imported
hookloom. (Men's clothing) Sheet.

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SOCIETY Brand clothes of easy elegance.

SEE Society Brand Clothes, inc.

KK33564.

KK 3857

Society brand clothes, smart style.

see

Decker (Alfred) & Cohn, inc.

cf 7-12-46

AA 22223

Society brand clothes style..in the
news.

see

Society brand clothes, inc.

afp 10-16-46

KK 2404

Society brand clothes. The right of way in style.

see

Decker (Alfred) & Cohn, inc.

AFP 4-24-46

SOCIETY brand imported Hookloom. SEE
Society Brand Clothes, inc. KK35256.

KK 7347

Society crap; 2 or more players.

see

Mack, Henry R

, claimant

mgc 12-19-46

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Sorokin, Pitirim Aleksandrovich, 1889-

Society, culture, and personality: their structure and dynamics, a system of general sociology. New York, Harper, [1947],

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c) 11-29-45; 2 c 2-1-46; Society for the advancement of management, Washington, D. C.;
AA 3339.

MM 2-19-46

Society for the Advancement of Management.

See also.

Society for Advancement of Management.

Society for the Advancement of Public Knowledge
on Deviant ...

NELSON, JOHN ALFRED.

Look before you leap; twenty kinds of
deviant minds. 292 p. © Society
for the Advancement of Public
Knowledge on Deviant Personalities,
inc.; 15Nov54; A160858.

I. Society for the Advancement of
Public Knowledge on Deviant Personali-
ties, inc.

Society for the history of the Germans
in Maryland, Baltimore.
26th report, 1945. [Baltimore,
1946]

© 4-1-46; 20 6-25-46; AA 29594.

afp 26-pr47

SOCIETY FOR THE HISTORY OF THE GERMANS
IN MARYLAND, Baltimore ©.

Twenty-seventh report, 1950.

80 p., illus. © 30 May 50; AA152303.

JUN 14 1950

**SOCIETY FOR THE HISTORY OF THE
GERMANS IN MARYLAND, BALTIMORE.**

**Twenty-eighth report. cDieter
Cunz, editor Baltimore, 1953.
94 p. illus. © Society for the
History of the Germans in Mary-
land; 2Jan53; A75469.**

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

MONK, WILLIAM HENRY, 1823-1889.

Abide with me; words by H. F. Lyte, music
by W. H. Monk, arr. by Dean Palmer.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 23) © Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
20Jul49; EP40683.

I. Lyte, H. F., lyricist. II. Palmer, Dean,
1906- arr. III. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet
Singing in America, inc.
MONK, WILLIAM HENRY, 1823-1889. *

Abide with me; [by] W. H. Monk [words by]
H. F. Lyte, arr. by Phil Embury. (In
Society for the Preservation and Encouragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.42-43) [Close score] © on arrangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58036.

NOV 20 1951

Library of Congress
Copyright Office



I. Title. [II. Embury,
Philip W., 1902-]

M1580
.4
.S

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America,
M1594 claimant.

.E EMBURY, PHILIP W 1902- arr.

After dark; [arr. by Philip W.

Embury] c1946. © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing in
America, Detroit; 15Oct44; EP10825.
Close score: TTBB.

I. Title.

Music Cat.

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.

SEE Childers, Lemuel. After dark.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
HARRIS, CHARLES KASSELL, 1864-1930. *

After the ball; words and music by Chas.

M1580

.4

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K. Harris, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.32-33) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58029.

NOV 20 1951

Library of Congress
Copyright Office

I. Title. [II. Embury,
Philip W., 1902-]

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America the beautiful; [by] Samuel A.

Ward, [words by] Katherine L. Bates, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Songs for men. bk. 3, p. 3) [Close score]

© on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50353.

M1580

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.S743S6

s. l.

Library of Congress
Copyright Office

(Continued on next card)

JAN 18 1951

M1580 WARD, SAMUEL AUGUSTUS, 1847 or 8-
.4 1903.

.S743S6 America the beautiful. EP50353.
(Card 2)

I. Title. [II. Bates, Katherine Lee.
III. Embury, Philip W., 1902-]

s. l.

Library of Congress
Copyright Office

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott

[words by] Wm. Douglas, arr. by

M1550

.4

.W4S6

Frank Thorne. (In Webster, D. D.,
comp. Songs for men. bk. 1, p. 4-

5) © Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 1Jul48; on arrangement;
EP29194. Close score: TTBB.

I. Douglas, Wm., lyricist. II. Thorne,
Frank H., 1893- arr. III. Title.

Library of Congress
Copyright Office

Revised
24Feb49

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.

SEE Nolan, Michael. Annie Rooney.

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M1580

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.S743S6

book 7

Society for the Preservation & Encour-
agement of Barber Shop Quartet Sing-
ing in America, inc.
ARBERG, HAROLD A 1920- arr.

Auld lang syne; arr. by Bud Arberg, Scotch
air, words by Robert Burns. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in
America. Songs for men. book 7, p.3)
[Close score] NM: arrangement.

© Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 10Jun54; EP83992.

I. Title.

Library of Congress

M1594

.R

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc. 1895-
REAGAN, MAURICE E

Auld lang syne; arr. by M. E. Reagan.
[Close score: TTBB] © Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15May50; EP48407.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

* Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America.
M1580 HILL, JOHN M 1940

.4 Aura Lee; arr. by John Hill. (In Society
.S743S6 for the Preservation and Encouragement
book 7 of Barber Shop Quartet Singing in
America. Songs for men. book 7, p.29-29)
[Close score] Appl. states prev. reg.
1942. NM: arrangement, © Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 10Jun54; EP83997.

I. Title.

Library of Congress

M1594

. W

Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
WARD, CHARLES B in America, inc.

The band played on; arr. by Frank Thorne,
words by John F. Palmer, music by
Chas. B. Ward. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48399.

I. Title. [II. Thorne, Frank H., 1894-
III. Palmer, John F.]

Library of Congress
Copyright Office

SEP 27 1950

Society for the Preservation & Encouragement of Barber Shop Quartet
Singing in America, inc.
HOWE, JULIA WARD, 1819-1910. *

Battle hymn of the Republic; [by] Julia
Ward Howe, arr. by Richard Svanoë.
(In Society for the Preservation and Encouragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.41) [Close score] © on arrangement; Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58035.

M1580

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Library of Congress
Copyright Office

NOV 20 1951
I. Title. [II. Svanoë,
Richard, 1914-]
xM1630.3 .B3

Society for the Preservation & Encouragement of Barber Shop Quartet Singing.
FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer; words and music

by Stephen Foster, arr. by Hal

Boehler. (In Webster, D. D., comp.

Songs for men. bk. 1, p. 8-9. ©

Society for the Preservation and
Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement;
EP29196. Close score: TTBB.

I. Boehler, Hal, 1899-

lyricist.

II. Title.

M1550

.4

.W4S6

M1594 .S Society for the preservation and encourage-
ment of barber shop quartet singing in
America, inc., claimant.

Staab, Hal B

Beautiful isle of make believe ...
words ... by H. Staab, arranged by Phil
Embury.

© 31Jan46; Society for the preser-
vation and encouragement of barber shop
quartet singing in America, inc.,
Detroit; EP1671.

Close score: TTBB.

I. Embury, Phil, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
MERRILL, CHARLES M 1902- *

The blue-bells of Scotland; old Scotch air,
arranged by Charles M. Merrill [words
by] Annie McVicar. (In Society for the
Preservation and Encouragement of Barber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.34) [Close
score] © on arrangement; Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15Sep51; EP58030.

M1580

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I. Title.
Library of Congress
Copyright Office

NOV 20 1951

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.
BALFE, MICHAEL WILLIAM, 1808-1870. *

M1580

.4

.S

(The Bohemian girl) I dreamt I dwelt in
marble halls; [from The Bohemian girl,
by] B. W. Balfe, arr. by John Hill. (In
Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.22-23) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58026.

Library of Congress
Copyright Office

31 1951
(Continued on next card)

M1580 BALFE, MICHAEL WILLIAM, 1808-1870. *
.4 (The Bohemian girl) I dreamt I dwelt in
.S marble halls. EP58026. (Card 2)

I. Title. II. Title: The Bohemian girl.
[III. Hill, John, 1910-]

M2095

.A

Soc. for the Preservation and Encourage-
ment of Barber Shop Quartet Singing in
ADAM, ADOLPHE. America, Inc.

Cantique de noel. O holy night.

Words and music by Adolphe Adam,
arr. by Frank H. Thorne. © Soc.
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 15Nov46; on
arrangement; EP21973. Close score:
TTBB. English words.

xM2093.4

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America.

*

M1580 BERG, EDWARD, 1896-

.4

Carolina in springtime; words and music

.S743

by Edward Berg, adapted and arr. by

S6

Willis A. Diekema. (In Society for the

bk.6

Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. book 6, p.20-22) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.; 12Jun53;
EP73986.

I. Title. [II.
Library of Congress

Diekema, Willis A.,
1900-]

SL

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America.

*

M1580

BLAND, JAMES A

1854-1911.

.4

Carry me back to old Virginny; by James

.S743

Bland, arr. by John Hill. (In Society for

S6

the Preservation and Encouragement of
Barber Shop Quartet Singing in America.

bk.6

Songs for men. book 6, p.6) [Close score]

© on arrangement; Society for the
Preservation & Encouragement of Barber
Shop Quartet Singing in America, inc.;
12Jun53; EP73978.

I. Title. [II. Hill, John, 1911-]

Library of Congress

SL

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc.

M1594 BLAND, JAMES A 1854-1911.

.B Carry me back to old Virginny; words and
music by James A. Bland, arrangement
by Deac Martin. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48405.

I. Title. [II. Martin, C. T., 1889-]

Library of Congress
Copyright Office

SEP 13 1950

M1594 [APPLEGATE, LES] 1889- America, inc.
.A Coney Island baby [by Les Applegate]

© Soc. for the Preservation &
Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 15Jan45; EP24221. Close
score: TTBB.

193 34 Society for the preservation and en-
couragement of barber shop quartet
singing in America, inc., Detroit.
Constitution ... [Detroit, Printed
by The Society, c1946]
7 numb. 1. 28 x 21 1/2cm.

Stapled leaves, perforated for inser-
tion in a binder.

"Revised".

Reproduced from type-written copy.

Application author: Board of directors
© 1-20-46; 2 c 4-18-46; Society for th
preservation and encouragement of barber
shop quartet sing in America, Detroit;
1900.

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

HILL, JOHN, 1910-

M1550

.4

.S

Cruisin' in my Model "T"; words, music
and arrangement by John Hill. (In S. P.
E. B. S. Q. S. A. Songs for men, bk. 2,
p. 24-25) © John Hill & Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 20Jul49; EP40684.

I. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
OWEN, ANITA.

M1580
.4
.S743S6

Daisies won't tell; [by] Anita Owen, arr.
by Charles M. Merrill. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 12-13) [Close
score] © on arrangement; Society for the
Preservation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 1Sep50; EP50357.

I. Title. [II. Merrill, Charles M., 1902-

s. l.

Library of Congress
Copyright Office

JAN 17 1951

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.

SEE Dacre, Henry. Daisy.

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc. *

HANBY, BENJAMIN RUSSELL.

Darling Nelly Gray; by B. R. Hanby, arr.

M1580

.4

.S

by Ed. Smith. (In Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for the chorus. bk.1, p.38-39) [Close
score] © on arrangement; Society for the
Preservation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 15Sep51; EP58032.

NOV 21 1951

I. Title. [II. Smith, Ed., 1900-

]

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of
Barber Shop Quartet Singing in America, inc.

M1671 THORNE, FRANK H 1894-

.T Deep river; intro. and arrangement by
Frank H. Thorne. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48398.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

xM1594

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580

THORNE, FRANK H

.4

Disagreement; arranged by Frank Thorne.

.S743S6

(In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men.

bk.4, p.5) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55923.

SEP 11 1951

I. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc. *
EMMETT, DANIEL DECATUR.

Dixie; [by] Dan D. Emmett, arr. by Buzz Haeger. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.30-31) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58028.

NOV 20 1951

I. Title. [II. Haeger, Buzz, 1920-]

Library of Congress
Copyright Office

M1580

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Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580

FRANKS, PERCY M

1901-

.4

.S743S6

Don't say nothin' at all; words, music and arrangement by Percy M. Franks. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.12-13) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55927.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Society for the Preservation & Encouragement of Barber Shop Quartet Sing-
DAILEY, J ANTON. ing.

Dreaming; words by L. W. Heiser,
music by J. Anton Dailey, arr. by
Lou Dusenbury. (In Webster, D. D.,
comp. Songs for men. bk. 1, p. 2-3)
© Society for the Preservation and
Encouragement of Barber Shop Quar-
tet Singing in America, inc., De-
troit; 1Jul48; on arrangement;
EP29193. Close score: TTBB.

I. Heiser, L. W., lyricist. II.
Dusenbury, Louis , 1894- arr.
III. Title.

Library of Congress
Copyright Office

M1550
.4
.W4S6

M1594 Society for the Preservation and Encouragement*1
of Barber Shop Quartet Singing in America, inc.
ZDARSKY, GEORGE H 1891-

.Z Dreaming of the one in love with
you; words and music by George
H. Zdarsky, arr. by Hal Boehler.
© The Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 16Dec47; EP24150. Close
score: TTBB.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America.

*

M1580

HILL, JOHN, 1911-

arr.

.4

Drink to me only with thine eyes; [words]

.S743

by Ben Johnson, arr. by John Hill.

S6

(In Society for the Preservation and

bk.6

Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.7) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73979.

I. Title.

Library of Congress

SL

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
DYKES, JOHN BACCHUS, 1823-1876. *

Eternal Father, strong to save; [by] John B. Dykes [words by] Wm. Whiting, arr. by Nelson T. Howe. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.44) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58037.

NOV 20 1951

Library of Congress
Copyright Office

I. Title. [II. Howe,
Nelson T.]

M1580

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Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

An evening prayer; words by C. M.

Battersby, music by Chas. H. Gabriel,
arr. by Willis A. Diekema. (In S. P. E.

B. S. Q. S. A. Songs for men, bk. 2,
p. 13) © Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
20Jul49; EP40677.

I. Battersby, C.

Library of Congress
Copyright Office

M., lyricist.

II. Diekema, Willis A.,
1900- arr. III. Title.

M1550

.4

.S

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc. *

M1580

THORNE, FRANK H

.4

.S743

S6

Find them with your pitch pipe; prepared by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.[49]) [Instructions and chart] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; AA199544.

I. Title.

Library of Congress
Copyright Office

1951

Society for the Preservation & Encouragement
* of Barber Shop Quartet Singing in America.

M1580 THORNE, FRANK H 1894- arr.

.4 Gee, boys, it's great to lead a band; origin
.S743 of lyrics and music unknown, arr. by
S6 Frank Thorne. (In Society for the Preser-
bk.6 vation and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 6, p.28-29) [Close score]
Appl. states prev. reg. 12Mar52, EU267651.
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc.; 12Jun53;
EP73989.

Library of Congress

I. Title.

SL

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.
GEE, BOYS IT'S GREAT TO LEAD A BAND;
w & m arr Frank H. Thorne © The
Society for the Preservation & En-
couragement of Barber Shop Quartet
Singing in America, inc. 12Mar52
EU267651

APR 2 - 1952

Library of Congress
Copyright Office

M1580

.4

.S743S6

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

WORK, HENRY CLAY, 1832-1884.

Grandfather's clock; words and music by

Henry C. Work, arr. by Paul Crane.

(In Society for the Preservation and Encouragement of Barber Shop Quartet

Singing in America. Songs for men.

bk.4, p.24-25) [Close score] © on ar-

range; Society for the Preservation and Encouragement of Barber Shop

Quartet Singing in America, inc., Detroit;

1Jul51; EP55931.

I. Title. [II.

Library of Congress

Copyright Office

Crane, Paul, 1914-

]

SEP 11 1951

SEP 11 1951

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie; words
and music by Nathaniel Berthoff, arr.

M1550

.4

.S

by Hal Boehler. (In S. P. E. B. S. Q. S. A.
Songs for men, bk. 2, p. 10-11) © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; 20Jul49; EP40675.

I. Boehler, Hal, 1904- arr. II. Title.

Library of Congress
Copyright Office

AA 3283

Society for the preservation and engouragement of
barber shop quartet singing in America, inc.,
claimant.

Guide for chapter officers. [Cleveland,
Printed by Martin printing co., c1945]

23 p. illus. 23 cm.
pamphlet.

(c) 1-3-46; 2 c 1-9-46; Detroit; A^A 3283.

AFP 2-15-46

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

DIEKEMA, WILLIS A 1900-

Here's to you, Oldtimer; words and music
by Willis A. Diekema, arr. by the com-
poser. (In S. P. E. B. S. Q. S. A. Songs
for men, bk. 2, p. 22-23) © Willis A.

M1550

.4

.S

Diekema & Society for the Preservation
and Encouragement of Barber Shop Quar-
tet Singing in America, inc., Detroit (in
notice: Willis A. Diekema); 20Jul49;
EP40682.

I. Title.

Library of Congress
Copyright Office

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 ROWE, JOHN CECIL.

.4 Home on the range; arranged by Ces Rowe.

.S743S6 (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.26-27) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55932.

SEP 11 1951

I. Title.

Library of Congress
Copyright Office

THE SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.

Smith, H. H. Honey Gal.

Society for the preservation and encourage-
ment of barber shop quartet singing in
America, inc. 1945-46 international
committee on extension.

How to organize a chapter of S. P. E.
B. S. Q. S. A. in your community [compiled by
the 1945-46 international committee on
extension] Detroit, Society for the pre-
servation and encouragement of barber shop
quartet singing in America [c1945]

pamphlet 20 1 2 x 9cm.

Appl. author: Members of Committee on
extension. (cont'd on next card)

Society for the preservation and encouragement
of barber shop quartet singing in America,
inc. 1945-46 international committee on
extension.

How to organize a chapter of S. P. E.

B. S. C.S. A. in your community ...

Detroit [c1945] (Card 2)

c 12-20-45; 2c 5-8-46; Society for the
preservation and encouragement of barber shop
quartet singing in America, Detroit; AAL2269.

afp 5-22-46

vf 8-9-47

(22Apr47 rs)

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.

SEE Martin, C. T. How Can
I Leave Thee?

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

GEISE, HARRY.

I crave you; [words] by Ray Hibbeler and
[music by] Happy Harry Geise, arr. by
Charles M. Merrill. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 12-13)

© Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; 20Jul49;
EP40676.

I. Hibbeler, Raymond Oscar, 1892- lyri-
cist. II. Merrill, Charles M., 1905-
arr. III. Title.

Library of Congress
Copyright Office



M1550

.4

.S

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

STAAB, HAROLD B 1908-

I love the way you roll your eyes; words
and music by Hal Staab, arr. by Don

M1550

Tiffany. (In S. P. E. B. S. Q. S. A.

.4

Songs for men, bk. 2, p. 4-5) © Harold

.S

B. Staab & Society for the Preservation
and Encouragement of Barber Shop

Quartet Singing in America, inc., Detroit;
20Jul49; EP40672.

I. Tiffany, Don,

Library of Congress
Copyright Office

1906- arr.

II. Title.

Society for the Preservation & Encouragement
*of Barber Shop Quartet Singing in America, inc.

M1580

WINNICK, COLONEL, 1926-

.4

.S743

S6

bk.6

I remember; by Colonel Winnick. (In
Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
6, p.4-5) [Close score] © Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 12Jun53; EP73977.

I. Title.

SL

Library of Congress

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc

MERRILL, CHARLES M 1902-

M1580
.4
.S743S6

I was born a hundred thousand years ago;
arr. by Charles M. Merrill. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. bk. 3,
p. 22-23) [Close score] © on arrange-
ment; Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50362.

s. l.

Library of Congress
Copyright Office

I. Title.

JAN 11 1951

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

HIBBELER, RAYMOND OSCAR, 1892-

I wish I were back in my cradle; words and
music by Ray Hibbeler, arr. by Milton
Detjen. (In S. P. E. B. S. Q. S. A. Songs
for men, bk. 2, p. 20-21) © Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 20Jul49; EP40681.

M1550

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I. Detjen, Milton, 1903- arr. II. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc
M1594 [WESTENDORF, THOMAS PAINE] ca. 1848-
. W 1928.

I'll take you home again Kathleen; [by
Thomas Paine Westendorf], arr. by
Frank Thorne. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48401.

I. Title. [II. Thorne, Frank H., 1894-

Library of Congress
Copyright Office

SEP 13 1950

Society for the Preservation & Encouragement of
* Barber Shop Quartet Singing in America, inc.

M1580 WESTENDORF, THOMAS PAINE ca.1848-
.4 1923.

.S743S3 I'll take you home again, Kathleen; by T. P.
Westendorf, arr. by H. E. Whitten. (In
Society for the Preservation and Encourage-
ment of Barber Shop Quartet Singing in
America. Songs for men. book 7, p.9-11)
[Close score] NM: arrangement.
© Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 10Jun54; EP83994.

I. Title.
Library of Congress

[II. Whitten, H. E.,
1925-]

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America.

*

M1580

UPPSTROM, MORRY, 1913-

.4

I'm going home; music by Morry Uppstrom,

.S743

lyrics by Morry Uppstrom & John Hill,

S6

arrangement by D. Schuyler "Skid" Davis.

bk.6

(In Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
6, p.11-13) [Close score] © Society
for the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 12Jun53; EP73982.

Library of Congress

(Continued on next card)

Society for the Preservation & Encouragement
* of Barber Shop Quartet Singing in America.

M1580 UPPSTROM, MORRY, 1913-

.4 I'm going home. EP73982. (Card 2)

.S743

S6

bk.6 I. Title. [II. Hill, John, 1911-
III. Davis, D. Schuyler]

Library of Congress

SL

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA

SEE Bland, James A. In the
evening by the moonlight.

M2095

.W

Soc. for the Preservation and Encourage^{*1}
ment of Barber Shop Quartet Singing in
WILLIS, RICHARD. America, inc.

It came upon the midnight clear;
words by Edmund Sears, music by
Richard Willis, arr. by Frank H.
Thorne. © Soc. for the Preserva-
tion and Encouragement of Barber
Shop Quartet Singing in America,
Detroit; 15Nov46; on arrangement;
EP21974. Close score: TTBB.

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

HILL, GEORGE P 1902-

It's easier to say "Susquehanna"! Words
and music by George P. Hill, arr. by
Willis A. Diekema. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 3)

© George P. Hill & Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 20Jul49; EP40671.

I. Diekema, Willis A., 1900- arr.

II. Title.

Library of Congress
Copyright Office

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 PIERPONT, JAMES S

.4 Jingle bells; [by] J. Pierpont, arr. by
.S743S6 Charles Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.20-22) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP56307.

I. Title. [II. Merrill, Charles M., 1902-

SEP 11 1951

Library of Congress
Copyright Office

M1594 Society for the preservation and encourage
.T ment ~~and~~ of barber shop quartet singing

Thorne, Frank H 1893- in America,
Juanita. claimant

© arrangement, 15Aug46; Society for
the preservation and encouragement of
barber shop quartet singing in America,
Detroit; EP8832.

Score: TTBB.

I. Title.

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc. *
CROUCH, FREDERICK WILLIAM NICHOLLS,
1808-1896.

M1580

.4

.S

Kathleen mavourneen; [by] Frederick
Crouch [words by] Julia Crawford, arr.
by Maurice Reagan. (In Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.28-29)
[Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America., inc., Detroit; 15Sep51; EP58027.

Library of Congress
Copyright Office

NOV 21 1951
I. Title. [II. Reagan,
Maurice E., 1895-]

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580

THORNE, FRANK H

.4

Key modulations; arranged by Frank

.S743S6

Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.29) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55934.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Society for the Preservation &
Encouragement of Barber Shop
Quartet Singing in America, inc.
MERRILL, CHARLES M 1902-

Little brown jug; arr. by Charles M.

M1580

.4

.S743S6

Merrill. (In Society for the Preservation
and Encouragement of Barber Shop Quar-
tet Singing in America. Songs for men.
bk. 3, p. 14-15) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50358.

I. Title.

s. l.

Library of Congress
Copyright Office

JAN 17 1951

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
BAYLEY, THOMAS HAYNES.

*

M1580

.4

.S

Long, long ago; [by] Thomas Haynes
Bayley, arr. by D. Webster. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.40)
[Close score] © on arrangement;
Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in
America, inc., Detroit; 15Sep51;
EP58034.

NOV 20 1951

Library of Congress
Copyright Office

I. Title. [II. Webster,
Don D., 1902-]

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc
M1594 [SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; [by Sir Arthur Seymour
Sullivan], notation by Frank H. Thorne.
[Close score: TTBB] © Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15May50; EP48409.

I. Title. [II. Thorne, Frank H., 1894-]

Library of Congress
Copyright Office

OCT 4 - 1950

Society for the Preservation & Encouragement of Barber Shop Quartet Singing.
BINGHAM, CLIFFORD.

M1550 Love's old sweet song [by] Clifford
.4 Bingham [words by] J. L. Molloy,
.W4S6 arr. by Don Webster. (In Webster,
D. D., comp. Songs for men. bk. 1,
p. 17) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29202. Close score: TTBB.

I. Molloy, J. L., lyricist. II. Webster, Don D., 1902- arr.

III. Title
Library of Congress

Copyright Office

Society for the Preservation & Encour-
agement of Barber Shop Quarter Singing
in America, inc.

M1594

THORNE, FRANK H

1894-

.T

The man on the flying trapeze; arr. by
Frank Thorne. [Close score: TTBB]

© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48400.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
MUIR, ALEXANDER.

The maple leaf forever; words and music
by Alexander Muir, arr. by Phil Embury.

M1580

.4

.S743S6

(In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 20-21). [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50361.

JAN 11 1951

s. l.

Library of Congress
Copyright Office

I. Title. [II. Embury,
Philip W., 1902-]

Society for the Preservation & Encouragement of
Barber Shop Quartet Singing in America, inc.

M1594 FOSTER, STEPHEN COLLINS, 1826-1864.

. F Massa's in de cold, cold ground; [by]
 Stephen C. Foster, arr. by M. E.
 Reagan. [Close score: TTBB] © Society
 for the Preservation & Encouragement of
 Barber Shop Quartet Singing in America,
 inc., Detroit; 15May50; EP48406.

I. Title. [II. Reagan, Maurice E., 1895-
]

Library of Congress
Copyright Office

SEP 13 1950

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.

SMITH, H H 1890-

Mississippi moon; words and music by

M1580

Jumbo Smith. (In Society for the Preservation and Encouragement of Barber Shop

.4

Quartet Singing in America. Songs for

.S743S6

men. bk. 3, p. 7-9) [Close score]

© Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit;

1Sep50; EP50355.

I. Title.

s. 1.

Library of Congress
Copyright Office

JAN 17 1951

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

DIEKEMA, WILLIS A 1900-

Moon over the prairie; by M. H. (Skeet)

Bolds and Willis A. Diekema, arr. by
Willis A. Diekema. (In S. P. E. B. S. Q.

S. A. Songs for men, bk. 2, p. 16-17)

© M. H. (Skeet) Bolds, Willis A. Diekema
& Society for the Preservation and En-

couragement of Barber Shop Quartet
Singing in America, inc.; Detroit; 20Jul49;
EP40679.

I. Bolds, M. H.,

Library of Congress
Copyright Office

1903-

poser.

joint com-

II. Title.

Society for the Preservation & Encouragement of Barber Shop Quartet
EMBURY, PHIL, 1904- arr. Singing.

My Bonnie; anonymous arr. by Phil
Embury. (In Webster, D. D., comp.
Songs for men. bk. 1, p. 14-15)

M1550

.4

.W4S6

© Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 1Jul48; on arrangement;
EP29199. Close score: TTBB.

I. Title.

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

DIEKEMA, WILLIS A 1900-

My mother's lullabies; words and music
by John Hill and Willis A. Diekema, arr.

M1550

.4

by the composers. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 26-27)

.S

© John Hill, Willis A. Diekema & Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; 20Jul49; EP40685.

I. Hill, John, 1910-

joint composer.

Library of Congress
Copyright Office

II. Title.

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 BARNBY, Sir JOSEPH, 1838-1896.

.4 Now the day is over; [by] J. Barnby, arr.

.S743S6 by Frank Thorne. (In Society for the preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.12) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55926.

I. Title. [II. Thorne, Frank H.]

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Copyright Office

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SOC. FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA

SEE Embury, Phil W. O come
all ye faithful.

* Society for the Preservation & Encouragement of
Barber Shop Quartet Singing in America, inc.

M1580 BERG, EDWARD, 1896-

.4 Oh Jo, what are we waiting for? Words and
.S743S6 music by Edward Berg, arr. by the
composer. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 7, p. 18-19) [Close score]
© Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 10Jun54; EP83995.

I. Title.

Library of Congress

Society for the Preservation & Encouragement of
Barber Shop Quartet Singing in America, inc.

STEGALL, BRITT, 1904-

M1580 Old Aunt Dinah; plantation medley, [arr.
.4 by Britt Stegall] (In Society for the Pre-
.S743S6 servation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for men, bk. 3, p. 28-29) [Close score]
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Sep50; EP50364.

I. Title
Library of Congress
Copyright Office

JAN 17 1951

s. 1.

Society for the Preservation & Encouragement of Barber Shop Quartet
FOSTER, STEPHEN COLLINS, 1826-1864. Singing
Old Black Joe; words and music by
Stephen Foster, arr. by Maurice
Reagan. (In Webster, D. D., comp.
Songs for men. bk. 1, p. 6-7) ©
Society for the Preservation and
Encouragement of Barber Shop Quar-
tet Singing in America, inc., De-
troit; 1Jul48; on arrangement;
EP29195. Close score: TTBB.

M1550

.4

.W4S6

I. Reagan, Maurice E., 1900-

arr.

II. Title.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
FOSTER, STEPHEN COLLINS, 1826-1864. *

Old black Joe; [by] Stephen C. Foster, arr.

M1580

.4

.S

by J. Cecil Rowe. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.6) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc. Detroit, 15Sep51; EP58023. NOV 20 1951

I. Title. [II. Rowe, John Cecil]

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Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
FOSTER, STEPHEN COLLINS, 1826-1864. *

M1580

.4
.S
Old folks at home; [by] S. C. Foster, arr.
by Hal Boehler. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.8-9) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58024.

I. Title. [II. Boehler, Hal, 1904-

NOV 20 1951

Library of Congress
Copyright Office

Society for the Preservation &
Encouragement of Barber Shop Quartet *
Singing in America, inc.
KAILLMARK, E

M1580

.4

.S

The old oaken bucket; [by] E. Kaillmark
[words by] Samuel Woodworth, arr. by
Paul Crane. (In Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America. Songs for
the chorus. bk.1, p.37) [Close score]
© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 15Sep51; EP58031.

Library of Congress
Copyright Office



NOV 21 1951
I. Title. [H. Crane,
Paul, 1914-]

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 MERRILL, CHARLES M 1902-
.4 One, two, three, four; arranged by Charles
.S743S6 M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.10-11) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55925.

I. Title.
Library of Congress
Copyright Office

SEP 11 1951

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
SULLIVAN, Sir ARTHUR SEYMOUR, 1842- *
1900.

NOV 20 1951

Onward, Christian soldiers; [by] Arthur Seymour Sullivan [words by] Sabine Baring-Gould, arr. by J. Z. Means. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.45) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58038.

M1580

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Library of Congress
Copyright Office

(Continued on next card)

M1580 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-*
.4 1900.
.S Onward, Christian soldiers. EP58038.
(Card 2)

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Means, John Zachary, 1924-]

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc.

PORTER, CHARLES.

Reverie; words and music by Charles

Porter, arr. by Willis A. Diekema.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 32) © Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
20Jul49; EP40688.

I. Diekema, Willis A., 1900-

arr.

II. Title.

Library of Congress
Copyright Office

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc. *

HASTINGS, THOMAS, 1784-1872.

Rock of ages; [by] Thomas Hastings

[words by] Augustus M. Toplady, arr. by
Maurice Reagan. (In Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for the chorus. bk.1, p.39) [Close score]
© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 15Sep51; EP58033.

M1580

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NOV 21 1951

Library of Congress
Copyright Office

I. Title. [II. Reagan,
Maurice E., 1895-]

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.

*

KNIGHT, JOSEPH PHILIP.

Rocked in the cradle of the deep; [by]

Jos. P. Knight [words by] Emma Willard,
arr. by Charles M. Merrill. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca. Songs for the chorus. bk.1, p.15)
[Close score] © on arrangement; Society
for the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15Sep51; EP58025

NOV 21 1951

M1580

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.S

Library of Congress
Copyright Office

I. Title. [II. Merrill,
Charles M. 1902-]

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.
HILL, GEORGE PHILIP, 1902-

M1580

.4

.S743S6

Roll along, silv'ry moon; words and music
by George P. Hill, arr. by Johnny Meyer
and Willis A. Diekema. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 10-11) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50356.

JAN 18 1951

s.1.

Library of Congress
Copyright Office

(Continued on next card)

M1580 HILL, GEORGE PHILIP, 1902-
.4 Roll along, silv'ry moon. EP50356.
.S743S6 (Card 2)

I. Title. [II. Meyer, John L., 1905-
III. Diekema, Willis A., 1900-]

s.1. .

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.

M1594

GLOVER, CHARLES W

.G

Rose of Tralee; [by] Charles W. Glover,
arr. by Phil Embury, [words by] C.

Mordaunt Spencer. [Close score: TTBB]

© Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50;
EP48403.

I. Title. [II. Embury, Philip W.,^{SER 14 1950} 1902-
III. Spencer, C. Mordaunt]

Library of Congress
Copyright Office

AA

7604

Society for the preservation and encouragement
of barber shop quartet singing in America,
inc., claimant.

S. P. E. B. S. Q. S. A. contest procedure
and official rules of judging (Revised Jan
19, 1946) Detroit, Society for the preserva-
tion & encouragement of barber shop quartet
singing in America [c1946]

pamphlet (8 p.) 23 cm.

Application author: Committee as named,
Frank H. Thorne & others.

"Title from cover."

© 3-18-46; E c 3-21-46; Detroit; AA 7604.

APR 4-4-46

**SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP QUARTET
SINGING IN AMERICA, INC.**

**S.P.E.B.S.Q.S.A. contest procedure
and official rules of judging. Rev.
Mar. 26, 1948. 8 p. © The Society
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 5Apr48;
AA80741.**

SOC. FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA
SEE Grüber, Franz. Silent
night.

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc
M1594 DANKS, HART PEASE.

.D Silver threads among the gold; arr. by
Phil Embury, words by Eben E. Rexford,
music by Hart Pease Danks. [Close
score: TTBB] © Society for the Preserva-
tion & Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 15May50; EP48402.

I. Title. [II. Embury, Philip W., 1902-
III. Rexford, Eben E.]

Library of Congress
Copyright Office

SEP 13 1950

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 DAVIS, GUSSIE L

.4 Sing again that sweet refrain; [by] G. L.

.S743S6 Davis, arr. by Hal Boehler. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.19) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55929.

I. Title. [II. Boehler, Hal, 1904-]

Library of Congress
Copyright Office

SEP 11 1951

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

STAAB, HAROLD B 1908-

Smoke rings curling in the air; words and
music by Hal Staab, arr. by Don Webster.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 14-15) © Harold B. Staab &

Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 20Jul49;
EP40678.

I. Webster, Don,

Library of Congress
Copyright Office

1902- arr.

II. Title.

Society for the Preservation and Encouragement
of Barber, Shop Quartet Singing in America, inc.

O'HARA, GEOFFREY, 1882-

Someone else turned up, just when you
turned me down; words by Steve Lynch,
music [and arrangement] by Geoffrey
O'Hara. (In S. P. E. B. S. Q. S. A.
Songs for men, bk. 2, p. 6-7) © Stephen
Lynch, Geoffrey O'Hara & Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 20Jul49; EP40673.

M1550

.4

.S

I. Lynch, Stephen

Library of Congress
Copyright Office

J., 1898-

II. Title.

lyricist.

Society for the Preservation & Encouragement
* of Barber Shop Quartet Singing in America,
M1580 WORSHAM, LUD. inc.

.4 A son of the sea; words and music by Lud
.S743S6 Worsham, arrangement adapted from the
traditional [by John Hill] (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men, book 7, p.4-5) [Close
score] NM: arrangement © Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 10Jun54; EP83993.

I. Title. [II. Hill, John M., 1910-
Library of Congress

M1550

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**SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.**

***Songs for men; approved barber shop
quartet arrangements [comp. by Willis A.
Diekema of the International Committee
on Song Arrangements] © Society for the
Preservation and Encouragement of Bar-
ber Shop Quartet Singing in America, inc.,
Detroit; bk. 2, 20Jul49; EP40670.**

I. Diekema, Wil-

Library of Congress
Copyright Office

lis A., 1900-

II. Title.

comp.

M1580
.4
.S743
S6

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

*Songs for men; approved barber shop
quartet arrangements [compiled and
edited by the International Committee on
Song Arrangements, 1949-50] © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; bk. 3, 1Sep50;
EP49525.

I. Title.
Library of Congress
Copyright Office

NOV - 6 1950

M1580 SOCIETY FOR THE PRESERVATION AND
.4 ENCOURAGEMENT OF BARBER SHOP
.S743S6 QUARTET SINGING IN AMERICA.

*Songs for men; approved barbershop
quartet arrangements [compiled and
edited by the International Committee on
Song Arrangements, 1950-51] \$1
© Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; bk.4,
1Jul51; EP55921.

I. Title.
Library of Congress
Copyright Office

SEP 11 1951

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M1580

.4

.S743S6

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

Songs for men; as compiled and edited by
the International Song Arrangements
Committee, 1953-54. \$1 Partial contents
of book 7 separately reg.: EP83992-
83998.

I. Title.

Library of Congress

M1580
.4
.S743S6

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

*Songs for men; as compiled and edited
by the International Committee on Song
Arrangements, 1951-1952. \$1 © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; book 5, 12Jun52;
EP64870.

I. Title.

Library of Congress
Copyright Office

M1580

.4

.S743

S6

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

*Songs for men; as compiled and edited by
the International Committee on Song
Arrangements, 1952-53. \$1 © Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; book 6, 12Jun53; EP73818.

I. Title.

Library of Congress

M1580
.4
.S743S6

**SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.**

Songs for men; as compiled and edited by
The International Song Arrangements
Committee, 1953-54. [Close score: TTBB]
\$1 © Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit; book 7,
10Jun54; EP82418.

I. Title.

Library of Congress

Society for the Preservation & Encouragement of Barber Shop Quartet Sing-

M1550

[WEBSTER, DON D]1902- comp. ing

.4. ^Songs for men; barbershop quartet

.W4S6

arrangements [comp. by Don D.
Webster] © Society for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; bk. 1, 1Jul48;
EP29359.

I. Title.

Library of Congress
Copyright Office

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580

STAAB, HAROLD BURTON, 1891-1949.

.4

Songs for SPEBSQSA; for chorus and

.S8S6

quartet, by Hal Staab, arr. by John Hill
[compiled by 1951-52 Song Arrangement
Committee, S.P.E.B.S.Q.S.A. inc.]

© Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit;
15Nov51; EP61156.

I. Title. [II. Hill, John, 1911-]

Library of Congress
Copyright Office

SL

M1580

.4

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SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

*Songs for the chorus; [compiled and edited
by the International Committee on Song
Arrangements, 1950-51] \$1 © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; bk.1, 15Sep51; EP58022.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Society for the Preservation and Encouragement of Barber Shop Quartet Sing-
ZDARSKY, GEORGE H 1908- ing.

Spring; words and music by Geo. H.

M1550

Zdarsky, arr. by Edwin Smith. (In

.4

Webster, D. D., comp. Songs for

.W4S6

men. bk. 1, p. 18-19) © Society

for the Preservation and Encourage-

ment of Barber Shop Quartet Singing

in America, inc., Detroit; 1Jul48;

on arrangement; EP29200. Close

score: TTBB.

I. Smith, Edwin S., 1902-

arr.

II. Title.

Library of Congress

Copyright Office

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in
STAR-SPANGLED BANNER. America, inc.

Star spangled banner; [words by]

Francis Scott Key, arr. by Frank

H. Thorne. (In Webster, D. D.,
comp. Songs for men. bk. 1, p. 28)

© Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Jul48; on arrangement; EP29201.

Close score: TTBB.

I. Key, Francis Scott, 1779-1843, lyri-
cist. II. Title.

Library of Congress
Copyright Office

Revised

M1550

.4

.W4S6

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America, inc

FOSTER, STEPHEN COLLINS, 1826-1864.

Stephen Foster medley; arr. by Phil

M1580 Embury. (In Society for the Preservation
.4 and Encouragement of Barber Shop
.S743S6 Quartet Singing in America. Songs for
men. bk. 3, p. 24-27) [Close score]
© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 1Sep50; EP50363.

[I. Embury,
Library of Congress
Copyright Office

Philip W., 1902-

]

s. l.

JAN 17 1951

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 BERG, EDWARD, 1896-

.4 Susie Brown; words, melody and arrangement by Edward Berg. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.6-7) [Close score]
.S743S6 © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55924.

SEP 11 1951

I. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Sing-
BARNBY, JOSEPH. ing.

M1550
.4
.W4S6

Sweet and low, words by Alfred Lord Tennyson, music by Joseph Barnby, arr. by Don Webster. (In Webster, D. D., comp. Songs for men. bk. 1, p. 12-13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29198. Close score: TTBB.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Webster, Don D., 1902- arr. III. Title.

Society for the Preservation & Encouragement of Barber Shop Quartet Singing.

TUCKER, HENRY.

Sweet Genevieve [by] Henry Tucker

[words by] George Cooper, arr. by
J. Cecil Rowe. (In Webster, D. D.,
comp. Songs for men. bk. 1, p. 10-
11) © Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 1Jul48; on arrangement;
EP29197. Close score: TTBB.

I. Rowe, J. Cecil, 1902-

arr.

II. Title.

M1550

.4

.W4S6

Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing.
SWEET ROSES OF MORN w Oscar F. Jones
& Martin S. Peake m Frank H. Thorne
© Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc. 11Mar49
EU160162

Library of Congress
Copyright Office

* Society for the Preservation & Encouragement of
Barber Shop Quartet Singing in America, inc.

M1580

NUGENT, MAUD.

.4

.S743S6

book 7

Sweet Rosie O'Grady; words and music by
Maud Nugent, arr. by Tom Grove. (In
Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
7, p.30-31) [Close score] NM: arrange-
ment. © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.; 10Jun54;
EP83998.

I. Title.

Library of Congress

[II. Grove, Tom,
1923-]

Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing.
M1671 REAGAN, MAURICE E 1895

.K Swing low, sweet chariot; arr. by M. E.
Reagan. [Close score: TTBB] © Society
for the Preservation & Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; 15May50; EP48408.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

xM1594

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 ROWE, JOHN CECIL.

.4 Swipes; no.1 and 2 by Ces Rowe, no.3

.S743S6 and 4 by Buzz Haeger, no.5 to 15 by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.28) [Close score]

© Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55933.

SEP 11 1951

I. Haeger, Buzz,

Library of Congress
Copyright Office

1920-

Frank H.

II. Thorne,

III. Title.

M1580

.4

.S743S6

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc. 1895-
REAGAN, MAURICE E
Tag endings; no.1 arranged by Maurice Reagan, no.2, 3 & 4 by Buzz Haeger, no.5 and 6 by Ces Rowe, no.7 to 15 arranged by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.30-31) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55935.

Library of Congress
Copyright Office

(Continued on next card)

OCT - 4 1951

M1580 REAGAN, MAURICE E 1895-
.4 Tag endings. EP55935. (Card 2)
.S743S6

I. Haeger, Buzz, 1920- II. Rowe, John
Cecil. III. Thorne, Frank H. IV. Title.

Society for the Preservation & Encouragement
* of Barber Shop Quartet Singing in America, inc.

M1580

BERG, EDWARD, 1896-

.4

.S743

S6

bk.6

Taxes; words and music by Edward Berg,
arrangement by the composer. (In Society
for the Preservation and Encouragement
of Barber Shop Quarter Singing in
America. Songs for men, book 6, p.18-
19) [Close score] © Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.;
12Jun53; EP73985.

I. Title.

Library of Congress

SL

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M1580
.4
.S743
S6
bk.6

Society for the Preservation & Encourage-
ment of Barber Shop Quarter Singing in
WILLSON, LOTON, 1913- America.

That old home town of mine; lyrics by Jas.
McGillivray, music and arr. by Loton
Willson. (In Society for the Preservation
and Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
6, p.26-27) [Close score] © Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 12Jun53; EP73988.

I. Title. [II. McGillivray, James]

Library of Congress

SL

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580 MEANS, JOHN ZACHARY, 1908-

.4 There is a tavern in the town; arranged by
.S743S6 J. Z. Means. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.16-18) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55928.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Society for the Preservation & Encouragement of
* Barber Shop Quartet Singing in America, inc.
M1580 ROOT, GEORGE FREDERICK, 1820-1895.

.4 There's music in the air; by George F.
.S743S6 Root, arr. by John Hill. (In Society for
book 7 the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. book 7, p.24-25) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.; 10Jun54;
EP83996.

I. Title. [II. Hill, John M., 1910-]

Library of Congress

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

HART, RUDOLPH M

Till the day; words and music by Rudolph

M. Hart, arr. by Willis A. Diekema.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 8-9) © Rudolph M. Hart &

Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 20Jul49;
EP40674.

I. Diekema, Willis A., 1900- arr.

II. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.

M1594

BUCKLEY, R. B.

.B

Wagon medley; [by] R. B. Buckley, arr.

by Phil Embury. [Close score: TTBB]

© Society for the Preservation & Encouragement of Barber Shop Quartet Singing

in America, inc., Detroit; 15May50;

EP48404.

I. Title. [II. Embury, Philip W., 1902-
]

Library of Congress
Copyright Office

SEP 14 1950

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

STAAB, HAROLD B 1908-

M1550

.4

.S

When the good Lord takes me away; words and music by Hal Staab, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 28-29) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40686.

I. Merrill,

Library of Congress
Copyright Office

Charles M., 1905-

II. Title.

Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America.

*

M1580

.4

.743

S6

bk.6

BUTTERFIELD, JAMES AUSTIN.

When you and I were young, Maggie;
words by Geo. W. Johnson, music by J. A.
Butterfield, arr. by M. H. Bolds. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 6, p.
30-31) [Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 12Jun53; EP73990.

I. Title. [II.

Library of Congress

Johnson, George W.

III. Bolds, Myrl Herbert,
1908-]

SL

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc.

M1580

WINTER, BANKS.

.4

White wings; by Banks Winters, arr. by

.S743S6

Deac Martin. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.23) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55930.

I. Title. [II. Martin, C. T.]

Library of Congress
Copyright Office

Revised
8Apr52

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP SINGING
IN AMERICA

SEE Sturges, Richard H. Won't
you please come back to me.

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.

STAAB, HAROLD B 1908-

M1550

.4

.S

Yawning; words and music by Hal Staab,
arr. by William Hotin. (In S. P. E. B. S.
Q. S. A. Songs for men, bk. 2, p. 18-19)
© Hal Staab & Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
20Jul49; EP40680.

I. Hotin, William, 1902- arr. II. Title.

Library of Congress
Copyright Office

Society for the Preservation & Encouragement
of Barber Shop Quartet Singing in America,
inc

*
M1580 GROVE, TOM, 1923-

.4 Yona from Arizona; words and music
.S743 traditional, transcribed by Tom Grove.

S6 (In Society for the Preservation and
bk.6 Encouragement of Barber Shop Quartet
Singing in America. Songs for men.

book 6, p.14-15) [Close score] Appl.
states prev. reg. 12Mar52, EU267650.

© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc.; 12Jun53;
EP73983.

Library of Congress

I. Title.

SL

Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.
YONA FROM ARIZONA; w & m arr Frank H.
Thorne © The Society for the Pres-
ervation & Encouragement of Barber
Shop Quartet Singing in America,
inc. 12Mar52 EU267650

Library of Congress
Copyright Office

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, inc.
MARTIN, DEAC.

You can't convict the mother of the girl
I love; words and music by Deac Martin,
arr. by J. Cecil Rowe. (In S. P. E. B. S.
Q. S. A. Songs for men, bk. 2, p. 30-31)
© Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; 20Jul49;
EP40687.

M1550

.4

.S

I. Rowe, J. Cecil,

Library of Congress
Copyright Office

1907- arr.

II. Title.

ML594
.D

**Society for the preservation and
encouragement of barber shop quartet sing-
ing in America, inc., claimant.**

Daniels, Charles Neil, 1878-1943.

You tell me your dream; words by
Rice & Brown, arr by Phil Embury.

© 24Jun46; Society for the preser-
vation and encouragement of barber
shop quartet singing in America, inc.,
Detroit; EP4920.

Close score: TTBB.

I. Rice, lyricist. II. Brown, joint
lyricist. III. Embury, Phil, arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

SOCIETY FOR THE PRESERVATION OF COVERED
BRIDGES.

See

Covered bridge topics.

Library of Congress
Copyright Office

SOCIETY FOR THE PRESERVATION OF INDIAN
LORE, INC.

Portfolio of five Indian dramas. DU34005.

SEE Cook, Thomas J.

SOCIETY FOR THE PROMOTION OF GOOD WILL
TOWARD MEN, Summit, N. J.

There is a safe place to hide.

AA158956. SEE Finney, Frank.

SEP - 5 1950

**SOCIETY FOR THE PROMOTION OF GOOD
WILL TOWARD MEN.**

**There is a safe place to hide; God
give us strength to face a fact.**

New York, G. & R. Anthony. 96 p.

**© The Society for the Promotion of
Good Will Toward Men; 22Dec50;
AA178001.**

APR 10 1951

SOCIETY FOR THE PROMOTION OF GOOD
WILL TOWARD MEN, Summit, N. J.

Why our prayers are not answered.

[1st ed.] New York, G. & R.

Anthony. 95 p. (Merit publica-
tions) © The Society for the

Promotion of Good Will Toward
Men; 200ct49; AA132301.

SOCIETY FOR THE PROPAGATION OF THE
FAITH.

God love you. [Head of Virgin
Mary] Sculpture. Appl. author:
Fulton J. Sheen. © The Society
for the Propagation of the Faith;
17Sep53; GU22143.

SOCIETY FOR THE PROPAGATION OF THE
FAITH.

God love you. Image of Virgin
Mary on circular medal; cross &
world map on verso; Metal work.
Appl. author; Fulton J. Sheen.
© Society for the Propagation of
the Faith; 20Nov53; GP5818.

**SOCIETY FOR THE PROPAGATION OF THE
FAITH.**

**Our Lady of Television. cModern-
istic Madonna holding Child Jesus
on shoulder & globe above head
Sculpture. Appl. author: Louis
Feron. © Society for the Propaga-
tion of the Faith; 200ct54;
GU23888.**

SOCIETY FOR THE PROPAGATION OF THE
FAITH.

Our Lady of Television. cModern-
istic Madonna holding Child Jesus
on shoulder & globe above head;
Plaster work. Appl. author:
Louis Feron. © Society for the
Propagation of the Faith;
10Nov54; GP7411.

Society for the propagation of the faith.

The priest goes to war, a pictorial outline of the work of the Catholic chaplains in the second world war ... New York, N. Y., The Society for the propagation of the faith, 1946,

[128] p. illus. (incl. ports.) 28^{cm}.

Text on p. [2] and [3] of cover.

© 1-10-46; 2 c 4-19-46; Society for the propagation of the faith, New York; AA 10202.

1. World war, 1939-1945—Catholic church. 2. Chaplains, Military—Catholic church. 3. Chaplains, Military—U. S. I. Title.

46-21887

Library of Congress

D810.C36U5

[2]

940.5478

The society for the propagation of the
faith, claimant.

Horsburgh, James J. March of the
~~Sae~~ missions.

SOCIETY FOR THE PROPAGATION OF THE
FAITH.

To Thee do we cry. (Promotional
work) Card. © The Society for
the Propagation of the Faith;
18Dec52; KK80666.

SOCIETY for the Propagation of the Faith.
The world seen through the Cross with
Rome as the center of the universe.
GU17502. SEE Mielisner, Jo.

FEB 27 1951

Society for the Psychological Study of
Social Issues.

KORNHAUSER, ARTHUR WILLIAM, ed.

Industrial conflict; edited by
Arthur Kornhauser, Robert Dubin
[and] Arthur M. Ross. [Prepared
for the Society for the Psychologi-
cal Study of Social Issues]
551 p. © McGraw-Hill Book Co.,
inc.; 10Aug54; A148597.

I. Society for the Psychological Study
of Social Issues.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

cr/

SOCIETY FOR THE PSYCHOLOGICAL STUDY OF
SOCIAL ISSUES.

Public opinion and propaganda; a
book of readings. Edited for the
Society for the Psychological
Study of Social Issues [by] Daniel
Katz, chairman, Dorwin Cartwright,
Samuel Eldersveld [and] Alfred Mc-
Clung Lee. 779 p. © Dryden Press,
inc.; 23Apr54; A144075.

I. Katz, Daniel, ed. II. Dryden Press,
inc.

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Revised

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A Always milder, B Better tasting,
C Cooler smoking.

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JOURNAL. © Society of Motion Picture & Television
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[40 West 40th St., 5th Fl., New York 18, N. Y.]

□ _____ v. 60, 1953, no.

□ 6, June. © 10Jul53; B 432686.

□ _____ v. 61, 1953, no.

1, July.	© 20Aug53;	B 431408.	
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3, Sept.	© 29Sep53;	B 436815.	2 pts.
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1	Jan.	© 21Jan54	B 457671	
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4	Apr.	© 16Apr54	B 469509	2 parts
5	May	© 24May54	B 477396	
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3.	Sept.	© 27Sep54;	B497590
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Publications, 20.

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(Inventions) Four inventions; for descant
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Walter Bergmann. (Society of Recorder
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19725 Appraisal guide ... Chicago,
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[c1946]
pamphlet (48 p.) illus. 21 1/2 cm
(Research bulletin no. 4)

Application authors: Norman W. Strain
George T. Whelden and Frances K. Legas.
© 4-15-46; 2 c 6-10-46; Society of
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AA 19725.

vf 6-27-46

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Senior membership, 1951. Chicago

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Sheet. C 15Sep50; AA165052.

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Chicago Chapter ©.

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Card, illus. © 28Nov50; AA168917.

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report. Sheet. © 15Apr50; AA165051.

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(TYPE) The Society of Residential Appraisers.

(CLAIMANT) [221 North LaSalle St., Chicago 1, Ill.]

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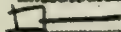
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3.	Mar.	© 29Jun54	B 482772	
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6.	June.	© 20Sep54	B495575	C
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19 p., illus. © Society of
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J. Vincent Higginson (pseud. Cyr de Brant)
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II. Society of St. Gregory of America.

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CRITE, ALLAN ROHAN, illus.

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An American Holy week manual, the liturgy from Palm Sunday through Easter day together with tenebrae. Cambridge, Mass., Society of Saint John the Evangelist, 1946.

3 p. l., v-viii, 363 p. 16^{cm}.

Cover-title: Holy week.

Edited by E. H. Maddux. *cf. Pref.

© 31Dec46; 2c 11Mar47; publisher;
A11672.

i. Protestant Episcopal church in the U. S. A. Liturgy and ritual.
ii. Maddux, Earle Hewitt, 1906- ed. iii. Title. iv. Title: Holy week manual.

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3 p. l., v-viii, 363 p. 16^m.

Cover-title: Holy week.

Edited by E. H. Maddux. *cf. Pref.

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i. Protestant Episcopal church in the U. S. A. Liturgy and ritual.
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[Hubbard, Alice Philena,

Seven Spanish mystics, original studies by Sister Felicia.
Cambridge, Mass., Society of Saint John the Evangelist, 1947.

x, 70 p. 10 plates. 24 cm.

CONTENTS.—Saint Ignatius Loyola.—Blessed John of Avila.—Saint Peter of Alcántara.—Luis de Granada.—Saint John of the Cross.—Saint Teresa of Jesus.—Luis de León.

1. Mysticism—Spain. 2. Catholic Church—Blog. I. Title.

Name in religion: Felicia, Sister.

BV5077.S7H8

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AA Society of Saint John the Evangelist,
19859 Cambridge, Mass., claimant.
Tenebrae offices ... the evening offices
of Wednesday, Thursday and Friday
in holy week. Cambridge, Mass., Society
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booklet (x, 124 p.) 15cm.

"Reprinted from An American holy week
manual".

Application author: Earle Hewitt
Madhux, S. S. J. E.

© 3-15-46; 2 c 5-1-46; Cambridge, MA
AA 19859; new edition: translated from
Domenico ...

AA 910

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The Saviour's fountains ...

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SCHIMBERG, ALBERT PAUL.

Humble harvest; the Society of St. Vincent
de Paul in the Milwaukee Archdiocese,
1849-1949. Milwaukee, Bruce Pub. Co.
179 p. illus. © Society of St. Vincent
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10Aug49; A35430.

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MCCOLGAN, DANIEL T.

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2 v. illus. © Superior Council of the
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The century-old church of Zoar.

K33757. SEE Bimeler-Lueking,
Edna.

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The old meeting house of the
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Lueking, Edna.

SOCIETY OF SEPARATISTS OF ZOAR.

The old Zoar mill. K33759. SEE

Bimeler-Lueking, Edna.

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**Zoar Mansion, where Joseph Bimeler,
leader of the Separatists, lived.**

**K33756. SEE Bimeler-Lueking,
Edna.**

SOCIETY OF SPONSORS OF THE UNITED
STATES NAVY. SEE Sponsors of
the United States Navy.

A society of states

STALLYBRASS, W. T. S. A society
of states. © 14Mar19, A511925.
R15242, 28Feb47; author, Oxford.

s72

SOCIETY OF THE ALUMNI OF CITY
HOSPITAL, NEW YORK

SEE New York. City Hospital, Blackwell's
Island. Society of the Alumni.

Society of the Benedictine Sisters.

M14

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.M393I5

MARY DAVID, SISTER, 1923-

Interludes and postludes; [by] Sister Mary
David. [For organ] \$1 - © Society of the
Benedictine Sisters, Erie, Pa.; 23Jul54;
A151101.

I. Title.

Library of Congress

SL

Society of the Catholic Commonwealth.

M2013

ASSELS, EDGAR O

1920-

.5

.A8I5

Missa de incarnatione. Intended for use at the Anámnesis of the Body and Blood of Our Lord Jesus Christ [by] Edgar Assels. [Score: solo voice, unison chorus and keyboard acc.; Latin words] © Society of the Catholic Commonwealth, Cambridge, Mass.; 3Oct54; EP85548.

I. Title.

Library of Congress

SL

SOCIETY OF THE CINCINNATI.

Proceedings of the triennial meeting ... held in the city of Washington, May 8 to 10, 1947.

Proceedings of the Standing Committee of the Society, May 12, 1945, to May 7, 1947.

[Washington] 1947. 56 p.

© The Society of the Cincinnati;
5Mar48; AA93755.

SOCIETY OF THE CINCINNATI.

Proceedings of the triennial
meeting ... held in the city
of Charleston, South Carolina,
April 13 and 14, 1950. Pro-
ceedings of the Standing
Committee of the Society,
Dec. 13, 1947 to Apr. 12, 1950.
cWashington: The Society, 1952.
80 p. cAppl. author: John
Fulton Reynolds Scott; © The
Society of the Cincinnati; 10ct52;
AA228151.

SOCIETY OF THE CINCINNATI ©.

Roster. 114 p. © 14Aug50; AA159076.

SEP 11 1950

SOCIETY OF THE CINCINNATI.

Roster ... as of December 31, 1947.

103 p. © The Society of the
Cincinnati, inc.; 23Jul48; on
revisions; AA91491.

SOCIETY OF THE CINCINNATI.

Roster. c1953. Joseph Knox Fornance,
secretary general; 121 p.

© on new matter; The Society of
the Cincinnati; 19Aug53; A108237.

SOCIETY OF THE CINCINNATI. NEW JERSEY.

The Society of the Cincinnati in the State of New Jersey, with the institution, rules and regulations of the society, general officers, officers of the New Jersey society, by-laws, roll of members, interesting documents from the archives of the society, etc., etc. [Prepared by Irving C. Hanners] Bethlehem, Pa., Times Pub. Co., printers. 178 p. illus. © Irving C. Hanners for the

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(continued on next card)

MAR 17 1950
A39652 ep/mg -

SOCIETY OF THE CINCINNATI. NEW JERSEY.

The Society of the Cincinnati... (Card 2)

Society of the Cincinnati in the State of
New Jersey; 14Dec49; A39652.

I. Hanners, Irving Caywood.



Society of the Cincinnati. Rhode
Island.

DAVID, EBENEZER.

A Rhode Island chaplain in the Revolution;
letters of Ebenezer David to Nicholas
Brown, 1775-1778; ed. by Jeannette D.
Black and William Greene Roelker. [Pub.
from original materials in the John Carter
Brown Library] 82 p. illus. © The
Rhode Island Society of the Cincinnati,
Providence; 5Jul49; A35260.

DAVID, EBENEZER.

A Rhode Island chaplain... (Card 2)

I. Brown, Nicholas.

II. Black, Jeannette Dora, ed.

III. Roelker, William Greene, ed.

IV. Society of the Cincinnati. Rhode Island.

A35260

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The Society of the Cincinnati in the
State of New Jersey.

**SOCIETY OF THE CINCINNATI. NEW JER-
SEY.**

The Society of the Cincinnati in the State
of New Jersey, with the institution,
rules and regulations of the society,
general officers, officers of the New Jer-
sey society, by-laws, roll of members,
interesting documents from the archives
of the society, etc., etc. [Prepared
by Irving C. Hanners] Bethlehem, Pa.,
Times Pub. Co., printers. 178 p.
illus. © Irving C. Hanners for the

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A39652 ep/mg

SOCIETY OF THE CINCINNATI. NEW JERSEY.

The Society of the Cincinnati... (Card 2)

Society of the Cincinnati in the State of New Jersey; 14Dec49; A39652.

I. Hanners, Irving Caywood.

SOCIETY OF THE CINCINNATI, INC.

Roster of the Society of the
Cincinnati as of December 31, 1947.
103 p. © The Society of the Cin-
cinnati, inc.; 23Jul48; on
revisions; AA91491.

SOCIETY OF THE CLASSIC GUITAR.

SEE

GUITAR REVIEW.

SOCIETY OF THE CONGREGATION OF THE
MISSION OF St. LOUIS, MO.

A guide to Old Testament history.

AA190782. SEE Martin, Daniel
William.

SEP - 4 1951

SOCIETY OF THE DIVINE SAVIOR.

Adoration of the Magi. SEE Luini,
Bernardino.

AA 22064

Society of the Divine Savior, claimant.
Bertha Baumann, the little guardian
angel of Priest's Saturday.

see

Menke, Willibrord, 1892-

vf 10-14-46

SOCIETY OF THE DIVINE SAVIOR, ST. NAZIANZ,
WIS.


ST. NAZIANZ, WIS. SALVATORIAN
SEMINARY.

Catholic tourist guide to Wisconsin.

Scale 1 inch = approx. 14 miles. Also entitled; Wisconsin. Title on outside, when folded: Wisconsin tourist guide. © Society of the Divine Savior; 14Jun54; F17539.

1. Wisconsin. I. Society of the Divine Savior, St. Nazianz, Wis. II. Title.

Library of Congress



Society of the divine Savior

Murphy, William Leo, 1899—

The cobble stones of Galilee; fervorinos on the Master's boyhood, for the religious and laity, by the Rev. W. Leo Murphy ... St. Nazianz, Wis., The Society of the divine Savior (Salvatorian seminary) Publishing dept., 1946.

136 p. illus. 17½^{cm}.

1. Jesus Christ—Bib. —Early life—Devotional literature. I. Title.

BT310.M9

232.92

47-24020

© 1Mar47; Society of the divine Savior, St. Nazianz, Wis.; A12326.

SOCIETY OF THE DIVINE SAVIOR.

For greeting card entries SEE
Printed catalogs for Works of Art,
July-Dec. 1949.

SOCIETY OF THE DIVINE SAVIOR.

For greeting card entries SEE

Printed catalog for Works of Art,

Jan.-June 1950.

July-Dec. 1950.

Jan.-June 1951.

July-Dec. 1951.

Jan.-June 1952.

July-Dec. 1953.

July-Dec. 1954.

SOCIETY OF THE DIVINE SAVIOR.

Holy night. May all the peace, the
joy, the glory of Christmastide be
real to you. Col. greeting card.
Appl. author: Bede Frank Friedrich.
© Society of the Divine Savior;
17Aug53; K35580.

SOCIETY OF THE DIVINE SAVIOR ©.

Friedrich, Bede Frank.

Mother's Day blessings. A spiritual
gift for you on Mother's Day.

(M509) © 10Mar50; K23870.

MAR 30 1950

SOCIETY OF THE DIVINE SAVIOR.

Peace. Again, our adoration, again,
His star above ... Col. greeting
card. Appl. author: Bede Frank
Friedrich. © Society of the Di-
vine Savior; 17Aug53; K35581.

SOCIETY of the Divine Savior Co. SEE

Schmit, Alfred Frederick.

Priest's Day holy card[s] K19657-
19660.

SOCIETY of the Divine Savior ©. SEE

Friedrich, Bede Joseph.

Salvatorian Perpetual Mass Association ... certificate of membership. K18469.

SOCIETY OF THE DIVINE SAVIOR ©.

**Save taxes by giving more to charity;
save souls for the world and reap
God's blessing by contributing on
the tax-saving plan! St. Nazianz,
Wis., c1950. 30 p., illus.
© 10Jul50; AA157597.**

AUG 17 1950

SOCIETY OF THE DIVINE SAVIOR, ST.
NAZIANZ, WIS. SEE ALSO St. Nazianz,
Wis. Salvatorian Seminary.

SOCIETY of the Divine Savior. SEE ALSO
Salvatorians.

Society of the Divine Savior, Pub. Dept.

Herbst, Winfrid, *Father*, 1891—

Giving the answer; Catholic information on selected subjects continued. St. Nazianz, Wis., Society of the Divine Savior (Salvatorian Seminary) Pub. Dept., 1947.

459 p. 18 cm.

Continuation of "Questions of Catholics answered" and "Answers, a book of Catholic information."

1. Catholic Church—Doctrinal and controversial works, Popular.
2. Questions and answers—Theology. I. Title.

Secular name: John Anthony Herbst.

BX1754.H47

282.076

47-26896*

© Society of the Divine Savior, Pub. Dept.; 5Jul47; A14390.

Society of the Divine Savior, Pub. Dept.

Heagney, Harold Jerome, 1890-

Good stories. St. Nazianz, Wis., Society of the Divine Savior (Salvatorian Seminary) Pub. Dept., 1946 (*i. e.* 1947,

236 p. 20 cm.

I. Title.

PZ7.H343Go

47-27089*

© Society of the Divine Savior, Pub. Dept.; 8Jul47 (in notice: 1946); A14391.

Society of the Divine Savior
(Salvatorian Seminary) Pub. Dept.

Murphy, William Leo, 1899-

Silver glade, a novel. St. Nazianz, Wis., Society of the Divine Savior (Salvatorian Seminary) Pub. Dept., 1947.

256 p. 20 cm.

I. Title.

PZ3.M95775Si

47-5246*

© Society of the Divine Savior, Pub. Dept.; 14Jul47; A14389.

Society of the Divine Word.

ESSER, GERARD.

Metaphysica generalis in usum scholarum.

Ed. altera, emendata, et aucta. Techny,
Ill., Typis Domus Missionum ad St.

Mariam, 1952. 368 p. © on new matter;

Society of the Divine Word; 1Sep52;

A72315.

I. Society of the Divine Word.

Library of Congress
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Society of the Divine Word.

ESSER, GERARD.

Theologia naturalis in usum scholarum.

**Techny, Ill., Typis Domus Missionum ad
St. Mariam. 270 p. © Society of the
Divine Word; 1Sep49; A37692.**

I. Society of the Divine Word.

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THE SOCIETY OF THE FRANCISCAN FATHERS
OF GREENE, MAINE.

See

Darbininkas.

Society of the Holy Names of Jesus
and Mary

LITTLE WHITE MOTHER with w, ©

Society of the Holy Names of Jesus
and Mary & m Sister Claire Marie

3Dec47 EU108114

Society of the Holy Names of Jesus
and Mary

THE SONG MY MOTHER SINGS w Thomas
O'Hagan, © Society of the Holy
Names of Jesus and Mary & m Sister
Claire Marie 3Dec47 EU108113

SOCIETY OF THE FREE CHURCH OF SAINT
MARY THE VIRGIN, New York. SEE
New York. Society of the Free Church
of Saint Mary the Virgin.

JUN 11 1951

SOCIETY OF THE MISSIONARIES OF THE SA-
CRED HEART ©.

National Shrine Our Lady of the Sa-
cred Heart wall plaques for child-
ren. Birth of Jesus; Her guardian
angel; His guardian angel. [Pic-
torial illustrations] Sheet.

© 23Mar53; KK86844.

SOCIETY OF THE MISSIONARIES OF THE SA-
CRED HEART ©.

National Shrine Our Lady of the Sa-
cred Heart wall plaques for child-
ren. Resurrection of Our Lord; Her
guardian angel; His guardian an-
gel. [Pictorial illustrations]
Sheet. © 23Mar53; KK86843.

SOCIETY OF THE MISSIONARIES OF THE SACRED
HEART, INC.

SEE

OUR LADY OF THE SACRED HEART.

SOCIETY OF THE MISSIONARIES OF THE
SACRED HEART.

Perpetual novena to Our Lady of the
Sacred Heart with information on
the Archconfraternity of Our Lady
of the Sacred Heart and additional
prayers and hymns. 32 p. © The
Society of the Missionaries of the
Sacred Heart, Watertown, N. Y.;
18May49; A1119013.

SOCIETY OF THE MISSIONARIES OF THE
SACRED HEART. SEE Missionaries of
the Sacred Heart.

SOCIETY OF THE MISSIONARIES OF THE
SACRED HEART, INC. ©.

Our Lady of the Sacred Heart of
Jesus. [Blessed Mother holding
Christ Child] Print. © 26Sep48;
K17887.

Society of the New York Hospital.

JORDAN, HELENE JAMIESON.

Cornell University-New York Hospital
School of Nursing, 1877-1952. [New
York? 1952] 94 p. illus. © The
Society of the New York Hospital; 3Jun52;
A67989.

I. Society of the New York Hospital.

Library of Congress
Copyright Office



Society of the plastics industry.
... Directory [1946] New York
[1946]

1 v. illus. 24^{cm}.

On spine: SPI directory 1946.

© 25Mar46; Society of the plastics
industry, inc., New York; A2087.

I. Title: SPI directory.

Society of the Plastics Industry.

A guide to labor contracts for the plastics industry, for
the use of member companies only. New York, 1947,

224 p. 23 cm.

1. Labor contract—U. S. 2. Plastic materials.

HD7812.P52U67

331.18684

48-102*

© Society of the Plastics Industry, inc., New York;

27Oct47; A16113.

Library of Congress

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SOCIETY OF THE PLASTICS INDUSTRY.

Manual on assembly gluing; supplementary chapter for second edition, SPI handbook. Aug. 1949. 44 p., illus. © The Society of the Plastics Industry, inc., New York; 1Aug49; on revisions; AA130545.

SOCIETY of the Plastics Industry.

Plastics. AA96450. SEE Armstrong,
Orville F.

SOCIETY OF THE PLASTICS INDUSTRY.

Plastics engineering handbook.

[2d ed.] Reinhold. 813 p.

© Society of the Plastics Industry,
inc.; 30Jul54; A147818.

Library of Congress
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SOCIETY OF THE PLASTICS INDUSTRY.

SPI directory. 1953-54. 299 p.

© on revisions; The Society of
the Plastics Industry, inc.;

9Nov53; A113240.

SOCIETY OF THE PLASTICS INDUSTRY.

SPI handbook. [1st ed.] 451 p.
illus. © Society of the Plastics
Industry, inc., New York; 8Jan48
(in notice: 1947); A16231.

SOCIETY of the Plastics Industry.

SEE Who's who in plastics, 1948-1949.

AA118044.

AA 17262

Society of the plastics industry, inc.,
claimant.

... Cementing and assembly of plas-
tics. New York, Society of the plastics
industry, 1946.

pamphlet (44 p.) 5 illus. 23 cm.
(Advance chapter no. 5, SPI handbook)

© 8-9-46; 2 c 8-18-46; New York; AA
17262.

afp 9-5-46

933

Society of the plastics industry, inc.,
claimant

... Design standards for inserts-their
application in plastics parts ... Jan.,
1946. New York, Society of the plastics
industry, 1946.

27 p. illus. 23½ cm. (S.I handbook,
advance chapter no. 2)

Pamphlet.

© 12-26-45; 2 a 1-9-46; New York; AA 993.

og 2-7-46

SOCIETY of the Plastics Industry, inc.

How we get our plastics. JP329. SEE

Key Productions, inc.

FEB 27 1951

SOCIETY OF THE PLASTICS INDUSTRY,
INC. ©

Plastics industry wage rates.

Sheet, diagr. © 6Aug47; on
revisions; AA72805.

SOCIETY OF THE PLASTICS INDUSTRY,
INC. ©, New York.

SPI directory. 1947. 276 p.,
illus. © 30Jun47; AA35537.

SOCIETY OF THE PLASTICS INDUSTRY,
INC. ©.

SPI sales statistics compared with
material supply. New York, c1947.
Sheet, diagrs. © 6Aug47; on
revisions; AA72807.

SOCIETY of the plastics industry, inc.
see Wetherby, John M. SPI sales sta-
tistics. I 1982.

SOCIETY OF THE PLASTICS INDUSTRY,
INC. ©.

Sales statistics. New York,
c1947. Sheet, diagrs. © 6Aug47;
on revisions; AA72806.

AA 12417

Society of the plastics industry, inc.,
New York.

... Standards for tolerances on molded
plastics parts ... February 1946. New
York, Society of the plastics industry
[c1946]

pamphlet (38 p.) illus. 23cm.
(Its Handbook. Advance chapter no. 3)

© 2-15-46; 2 c 5-13-46; Society of the
plastics industry, inc., New York;
AA 12417.

AFP 5-23-46, vf 8-7-46

AA 12418

Society of the plastics industry, inc.,
New York.

... Testing plastics parts ... April
1946. New York, Society of the plastics
industry [c1946]

parphlet (14 p.) illus. 23cm.
(Its Handbook. Advance chapter no. 4)

© 4-18-46; 2 c 5-13-46; Society of the
plastics industry, inc., New York;
AA 12418.

AFP 5-23-46

vf 8-7-46

SOCIETY OF THE PROPAGATION OF THE FAITH.

SEE

JUNIOR MISSIONARY.

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**SOCIETY OF THE SACRED SEVEN, LOS
ANGELES.**

**Sacred seven success bank. To heal,
bless or prosper the tither.**

⌈The number seven enlarged⌋

**Label. Appl. author: Richard
V. Randolph. © Society of the
Sacred Seven; 8Feb54; K37544.**

SOCIETY OF THE SIGMA XI.

See

American scientist.

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Society of the Sigma XI.

FUOSS, RAYMOND MATTHEW.

The physical chemistry of polymers.

[New Haven? 1948] 51 p.

© The Society of the Sigma XI;
9Jan48; A21219.

I. Sigma xi. (1)

Society of the Sigma xi.

see Sigma xi.

SOCIETY OF THE SIGMA XI, INC.

See

American scientist.

Society of the Sisters of the holy names of
Jesus and Mary, claimant.
[Eulalia Theresa, sister]

The hope of the harvest; the life of Mother Veronica of
the Crucifix, second superior general of the Sisters of the holy
names of Jesus and Mary, 1820-1903, by a Sister of the holy
names. (Portland, Or., Kilham stationery and printing com-
pany, 1944,

xy. 431 D. port. 214^m.
© 10-21-44; 2 c 2-27-46; Society of the Sisters
of the holy names of Jesus and Mary, Marylhurst,
Or.; A 1969.

1. Veronica of the Crucifix, mother, 1820-1903.
holy names.

I. A Sister of the

46-14203

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BX4705.V513H6

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922.271

SOCIETY OF THE SONS OF THE REVOLUTION.

See

American minute man.

SOCIETY of the Supporters of the
House of Sages, Inc. SEE Jewish
Guide.

SOCIETY of the third infantry division, U. S. army.

K 6948 see Leue, Con. P.

VA 4-24-47

Society of truth.

The Lord calls you to be a messenger.
Worcester, Mass., c1946.
card. 7cm.

© Society of truth, Worcester,
Mass.; 18Dec46; 2c 26Feb47; AA46506.

afp 28Mar47

SOCIETY OF TYPOGRAPHIC ARTS, CHICAGO.

The book of Oz Cooper; an appreciation of Oswald Bruce Cooper, with characteristic examples of his art in lettering, type designing & such of his writings as reveal the Cooperian typographic gospel. 181 p. illus. © The Society of Typographic Arts, Chicago; 20Dec49; A40305.

I. Cooper, Oswald Bruce,

MAR - 6 1950

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sma/r

Society of Typographic Arts.
STANDARD, PAUL.

Calligraphy's flowering, decay, &
restauration; with hints for its
wider use today. [An expansion of
two articles which appeared in the
Inland printer in 1944] 36 p.
illus. © The Society of Typo-
graphic Arts, Chicago; 23Dec47; on
calligraphic marginal notes; A27995.

I. Society of Typographic Arts.

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SOCIETY OF TOOL & DIE CRAFTSMEN.

See

Craftsman's news.

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SOCIETY OF UNIVERSAL TRUTH.

Cause and cure of disease. Vol. 1.

AA195490. SEE Bustanoby, J. H.

NOV - 1 1951

SOCIETY OF UNIVERSAL TRUTH.

Know your numbers. AA214094.

SEE Bustanoby, J. H.

SOCIETY OF UNIVERSAL TRUTH.

Major course in cosmic law. A90770.

SEE Bustanoby, J. H.

SOCIETY of Universal Truth. Thirty-
six cosmic cycles that influence
your life. AA153932. SPC Bustanoby,
Jacques Henri.

JUN 29 1950

SOCIETY OF WOMEN ENGINEERS.

SEE

JOURNAL, SOCIETY OF WOMEN ENGINEERS.

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14 Washington Sq. North, New York, N. Y.

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9Jun53 v22 p181

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10Mar50 EU196729

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THE SOCIETY post, strictly personal
application blanks. AA66869.
SEE Repucci, Ralph Phillip.

SOCIETY REGISTER OF GREATER MIAMI,
1949. Vol. 12. 378 p. © Mary Jane
Sertel, d.b.a. Blue Book Pub. Co.,
Miami, Fla.; 1Dec48; AA104450.

SOCIETY REGISTER OF GREATER MIAMI,
1951. Mrs. Lino L. Sertel, editor.
396 p. © Mary Jane Sertel, d.b.a.
Blue Book Pub. Co., Miami, Fla.;
1Dec50; AA167887.

DEC 14 1950

Society rides again.

See

Payton, Donald. D pub. 5214.

A SOCIETY SCANDAL, a photoplay in seven
reels by Famous Players-Lasky Corp.
© 19Mar24, L20003. R78230, 8May51,
Paramount Pictures Corp. (PWH)

JUN -4 1951

SOCIETY SUE Cw & m Charles Neville
Stephenson 30Jul47 EU87015

Society swing.

Phillips, Sid. EP4271.

~~Phil: Phillips, Sid.~~

~~Society Swing. EP4271.~~

~~from searchers file. This card correct.~~

Society: the system of group
relationships. SEE Beisanz, John.

Society topics. SEE National Council
of the Churches of Christ in the
United States of America. Division
of Christian Education. International
Sunday school lessons.

SOCIETY topics; intermediate,
1947-48. AA60130. SEE Inter-
national Council of Religious
Education.

SOCIETY topics; junior, 1947-48.

AA60134. SER International
Council of Religious Education.

SOCIETY topics; senior-young people,
1947-48. AA60133. SEE Inter-
national Council of Religious
Education.

SOCIETY VISITING LIST; or, Blue book
[1952] 63d ed. Baltimore, Blue
Book, c1952. 445 p. [Appl. author:
Grace Mary Norman] © Blue Book,
inc.; 4Jan52; AA204679.

MAR 21 1952

M1527 SOCIETY WALTZ from She wrote the book;
.F25S5 m Loyd Akridge © Universal Music
Corp. 10Oct46 EU50147

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Society wedding.

M1350

.R

RICHARDSON, CLIVE, 1909-

Society wedding; [by] Clive Richardson.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 22Dec53; EF0-26431.

I. Title.

Library of Congress

R

Society's shimmying now; w Joseph Mc-
Carthy & John Henry Mears, m Harry
Tierney. © 20Jan19; E441824. R1126;
21Jan46; J. H. Mears. (A), New York.

R

Society's shimmying now; w Joseph McCarthy &
John Henry Mears, m Harry Tierney. © 20Jan19;
E441824. R1116; 20Jan46; Dorothy McCarthy
Gleiser (W), New York.

Socilia Font, Remedios, 1914-

M1780

RUIZ DE AZAGRA, JOSÉ, 1900-

. 2

Campanas de la Giralda; [or] Cloches de
la Giralda, paroles de Maenza [& Rosal,
pseud.], musique de Azagra. [Spanish
words] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2534.

. R

I. Title. II. Title: Cloches de la Giralda.

[III. Maenza, Federico, 1890- IV.

Socilia Font, Remedios, 1914-]

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M1630

SOCINE, MARY, 1898-

.2

.S

I cried but I won't cry anymore; words by
Norma Puls, music [by] Mary West
[pseud.] [Melody and chord symbols,
with words] Appl. states prev. reg.
18Sep53, EU331302. © Colortunes
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Sales Co., Los Angeles; 10Nov53;
EP75900.

I. Title. [II. Puls, Norma, 1920-]

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Socine, Mary L.

AM I ALWAYS WRONG; w, m & © Mary L.

Socine & Norma M. Puls 10ct53

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M1508

.S

El socio.

Bruni, Atilio Luis

[El socio. Ansiedad] Letra de

Ernesto M. Cortazar. [México] Promotora
Hispano americana de música, s. a. [4] p.

© 14Jun46; publisher; EF4072.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

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inter-personal relations. Vol. 12,
no. 1-3, Feb.-Aug. 1949] Edited
by Georges Gurvitch. 261 p.,
illus. © Beacon House, inc.;
3Jan50; A44168.

JUN 1 2 1950

Sociometry in France and the United States.

GURVITCH, GEORGIĬ DAVIDOVICH, ed.

Sociometry in France and the United States, a symposium. [Beacon, N. Y.] c1950. (In Sociometry. Beacon, N. Y. v. 12 (1949) p. 1-261. illus.) © Beacon House, inc.; 3Jan50; A44168.

I. Beacon House, inc.

sh/r

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JUN 1 9 1950

Sociometry in group relations.

AMERICAN COUNCIL ON EDUCATION. INTER-
GROUP EDUCATION IN COOPERATING SCHOOLS.

Sociometry in group relations, a work
guide for teachers [by] Helen Hall
Jennings in assn. with the staff of
Intergroup Education in Cooperating
Schools, Hilda Taba, director.

85 p. illus. (Its Work in
progress series) © American Council
on Education, Washington; 29Nov48;
A28329.

I. Jennings, Helen Hall.

II. American
Library of Congress

Copyright Office

Council on Education.

fn/r

AA 7134

Socion system of job evaluation.

see

Daly, Nathan

AFP 4-2-46

AA 7134

Socion (System of job organization and evaluation)

see

Daly, Nathan

Socion system of job evaluation.

AFP 4-2-46

SOCIUS, JOB.

Capitalism overhauled; a program whose aim is the synchronization of production with consumption. New York, Published for the League for Economic Coordination by the William-Frederick Press, 1952. 79 p. © Job Socius; 23Dec52; A85683.

SOCK and buskin. DU12359-12364. SEE Waley,
Marie.

SOCK DOLLAGER BOOGIE; w Edward Corley
m Ronald Buck © Edward Corley 13Aug54
EU367532

Library of Congress
Copyright Office

SOCK DOLLAGER BOOGIE; w Edward Corley
m Ronald Buck © Edward Corley 1Jun54
EU359933

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SOCK 'em with a load of good cheer.

SEE Liggett and Myers Tobacco Company. KK29153.

SOCK HOP; w, m & © Loys Segnor Mondier
18Nov54 EU377556

Library of Congress
Copyright Office

SOCK IT; w & m Lem Fowler. © 29Dec27;
E681147. Lem Fowler (A); 30Dec54;
R141448.

SOCK ME ON THE BEAN, IF IT ISN'T
TRUE © w & m Kenneth Gustave
Kroll 1Apr48 EU126465

SOCK ME TO SLEEP. SEE Fighting hearts, no.
4.

"THE SOCK of the well dressed man."

SEE Interwoven Stocking Company.

KK34442.

The sock of the well dressed man. see
Interwoven stocking co., claimant.
No holes to darn! [and] The sock of
the well dressed man. KK12865.

elg 7-1-47

KK 3213

The sock of the well-dressed man
[and] The good old summertime.

see

Interwoven stocking co.

5-30-46 rs

THE SOCK of the well-dressed man; Interwoven shrink controls for wool.
KK19304. SEE Interwoven Stocking Co.

SOCK pack[s] by Beehive. KK51440 ...
SEE Patons and Baldwins, inc.

AUG 8 1950

SOCK! Power! Pickup! Stretch! Zippi!
Speed! SEE Hancock Oil Company of
California. KK33639.

SOCK-A-BYE Baby. KK67606. SEE Rahmlow,
Lavina. A genuine Sock-a-Bye Baby.

421 2 9 35

SOCK-A-BYE KITTY. Paramount Pictures Corp.,
1950. 7 min., sd., color, 35mm. (Novel-
toon Cartoon)

Credits: Director, Seymour Kneitel;
story, Carl Meyer, Jock Mercer; music
author, Winston Sharples; animation, Dave
Tendlar, Tom Golden.

© Paramount Pictures Corp.; 22Dec50;
LP640.

FEB 16 1951

SOCK-A-DOODLE-DO. Warner Bros. Cartoons, 1952.
7 min., sd., color, 35mm. (Looney Tune
Cartoon)

Summary: A barnyard dog fights Kid Banty,
a pugilistic rooster.

Credits: Director, Robert McKimson; story,
Tedd Pierce; animation, Charles McKimson, Rod
Scribner, Phil DeLara; music director, Carl
Stalling. Technicolor.

© The Vitaphone Corp.; 2Jun52 (in notice:
1951); MP2340.

Sockers in sepia. A7880. See
Fleischer, Nathaniel S

vr 22Aug47

SOCKET wrench chart. SEE Snap-On
Tools Corporation. KK42547.

SOCKET WRENCH SET. KK85250. SEE
Alzheimer and Baer, inc.

AA 19143

Socketing wire rope.

see

Union wire rope corp., claimant.

vf 5-31-46

SOCKETT (PHIL) MANUFACTURING COMPANY ©.

Nothing could be handier than this
new Handi-case. Sheet. © 10Jun49;
KK37848.

SOCKEYE Gus the octopus. DU25623. SEE
Miller, Bob.

OCT 11 1950

SOCKIN' IT IN; w Emma Carus & Vincent
Bryan, & m. © 12Mar23, E560779.
R59413, 14Mar50, J. Walter Leopold
(A of m)

Library of Congress
Copyright Office

APR 17 1950

Sockman, Ralph W.

PLOWSHARES AND PRUNING HOOKS. Introd.
by G. Bromley Oxnam. [Chapters by
Ralph W. Sockman and others] Illus.
by Lynd Ward. Crusade for World
Order, led by the Council of Bishops
of the Methodist Church, in coopera-
tion with the Commission on Promotion
and Cultivation. 94 p. © Bishop G.
Bromley Oxnam, Bishop Arthur J. Moore
& Bishop F. Gerald Ensley; 19Nov54;
A162844.

Library of Congress
Copyright Office

(Continued on next
card) A162844.

h/m

PLOWSHARES AND PRUNING HOOKS. Illus.
by Lynd Ward. (Card 2)

- I. Sockman, Ralph W.
- II. Oxnam, G. Bromley, Bp.
- III. Moore, Arthur J., Bp.
- IV. Ensley, F. Gerald, Bp.

SOCKMAN, RALPH WASHINGTON.

The higher happiness. New York,
Abingdon-Cokesbury Press. 174 p.
© Pierce and Smith; 10Jan50; A39894.

I. Pierce and Smith.

vp/r

Library of Congress
Copyright Office

FEB 16 1950

SOCKMAN, RALPH WASHINGTON.

How to believe; the questions that challenge
man's faith answered in the light of the
Apostles' Creed. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 224 p. © Ralph
W. Sockman; 28May53; A94220.

Sockman, Ralph Washington, 1889-

The Lord's prayer, an interpretation. Boston, Pilgrim Press [1947]

20 p. front. 16 cm.

© Pilgrim Press; 21Nov47; A19889.

1. Lord's Prayer.

BV233.S62

226.9

47-12109*†

Library of Congress

[4]

Sockman, Ralph Washington, 1889-

Now to live! By Ralph W. Sockman. New York, Nashville, Abingdon-Cokesbury press [1946]

214 p. 20 $\frac{1}{2}$ cm.

© 19Apr46; Stone & Pierce, Nashville;
A3130.

1. Methodist church--Sermons. 2. Sermons, American. I. Title.

46—4043

Library of Congress

BX8333.S58N6

[a46p7]

252.07

SOCKO IN MOROCCO. Universal Pictures
Co. 6 min., sd., color, 35 mm.

(A Walter Lantz Woody Woodpecker
cartune) Technicolor. A Universal-
International picture.

© Universal International; 18Jan54;
LP3678.

Socko, the smallest snowball.

M1630 MYERS, DAVID.

.2 Socko, the smallest snowball; by Freddy
.M Morgan and David Myers. [For voice
and piano] 40¢ © Oakhurst Music Pub.
Co., Beverly Hills, Calif.; 4Nov52;
EP66640.

I. Morgan, Freddy. II. Title.

Sockol, Aaron.

I MUST GO; w, m & © Aaron Sockol
5Apr54 EU353383

Library of Congress
Copyright Office

Sockolov, Robert L.
ALL AT ONCE; w, m & © Robert L. Socko-
lov 12Oct50 EU218031

NOV 1 6 1950

Library of Congress
Copyright Office

Sockolov, Robert L.

(GIVE ME A) HOT FUDGE SUNDAE; w, m
& © Robert L. Sockolov 30Jan53
EU302148

Sockolov, Robert L.

LOVE AGAIN; w, m & © Robert L.
Sockolov 30Jan53 EU302150

Library of Congress
Copyright Office

Sockolov, Robert L.

TOO MANY SONGS; w, m & © Robert L.

Sockolov 30Jan53 EU302149

Library of Congress
Copyright Office

Sockolov, Robert L.

THE WHOLE WORLD STOPS TURNING; w, m &
© Robert L. Sockolov 9Aug50 EU211835

SEP - 6 1950

Socks.

RYAN, BETTY MOLGARD.

Socks; illus. by Florence Sarah Winship.

[32] p. (Tell-a-tale books) © Whitman
Pub. Co., Racine, Wis.; 10 May 49; A33931.

I. Winship, Florence Sarah, illus.

II. Whitman Publishing Co.



SOCKS AND MITTENS FASHIONS IN WOOL.

SEE Fuchs, Hilde.

SOCKS AND SOAPSUDS. SEE Kaser, Arthur LeRoy.

AA 17852

Socks - gloves and mittens, fashions
in wool styled by Hilde.

see

Fuchs, Hilde

afp 9-18-46

Socks, men's, cotton, ribbed. SEE
Wallachs. Advertisements.

"THE SOCKS of the well dressed man."

SEE Interwoven Stocking Company.

KK37736.

THE SOCKS SONG; w, m & © Mary Kay Rihl
70ct52 EU290248

Library of Congress
Copyright Office

Socks, sweaters, and scarfs for
men. SEE Lacey, Therese
Montmarquet.

D pub 3249

Le socle.

See

Colline, Paul
Un village perdu.

el 6-13-46

LE SOCLE et la statue. D unp. 11213.

See Philippot, Michel.

K 2195

~~161~~ Soco Falls on Soco Gap highway,
Western North Carolina, between
Waynesville and Cherokee Indian
reservation.

see

Teich (Curt) and co., inc.

SOCO Gap. H2578. SEE Coats, Han-
dolph L.

Socol, Edward Edmund.

CHICAGO, CHICAGO, MY HOME © w & m

Edward Edmund Socol 19Nov47

EU108520

Socol, Edward Edmund.

GIVE ME DEATH OR LIBERTY © w & m

Edward Edmund Socol 19Nov47

EU108519.

Socol, Edward Edmund.

I WAS BORN AND RAISED FOR YOU © w
& m Edward Edmund Socol 19Nov47
EU108517.

Socol, Edward Edmund.
OH BABY B.BY © w & m Edward Edmund
Socol 19Nov47 EU108518.

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Copyright Office

Socol, Edward Edmund.

YOUR FATHER KNOWS - YOUR MOTHER

DON'T © w & m Edward Edmund Socol

19Nov47 EU108516.

Socolofsky, David D.

I HAVE THAT ANXIOUS LONGING © w & m
David D. Socolofsky 30oct49 EU180788

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Socolow, Frank.

M25

CANDOLI, CONTE.

.C

Boomsie; piano solo by Conte Candoli,
Frank Socolow and Chubby Jackson.

© American Academy of Music, inc.,
New York; 16May52; EP64934.

I. Socolow, Frank. II. Jackson, Chubby,
1918- III. Title.

Library of Congress
Copyright Office

SOCONY PAINT PRODUCTS COMPANY.

Corrosion resistant coatings;
designed for the protection of
buildings and equipment exposed
to highly corrosive environment.
12 p. © Socony Paint Products
Co.; 15Mar54; A134205.

SOCONY PAINT PRODUCTS COMPANY ©

Industrial maintenance paint manual;
recommendations for industrial
surfaces and exposures. Metuchen,
N. J. [1951] 114 p., illus.

© on revisions; 8Mar51; AAL77617.

APR 2 - 1951

SOCONY PAINT PRODUCTS COMPANY.

**Paint manual. Recommendations for
industrial surfaces and exposures.**

99 p. NM: revisions. © Socony

Paint Products Co.; 3Feb54;

A125116.

SOCONY PAINT PRODUCTS COMPANY ©.

Petroleum refinery paint manual.

Metuchen, N. J. [1949] 55 p.

© 30Dec49; AA143069.

MAR - 6 1950

SOCONY-VACUUM OIL COMPANY, INC.

Anti-friction bearings and their
lubrication. 29 p. Appl.

author: Randolph B. Purdy.

© Socony-Vacuum Oil Co., inc.;
200oct53; A113530.

SOCIETY-VACUUM OIL COMPANY, INC. ©.

Anti-friction bearings care and
maintenance. 31 p., illus.

(Its Technical bulletin, Industrial)

© 28Aug51; AA192944.

SEP 25 1951

SOCONY-VACUUM OIL COMPANY, INC.

Anti-friction bearings care and
maintenance. Technical bulletin,
industrial. Lubricating Dept.,
Socony-Vacuum Oil Co. 31 p.
Appl. author: Asa R. Purdy.
NM: additions. © Socony-Vacuum
Oil Co., inc.; 20Aug54; A149885.

SOCONY-VACUUM OIL COMPANY, INC.

Aromatic heat transfer oils.

Technical bulletin. 12 p.

Appl. author: Asa R. Purdy.

© Socony-Vacuum Oil Co., inc.;

20Sep54; A153671.

SOCONY-VACUUM OIL COMPANY, INC. ©
Aromatic petroleum solvents for
insecticides. New York, c1950.
6 p. (Its Technical bulletin)
© 10Jan51 (in notice: 1950);
AA173651.

FEB 21 1951

SOCONY-VACUUM OIL COMPANY, INC. ©.

Bearings and their lubrication.

New York [1941] 67 p., illus.

© on revisions; 15Jun50 (in
notice: 1941); AA156571.

AUG - 8 1950

SOCONY-VACUUM OIL COMPANY, INC. SEE
Beneath the flame.

SOCONY-VACUUM OIL COMPANY, INC. ©

Boilers and furnaces. Training
unit text T-F-4. 62 p., illus.

© 24 Aug 48; AA104190.

SOCONY-VACUUM OIL COMPANY, INC.

**Business records for Mobilgas
distributors. Book no. 2.**

**1 v. © Socony-Vacuum Oil Co.,
inc.; 10Oct52; AA226947.**

SOCONY-VACUUM OIL COMPANY, INC. ©.

Care of packing in hydraulic machines.

16 p., illus. (Its Technical
bulletin, industrial) © 1Aug51;

AA190727.

SEP - 4 1951

SOCONY-VACUUM OIL COMPANY, INC. ©.
Chimneys and draft. Training unit
text T-F-8. 16 p., illus.
© 28Sep48; AA94575.

SOCONY VACUUM OIL COMPANY, INC. ©
Cleaning circulation and hydraulic
systems. 1 v. (Its Technical
bull., industrial) © on revisions;
15Jun50; AA156570.

FEB 1 1951

Rev. 26 Jan 51

SOCONY-VACUUM OIL COMPANY, INC. ©.

Combustion chambers. Training unit

text T-F-4A. 15 p., illus.

© 28Sep48; AA97228.

SOCONY-VACUUM OIL CO., INC.

See

The Compass.

Library of Congress
Copyright Office

SOCONY-VACUUM OIL COMPANY, INC. ©
Compressors and their lubrication.
New York [1950] 53 p., illus.
© 10Feb50; AA144155.

MAR 16 1950

SOCONY-VACUUM OIL COMPANY, INC.

Controlling ice and snow with an oil
system. New York, Lubricating Dept.,
Socony-Vacuum Oil Co. 7 p. (Its
Technical bulletin) cAppl. author:
Millard Fillmore Thomas; © Socony-
Vacuum Oil Co., inc.; 11Feb52;
AA205255.

MAR 17 1952

Socony-vacuum oil company, inc.

Controls for heating systems: principles and general types. [New York, 1947]

94 p. illus. 28cm.

© Socony-vacuum oil co., inc., New York; 1Apr47; AA49219.

vf 15Apr47

SOCONY-VACUUM OIL COMPANY, INC. ©

Cruise-a-log no. 3. Long Island.

New York, Socony-Vacuum Oil Co.,
Inc. Small Craft Division, Marine
Sales Dept. 23 p., illus.

© 3Jun48; AA85702.

SOCONY VACUUM OIL COMPANY, INC.

Diesel jacket cooling. Technical
bulletin. Industrial. 8 p.

Appl. author: Asa R. Purdy, Jr.

© Socony Vacuum Oil Co., Inc.;

25Feb54; A127777.

SOCONY-VACUUM OIL COMPANY, INC. ©.

Drying gases with a modern drying
agent. New York, Lubricating Dept.,
Socony-Vacuum Oil Co. 19 p.,
illus. (Its Technical bulletin)
© 25Oct50; AA164602.

NOV - 6 1950

Socony-vacuum oil co., inc., New York.
Engine builders book. 42d ed.,
1946. [New York, 1946]

2-27-46; 2c 7-17-46; AA 16004.

afp 26Apr47

SOCONY-VACUUM OIL COMPANY, INC.
Engine builders book. 43rd ed.
1947-1948. 653 p., illus.
© Socony-Vacuum Oil Co., inc.,
New York; 10Dec47 (in notice:
1947-1948); AA71614.

SOCONY-VACUUM OIL COMPANY ©.

Engine builders book, 1949-1950.

44th ed. New York [1949]

533 p. © 28 Oct 49; AA134372.

SOCONY-VACUUM OIL COMPANY, INC. ©.

Engine builders book. 1951-1952.

45th ed. 617 p. © 18Jul51;

AA188201.

AUG 3 1951

SOCONY-VACUUM OIL COMPANY, INC.

Engine builders book. 46th ed.,

1954. 663 p. Appl. author:

Joseph I. Bryce. © Socony-

Vacuum Oil Co., inc.; 30Dec53;

(in notice: 1954); A121409.

Socony-vacuum oil company, inc.

Estimation of heat requirements for
homes. Training unit text T-F-10, fuel
oils. [New York, 1947]

42 p. illus. 28cm.

© Socony-vacuum oil co., inc., New
York; 26May47; AA53642.

vf 24Jul47

AA45833

Socony vacuum oil company, inc.

Farm bulletin digest; a summary of important bulletins on recent experimental findings as published by the Agricultural extension service departments of the various state agricultural colleges. [New York] c1946.

104 p. illus. 20cm.

On cover: Dairy and general farming edition.

Farm bulletin digest supplement,

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(See next card)

AA45833

Socony vacuum oil company, inc.
Farm bulletin digest ... (Card 2)

8 p. leaflet inserted.
© 15Nov46; 2c 27Feb47; Socony vacuum
oil co., inc., New York; AA45833.

pam 8-21-47

Library of Congress
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SOCONY VACUUM OIL COMPANY, INC.

Fire-resistant fluid for hydraulic
systems. 11 p. Appl. author:
James R. Hicks. © on revisions;
Socony Vacuum Oil Co., inc.;
20Aug53; A107099.

SOCONY-VACUUM OIL COMPANY, INC. ©.
Fluids for metal cutting. New
York [1950] 89 p., illus. (Its
Machine shop series) © 1May50;
AA149563.

MAY 15 1950

SOCONY-VACUUM OIL COMPANY, INC.

Fluids for metal cutting.

New York c1952; 89 p. illus.

(Its Machine shop series)

[Appl. author: James T. Beard;

© on revisions; Socony-Vacuum

Oil Co., inc.; 14Jul52; AA217142.

SOCONY-VACUUM OIL CO., INC.

SEE

THE FLYING RED HORSE.

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AA 29402

Socony-vacuum oil company, inc., claim-
ant.

... Fundamentals of petroleum chem-
istry. [New York] Product training
div., Gasoline and fuel oil dept.,
Socony-vacuum oil co. [c1946]
pamphlet (38 p.) illus. 28cm.
(Training unit text T-M-4 general)

Title from cover.

Perforated for insertion in binder.

© 11-6-46; 2 c 11-30-46; New York;

AA 29402.

afp 12-17-46

SOCONY-VACUUM OIL COMPANY, INC. ©

Gear tooth failures. New York,
Lubricating Dept., Socony-Vacuum
Oil Co. 12 p., illus. (Its
Technical bulletin, industrial)
© 13Jul51; AA188649.

AUG - 9 1951

SOCONY-VACUUM OIL COMPANY, INC.

Gear tooth failures. New York,
Lubricating Dept., Socony-Vacuum
Oil Co. 12 p. illus. (Its
Technical bulletin) cAppl. author:
Asa R. Purdy, Jr. © on revisions;
Socony Vacuum Oil Co., inc.;
28May52; AA214265.

SOCONY-VACUUM OIL COMPANY, INC.

Gears and their lubrication.

New York c1952; 53 p. illus.

Appl. author: Asa R. Purdy;

© on revisions; Socony-Vacuum

Oil Co., inc.; 17Jul52; AA220994.

SOCONY-VACUUM OIL COMPANY, INC. ©
General-purpose greases for plain
and anti-friction bearings.
Folder (3 p.) (Its Technical
bulletin, industrial) © 21Jun51;
AA187394.

JUL 27 1951

SOCONY-VACUUM OIL COMPANY, INC.

Handling, storing and dispensing
industrial lubricants. Technical
bulletin industrial. Lubricating

Dept., Socony-Vacuum Oil Co.

39 p. Appl. author: Asa R.

Purdy, Jr. © Socony-Vacuum Oil
Co., Inc.; 16Aug54; A149142.

SOCONY-VACUUM OIL CO., INC. ©,

New York.

Heating system difficulties and
their correction. Training unit
text T-F-20. 53 p. © 24Jul47;
AA59032.

SOCONY-VACUUM OIL COMPANY, INC. ©.

How to be friends with your oil
burner. (8HH32, 8HH32 S/V)
2 v., illus. © 1Feb49; AA110137,
110136.

SOCONY-VACUUM OIL CO., INC. ©,

New York.

How to run a meeting that gets
results. 6 p., illus.

© 15Sep47; AA64318.

SOCONY-VACUUM OIL COMPANY, INC. ©
Indoor fogging for insect control.
6 p., illus. (Its Technical
bulletin) © 10Jan51 (in notice:
1950); AA173650.

FEB 21 1951

SOCONY-VACUUM OIL COMPANY, INC. ©.

Leakage at static joints of
hydraulic systems. New York,
Lubricating Dept., Socony-Vacuum
Oil Co. 19 p., illus. (Its
Technical bulletin. Industrial)
© 30Mar51; AA181190.

MAY - 9 1951

SOCONY VACUUM OIL COMPANY, INC.

Marine lubrication motorships.

56 p. cAppl. author: Randall

B. Purdy; © on additions;

Socony Vacuum Oil Co., Inc.;

2Jan52; AA201267.

JAN 28 1952

AA 25680

Socony vacuum oil co., inc., claimant.

Marine lubrication turbine-propelled steamships. [New York, Printed by Read printing, c1946]

pamphlet (60 p.) illus. 28 1/2cm.

© 9-25-46; 2 c 10-14-46; New York; AA 25680; new matter: new edition contains some new illustrations and text.

dac 12-4-46

SOCONY-VACUUM OIL COMPANY, INC.
RAND, MCNALLY AND COMPANY.

Miracle fold road map, Long Island.

Socony-Vacuum Oil Co. Scale 1 inch = approx. 0.57 miles. © Rand, McNally & Co. Long Island (western section) © 1Apr54; F17787.

New York City street map. © 1Apr54; F17810.

1. Long Island. 2. New York (City)
- I. Socony-Vacuum Oil Company, inc.

SOCONY-VACUUM OIL COMPANY, INC.

RAND, MCNALLY AND COMPANY.

Miracle fold road map, Pennsylvania.

Socony-Vacuum Oil Co. © Rand, McNally
& Co.

Metropolitan Philadelphia, Pa. © 1Apr54;
F17811.

Metropolitan Pittsburgh, Pa. © 1Apr54;
F17812.

Pennsylvania. © 15Jan54; F17799.

1. Pennsylvania.

2. Pittsburgh.

3. Philadelphia.

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I. Socony-Vacuum Oil
Company, inc.

SOCONY-VACUUM OIL COMPANY, INC.

RAND, MCNALLY AND COMPANY.

Miracle fold road map, Westchester and
Putnam Counties (New York) Socony-
Vacuum Oil Co. Scale 1 inch = approx.
2.12 miles and approx 2.2 miles.

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Metropolitan New York City. © 1Apr54;
F17804.

Westchester and Putnam Counties, New
York. © 1Apr54; F17803.

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RAND, MCNALLY AND COMPANY.

Miracle fold road map, Westchester ...

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1. Westchester County, N. Y.

2. Putnam County, N. Y.

3. New York (City)

I. Socony-Vacuum Oil Company, inc.

F17803

F17804

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SOCONY-VACUUM OIL CO., INC.

SEE

MOBIL-FLAME HOME NEWS.

SOCONY-VACUUM OIL CO., INC.

SEE

MOBILHEATER.

AA 25690

Socony vacuum oil co., inc., claimant.

Mobiloil marine 1946 chart of recommendations.

[New York] Socony vacuum oil co., c1946.
sheet. illus. 69 1/2 x 46cm.

© 7-16-46; 2 c 10-14-46; New York;

AA 25690.

dac 12-5-46

SOCONY-VACUUM OIL COMPANY, INC. ©.

Multistage reciprocating compressors.

New York, Lubricating Dept.,

Socony-Vacuum Oil Co. 24 p.,

illus. (Its Technical bulletin,
industrial) © 31oct51; AA198901.

DEC 17 1951

SOCONY-VACUUM OIL COMPANY, INC. ©.

A new drying agent for refrigeration
systems. New York, c1949. 8 p.,
illus. (Its Technical bulletin
no. T-31) © 31May49; AA118682.

SOCONY-VACUUM OIL COMPANY, INC. ©.

A nomograph to simplify the calculations involved in preparing wool oil emulsions. New York, c1950. Folder, illus. (Its Technical bulletin) © 4May50; AA149699.

MAY 18 1950

SOCONY-VACUUM OIL COMPANY, INC.

RAND, MCNALLY AND COMPANY.

North Dakota. Socony-Vacuum Oil Co.

Scale 1 inch = approx. 18 miles. Title on outside, when folded: Miracle Fold road map, North Dakota and adjoining States. © Rand, McNally & Co.; 15 May 53; F15921.

1. North Dakota. 2. North Central States, West. I. Socony-Vacuum Oil Company, inc.

SOCONY-VACUUM OIL COMPANY, INC.

SEE

OIL POWER.

Library of Congress

Copyright Office

SOCONY-VACUUM OIL COMPANY, INC.

Open-gear lubrication. Technical
bulletin industrial. 11 p.

Appl. author: James Hicks.

© Socony-Vacuum Oil Co., inc.;

13Nov53; A114569.

SOCONY-VACUUM OIL COMPANY, INC. ©
Outdoor fogging for insect control.
New York [1949] 10 p., illus.
(Its Technical bulletin, Feb.
1949) © Mar49; A4113097.

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Socony-Vacuum Oil Co., Inc.

27 p. Appl. author: Asa R.

Purdy, Jr. NM: revisions.

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SOCONY-VACUUM OIL COMPANY.

SEE

SOCONY-VACUUM OIL POWER.

SOCONY VACUUM OIL COMPANY, INC.

SEE

SOCONY VACUUM NEWS.

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3 l., 251 p. tables. 27 1/2 cm.

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57 p., illum. © on revisions;
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43 p. Appl. author: Asa R.

Purdy, Jr. NM: revisions.

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their lubrication. 47 p.

Appl. author: Randel B. Purdy.

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JUN 16 1950

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2.

D | W | BW | M | BM | Q

Title Socony vacuum news.

Claimant Socony vacuum oil co., inc., 26 Broadway, New York, N. Y.

Remitter "

Attention of S. R. Hartel

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Oct. 15 '44	10-15	Feb. 16 '45	72-1125		CCIB 663883
10	6	Dec. '44	12-12	8-2-45	9-45		CCIB 679188
11	1	Feb. '45	2-5	3-13-45			CCIB 666776
11	2	Apr.	4-11	6-2-45			CCIB 679189
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					72 JAN 14		
					72 JAN 14		
12	2	Apr. '45	4-15	5-15-45	5-17-45	NDF	CCIB 23237
12	3	June	6-10	7-16-45			CCIB 27821
12	4	Aug. '45	8-28	9-14-45			CCIB 37504
12	5	Oct.	10-17	10-29-45			CCIB 44675
12	6	Dec.	12-24	3-5-47			CCIB 64487
13	1	Feb 47	2-15	6-16	72 JUN 9		CCIB 87255
13	2	Apr 47	4-12	6-1			CCIB 87256

(Feb. 1944-5,000)

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3 D W BW M BM Q

Title Seceny vacuum news.

Claimant Seceny - Vacuum Oil Co., Inc., 26 Broadway, NYC 4

Remitter "

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*14	*3	June '47	6-15	9-7-47			Ⓢ 06251
13	4	Aug.	8-25	10-8-47			Ⓢ 08770
13	5	Oct. 47	10-15	12-2-47			Ⓢ 108321
13	6	Dec.	12-26	1-19-48			Ⓢ 115300
14	1	Feb 48	2-18	3-15-48			Ⓢ 125479
14	2	Apr 48	4-27	1-17-49	72 NOV 22		Ⓢ 171519
14	3	Jun 48	6-28	1-17-49			Ⓢ 171520
14	4	Aug 48	8-27	1-17-49			Ⓢ 171521
14	5	Dec 48	12-13	1-17-49			Ⓢ 171522
		Feb. '49					
15	1	Apr '49	4-6	8-8-49			Ⓢ 203849
15	2	Jun '49	6-22	8-8-49			
15	3	Oct 49	10-17	2-21-50			Ⓢ 233618

(Aug. 1946-8,000)

Title Socony-Vacuum Oil-Power.

Claimant Socony-Vacuum Oil Co., Inc., 26 Broadway, New York, N. Y.

Remitter Norman T. Kunst,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	2	Mar-Apr '46	4-1	5-2-46	5-10-46	Def. Appl.	© ClB 23236
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24	2	June 49	6-24	7-29-49			©CIB 201760
24	3	Aug 49	8-30	10-7-49			©CIB 214015
24	4						
25	1						
25	2						
25	3	May 50	5-31	7-10-50			©CIB 254951
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Appl. author: James Hicks.

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afp 24Mar47

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5 p. l., 76, [2] p. illus. (part col.) diagrs. 20 $\frac{1}{2}$ ".

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QC495.S65

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2 5-29-46; 2c 6-4-46; Socony-vacuum
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car 6-18-46

Socoro, Jose Ma.

M1356

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MAYER, FERNANDO.

Rancho pequeño; fox-vaquero, letra: Jose Ma. Socoro, música: Fernando Mayer. [Piano-conductor score (orchestra) and parts] 10.-ptas © Música del Sur, Barcelona; 20Dec49; EF20091.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-184, showing minerals, leases, and wells; twps. 6S to 10S, range 6E to 9E, incl. portions of Lincoln & Socorro Co's. map 150 x 113 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Feb52; F12118.

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Drainage with well data, regional twp.-
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and Sierra Counties, N. M.] from lat. N.
33°00' to N. 34°00', from long. W.
107°00' to W. 108°00'. Scale ca. 1" =
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veys, Edgar Tobin, sole owner; 8May53;
F15873.

1. Catron County, N. M. 2. Socorro County,
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TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional twp. section map [portion of Socorro and adjacent counties, N. M.] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $106^{\circ}00'$ to W. $107^{\circ}00'$. Scale ca. $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 8May53; F15884.

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New Mexico ownership unit no. R-165, showing minerals, leases, and wells; twps. 1S to 5S, range 10E to 12E, incl. portion of Lincoln & Socorro Co's. map 150 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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1. DONA ANA COUNTY, N. M. 2. OTERO
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Regional twp. section map ... [So-
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**SOCORRO County, N. M. SEE Tobin
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F3080.

SOCORRO COUNTY, N. M. SEE

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M1508 Luna y Carné, Pablo, 1880-
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